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1931

COUNTRY LIFE

OFFICES: 10, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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All communications should be addressed
to the Advertisement Manager, "COUNTRY
LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXX. No. 1805. [REGISTERED AT THE
G.P.O. AS A NEWSPAPER.] SATURDAY, AUGUST 22nd, 1931.

Published Weekly, Price ONE SHILLING.
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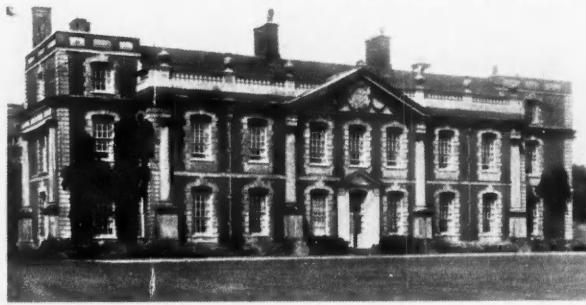
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IN BEAUTIFUL OLD GROUNDS
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THE ATTRACTIVE GABLED RESIDENCE
aces south-west, and commands wonderful views
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The accommodation includes:

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A PADDOCK WITH VALUABLE FRONTRAGE; in all about
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A BEAUTIFUL QUEEN ANNE RESIDENCE

dated 1711, of perfect type and with its original
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preserved.

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excellent domestic offices.

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The accommodation comprises:
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Three fine suites with bedroom, dressing room and
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Howardgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv. and xv.)

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(For continuation of advertisements see page viii.)

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MODERN ELECTRIC LIGHT
PLANT,
AND ALL CONVENiences.



THE LOVELY OLD GROUNDS

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Terraces and lawns,

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TENNIS COURTS.

WALLED KITCHEN GARDEN
and
RANGE OF GLASS.

EXCELLENT GARAGES AND STABLING FOR
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FINE PARK

EXTENSIVE WOODLANDS.

HOME FARM AND FOUR FARMS LET.

A SMALL RESIDENCE

COTTAGES
and

NUMEROUS SMALL PROPERTIES OF QUITE
EXCEPTIONAL CHARACTER.



TO BE SOLD BY PRIVATE TREATY.

Particulars from the Joint Agents, TURNER, RUDGE & TURNER, East Grinstead, Sussex; HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HANTS-BERKSHIRE BORDERS

FOR SALE.

A MANOR HOUSE AND 350 ACRES
In a strikingly beautiful situation.

The modern and faultlessly appointed House contains much ORIGINAL
TUDOR PANELLING and is fitted with oak floors, beams, etc.

Large square hall, four reception rooms, eleven bed and dressing rooms,
three bathrooms.

ELECTRIC LIGHT. RADIATORS. GARAGES AND STABLING.
TWO LODGES. CAPITAL FARM HOMESTEAD.

A SMALL HOLDING WITH PICTURESQUE COTTAGE RESIDENCE.

60 ACRES WOODLANDS. REMAINDER PRINCIPALLY GRASS.

THE FARM AND OTHER PORTIONS LET, PRODUCE A GOOD INCOME,
MAKING THE WHOLE A PARTICULARLY INEXPENSIVE AND ATTRAC-
TIVE SMALL ESTATE, AFFORDING CAPITAL SPORT.

SHOOTING OVER 1,600 ACRES AVAILABLE.

A LOW PRICE WILL BE ACCEPTED.

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FOR SALE AT MUCH BELOW VALUE.

OWNER HAVING PURCHASED A PROPERTY ELSEWHERE.

BETWEEN FARNHAM AND ALTON

IN AN UNSPOILT POSITION WITH BEAUTIFUL VIEWS.

A DELIGHTFUL COUNTRY HOME

with 175 acres of grazing and woodlands, farm homestead, cottages, etc., also about
ONE MILE OF TROUT FISHING.

THE HOUSE, OF GEORGIAN CHARACTER, is most comfortably equipped
and contains three reception and billiard rooms, seventeen bed and dressing
rooms, two bathrooms and compact offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Attractively disposed old gardens, small park and drive with lodge.

VALUABLE HOME FARM. FOUR EXCELLENT COTTAGES.
BAILIFF'S HOUSE.

WOODLANDS OF ABOUT 30 ACRES.

VACANT POSSESSION OF THE WHOLE.

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BERKS

In a delightful part of the county, 32 miles from London.

"GLEBELANDS," WOKINGHAM

WELL PLACED AND COMMANDING FAR-EXTENDING VIEWS AND ENJOYING ABSOLUTE SECLUSION.

SUMPTUOUSLY APPOINTED MODERN
HOUSE OF JACOBEAN DESIGN.

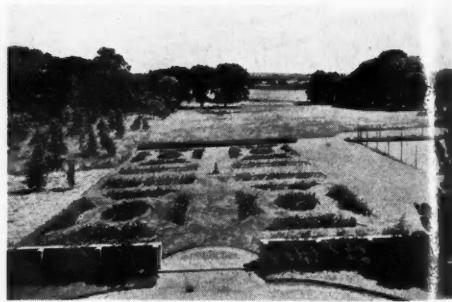
Long carriage drive; fine lounge hall, five reception
rooms, fourteen bedrooms, two dressing rooms,
nurseries, five baths, etc.

Costly fittings. Central heating.
Electric light, gas and water.
Main drainage.

Stabling. Garage. Entrance lodge.
Two cottages. Farmery.

PLEASURE GARDENS WITH GRASS AND HARD
TENNIS COURTS AND PARKLAND; in all about

45½ ACRES.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on Tuesday, October 13th next (unless previously Sold).
Solicitors, Messrs. BELL, BRODRICK & GRAY, 63, Queen Victoria Street, London, E.C. 4.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No. :
Regent 4304.

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telegraphic Address:
"Overbid-Piccy, London."

NEWBURY DISTRICT

In a much sought-after locality on high ground.



This very attractive modern house, in good order, facing South, and with the accommodation ON TWO FLOORS ONLY. Four reception rooms (one oak panelled), eight bed and dressing rooms, two bathrooms. ELECTRIC LIGHT. TELEPHONE. Large heated garage and stabling with men's rooms over. DELIGHTFUL GARDENS, with ornamental pond, tennis and other lawns, etc., prolific kitchen garden with two glasshouses, orchard and a capital paddock; in all about TEN ACRES. GOLF, two courses near. GOOD HUNTING. Agents, Messrs. OSBORN & MERCER. (15,690.)

GLoucestershire

One-and-a-half hours from London. Near polo. FIRST-CLASS HUNTING CENTRE.



TO BE SOLD, this well-appointed house, standing in grand old grounds with a choice variety of ornamental and forest trees. 400FT. UP. SOUTH ASPECT. DRY SOIL. Four reception rooms, ten principal bedrooms (mostly with lavatory basins, h. and c.), four bathrooms and servants' accommodation. Electric light. Co.'s water. Central heating. SPLENDID RANGE OF STABLING. Large garage, groom's quarters and two good cottages. 40 ACRES. Agents, Messrs. OSBORN & MERCER. (15,537.)

SUSSEX

In beautiful undulating unspoiled country, about TWELVE MILES FROM THE COAST.



This charming old-fashioned house, standing 300ft. up, enjoying South aspect. Hall, four reception rooms, six bedrooms. Electric light. Telephone. Good water supply. Garage for two cars, ample stabling and outbuildings. Very enjoyable gardens with tennis and other lawns, rock and water garden with stream, kitchen garden and extensive orcharding. CAPITAL HOME FARM with good House and buildings. £5,500 WITH 100 ACRES. Agents, Messrs. OSBORN & MERCER. (15,695.)

ONE-AND-A-HALF HOURS FROM TOWN.

A WONDERFUL STRETCH OF SALMON FISHING

UNDoubtedly ONE OF THE MOST PROLIFIC BEATS ON THE RIVER TEST

"GREAT TESTWOOD"

About TWO MILES of this famous river, the best part of the water being FROM BOTH BANKS, are included in this unique Estate, which has just come into the market FOR SALE, extending to about

350 ACRES

THE RESIDENCE stands on gravel soil, is surrounded by beautiful well-kept gardens and grounds sloping to the river banks, and stands in a

FINELY TIMBERED PARK

The accommodation comprises four reception, billiard, seventeen or eighteen bedrooms, six bathrooms, etc.; squash court; electric light, generated by water power; garages, cottages, etc.

THE FISHING IS UNSURPASSED AND, IN ADDITION TO SALMON, SEVERAL HUNDRED SEA TROUT ARE USUALLY TAKEN.



RIVER TEST AND KEEPER'S COTTAGE.

OVER 300 SALMON HAVE BEEN KILLED IN A SEASON

This year a record fish of 44½lb. has been caught.

Plan and views of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above, or Messrs. RAWLENCE & SQUAREY, Land Agents, 20, Portland Terrace, Southampton.

OXSHOTT, SURREY

In one of the best positions of this favourite district 30 MINUTES FROM LONDON.

TO BE SOLD at a "Times" Price, a

CHARMING LITTLE HOUSE

of two or three reception, six or seven bedrooms, two bathrooms, fitted with every modern comfort and convenience, and enjoying probably

THE FINEST VIEWS IN THE DISTRICT. Secluded gardens with a wonderful variety of flowering trees and shrubs, kitchen garden and paddock; in all

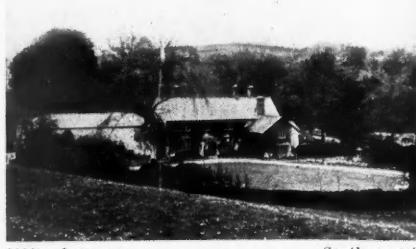
THREE-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER. (15,658.)

UNUSUAL OPPORTUNITY.

DORSET

Between Blandford and Dorchester.



600ft. above sea. South aspect.

CHARMING OLD

STONE-BUILT MANOR HOUSE, in good repair and having electric light and modern conveniences.

Four reception, nine bedrooms, bathroom. Garage. Ample farmbuildings. Stabling.

FOUR COTTAGES.

Inexpensive grounds and sound pasture, with water supply in every field.

£7,500 WITH 127 ACRES.

£3,500, HOUSE AND GARDENS.

Agents, Messrs. OSBORN & MERCER. (15,687.)

UNEXPECTEDLY AVAILABLE.

FINE SPORTING DISTRICT

On the Hertfordshire borders, an easy run of Newmarket. Six miles from a main line station just over

ONE HOUR FROM LONDON.

A well-planned and

ATTRACTIVE RESIDENCE.

newly decorated and recently completely modernised. It stands on light soil facing South and contains three reception rooms, eleven bedrooms, three bathrooms, etc.

Electric light. New drainage. Telephone.

Good garage, stabling and outbuildings, also entrance lodge. Beautiful old shady grounds and park-like pasture.

CAPITAL FARM. GOOD SHOOTING.

INCOME OF £250 PER ANNUM.

£7,000 WITH 200 ACRES.

£4,000 WITH ELEVEN ACRES.

Inspected and recommended by the Agents, Messrs. OSBORN & MERCER, as above. (15,679.)

HANTS AND BERKS

(borders), a short distance from a main line station AN HOUR FROM LONDON.

TO BE SOLD, a thoroughly

WELL-BUILT HOUSE.

erected about 40 years ago, and conveniently planned on two floors.

Lounge hall, three good reception rooms, ten bed and dressing rooms, three bathrooms, and good offices with servants' hall.

It faces South, with good distant views, stands away from main roads and traffic, and is up to date with

Electric light. Telephone. Central heating.

LARGE GARAGE. TWO COTTAGES.

Well laid-out grounds, with two tennis lawns, orchard and pasture; in all over

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,647.)

Gloucestershire

South-west Cotswolds. Fine hunting centre.

GEORGIAN HOUSE.

erected a few years ago regardless of expense, standing high up, facing South with wonderful views.

Four reception rooms, sun parlour, eleven bed and dressing rooms, three bathrooms, and good offices.

Electric light. Telephone. Central heating.

GARAGE. TWO COTTAGES.

Well-planned gardens, with two hard tennis courts, pasture, etc.; in all about

20 ACRES.

COST £15,000. PRICE £5,000.

Agents, Messrs. OSBORN & MERCER. (15,598.)

SOMERSETSHIRE

UNDER TWO HOURS FROM TOWN. 400FT. UP.



THIS COMFORTABLE OLD STONE-BUILT HOUSE

in excellent order, facing south-east, on a rock subsoil on the outskirts of a delightful old-world village.

Four reception. Seven bedrooms. Bathroom.

Three servants' rooms. Large studio.

ELECTRIC LIGHT. CENTRAL HEATING.

MAIN WATER AND DRAINAGE.

WELL-TIMBERED GROUNDS and a very fine walled, kitchen garden, hard tennis court; garages for three cars, stabling; and two paddocks.

£3,000 WITH EIGHT ACRES.

Confidentially recommended from a personal inspection by the Agents, Messrs. OSBORN & MERCER. (15,619.)

Telephone: Regent 7500.
Telegrams: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches:

Wimbledon	'Phone 0080.
Hampstead	'Phone 6026.

JERSEY

IN AN ENVIALE SITUATION, OVERLOOKING ST. BRELADE'S BAY.

Sheltered by extensive cliffs. Close to Village and English Church. R.C.C. two miles.

A SUPER MEDIUM-SIZED RESIDENCE OF DISTINCTION

built regardless of cost, and designed to meet present-day economic conditions—planned to ensure only very small Staff.

MOST HIGHLY RECOMMENDED BY THE AGENTS.

FREEHOLD.

THIS EXCEPTIONALLY CHOICE PROPERTY

contains lounge hall (parquet floor) opening on to loggia and wide terrace, charming drawing room 22ft. by 13ft. 6in., dining room, library or study, well-appointed offices with servants' bedroom, fitted bath, etc., four principal bedrooms opening on to delightful balcony overlooking the sea, dressing room, two sumptuously fitted bathrooms.

Central heating. Electric light. Water by gravitation. Oak parquet floors.

Artistic lodge at entrance drive about 130 yards in length. Spacious garage.

MATURED AND LOVELY GARDENS.

spacious terraces, rockeries, semi-tropical and rare shrubs, kitchen garden, massive granite walls forming a background for the exceptionally fine herbaceous borders, formal rose garden, orchard and paddocks, etc.; in all about

TWELVE ACRES

Rich loam soil.



VIEW FROM DRIVE.

GENERAL REMARKS.

It would be difficult to suggest any possible improvement to the planning and lay-out of this

UNIQUE RESIDENCE,

and to anyone requiring more bedroom accommodation this could easily be added.

The most up-to-date fittings have been installed, including Devon Grate to all principal rooms.

Certain of the furniture and effects could be purchased by valuation if desired.

A series of photos and further details of the Owner's Agents,

HAMPTON & SONS, 20, St. James's Square, London, S.W.1.



THE LOUNGE HALL.

ON THE SUSSEX COAST AT EASTBOURNE

IN AN ENVIALE POSITION WITH DELIGHTFUL SEA VIEWS FROM ALL PRINCIPAL ROOMS

Close to golf links. Conveniently near station. Only a few minutes from the sea.

MOST HIGHLY RECOMMENDED.

GENERAL REMARKS.

The situation is undoubtedly one of the finest available, and has the advantage of being in a very quiet position.

The general planning has been most carefully carried out, and the whole Property is in very beautiful order the result of recent heavy expenditure.

Every modern comfort is installed including central heating, main drainage, electric light. Company's water and gas.



ACCOMMODATION.

Lounge hall 20ft. square, charming loggia overlooking the sea, dining room 24ft. by 16ft. 6in., exceptionally fine music room, massive oak beams, library, cloakroom, etc., very complete offices with servants' sitting room, twelve bed and dressing rooms, three bathrooms, and a garage.

SPACIOUS GARAGE. CHAUFFEUR'S FLAT.

Most attractive and well laid-out grounds, tennis lawn, rose and rock garden and other features.

FOR SALE, FREEHOLD.

Further details and series of photos from Owners' Agents,

Messrs. OAKDEN & CO., 24, Cornfield Road, Eastbourne, Sussex; or HAMPTON & SONS, 20, St. James's Square, S.W.1. (c 44,755.)

£1,200 UPSET PRICE.

ON BEAUTIFUL REACH OF THE THAMES.

BOURNE END, BUCKS

Five minutes from station.

Close to golf courses.

An exceedingly attractive RESIDENCE (part reputed 500 years old).

"THE PLAT." with delightful and extensive views. Large entrance hall, four reception rooms, seven bed and dressing rooms, two baths and offices. Company's electric light, gas and water, central heating, constant hot water. Excellent garage.

Boathouses. Charming grounds with tennis lawn, kitchen and fruit garden, and a fine river lawn; in all nearly ONE-AND-A-HALF ACRES. With vacant possession.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W.1, on TUESDAY, SEPTEMBER 22nd next (unless previously sold).

Solicitors, Messrs. TROLLOPE, WINCKWORTH, CRUMP & SPROTT, 30, Buckingham Gate, S.W. Particulars from the Auctioneers, Messrs. BINGE & BEARE, Bourne End, Bucks; or HAMPTON & SONS, 20, St. James's Square, S.W.1.

SUSSEX—HORSHAM DISTRICT

The Owner, having to go abroad, is prepared to LET, FURNISHED, for one or two years, this

CHARMING WELL-APPOINTED HOUSE.

Genuine early XVIth century.

Dining room, music room, study, five bedrooms, bathroom.

Electric light.

Central heating throughout.

GARAGE.

STABLING.

LOVELY GARDENS.

Tennis lawn, sheet of ornamental water, kitchen garden, orchard, meadow; in all

TEN ACRES

HUNTING.

GOLF.

RENT ONLY 5 GUINEAS PER WEEK.

HAMPTON & SONS, 20, St. James's Square, S.W.1. (c 22,189.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON LONDON.

Telegrams :
"Submit, London."

HEREFORDSHIRE

BETWEEN THE MALVERN HILLS AND THE BLACK MOUNTAINS.
AMIDST MAGNIFICENT SCENERY.

ONE OF THE FINEST SPORTING ESTATES IN THE MIDLANDS

extending to about
3,000 ACRES.

PROVIDING EXCEPTIONALLY GOOD SPORTING, HIGH BIRDS.
FAMOUS WILD FOWL SHOOT.

1,250 ACRES OF WOODLANDS.

TROUT FISHING IN WELL-KNOWN STREAM AND LAKES.

GOLF IN DISTRICT.

FOUR PACKS OF HOUNDS.

THE MANSION

was erected about 1730 of brick and stone with exceptionally fine interior
in the manner of the Period, and contains :

EVERY MODERN AMENITY.

Splendid suite of reception rooms, about 20 bedrooms, five bathrooms.

ELECTRIC LIGHT.
WATER SUPPLY.

CENTRAL HEATING.
TELEPHONE.

STABLING, GARAGES, COTTAGES.

SUPERBLY BEAUTIFUL GARDENS.



FOR SALE WITH ABOUT 100 ACRES. TOGETHER WITH THE VALUABLE SPORTING RIGHTS OVER THE WHOLE ESTATE.

Personally inspected and highly recommended by CURTIS & HENSON, 5, Mount Street, London, W. 1.

ASHDOWN FOREST

Adjacent to the Golf Course and Village.

THE WHITE HOUSE, FOREST ROW, of brick and tile, with attractive tall chimneys—all on two floors. Hall, drawing room, dining room, morning room, study, well-planned offices, secondary staircase, eight bedrooms, and bathroom. Company's gas and water. Electricity plant. Co.'s supply available. Main drainage. No servant problem. EXCELLENT TIMBER and high holly hedges. MATURED GARDENS, paved walks, herbaceous border, tennis court, kitchen garden, orchard, paddock. GARAGE and BUILDINGS. In all

THREE-AND-A-HALF ACRES.

Will be offered by AUCTION, on September 29th next, if not Sold previously.—Solicitors, Messrs. ELLIS, PEIRS & CO., 17, Albemarle Street, W. 1. Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

EXMOOR FOREST AND THE QUANTOCKS WITHIN TWO MILES OF THE SEA. LOVELY VIEWS. 300FT. UP.

CHARMING OLD HOUSE, entirely on two floors. Long carriage drive. Away from main road. Beautifully secluded. Typical surroundings. FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS; PETROL GAS, CO.'S ELECTRIC LIGHT AVAILABLE. CONSTANT WATER, telephone. Perfect order throughout. Stabling, garages, gardener's cottage, open-air swimming bath, two tennis lawns, flower, orchard, kitchen gardens, valuable timber, grassland;

ABOUT 40 ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

ONLY TWELVE MILES OUT

UNIQUE MINIATURE ESTATE, with perfect seclusion. Brick-built House, approached by two drives; lounge hall, three reception, eight bedrooms; Co.'s gas and water, electricity is available; garage, stabling and rooms; finely timbered grounds, sloping to five-acre lake; hard court. For SALE, Freehold, with 25 or 50 acres.—CURTIS & HENSON, 5, Mount Street, W. 1.

A QUAIN PERIOD HOUSE IN A PICTURESQUE WEALDEN VILLAGE



WALLED GARDEN OF PECULIAR CHARM AND ATMOSPHERE.

the result of care and attention by successive owners. A number of interesting and valuable trees. Tennis and other lawns, herbaceous borders, rose, rock and sunk garden, orchard; in all nearly two-and-a-half acres.
OR SALE BY AUCTION ON SEPTEMBER 10TH, UNLESS PREVIOUSLY SOLD PRIVATELY.
Solicitors, Messrs. HOE, PATTISON & BATHURST, 48, Lincoln's Inn Fields, W.C.
Auctioneers and Sole Agents, GEERING & COLEYER, Hawkhurst and Ashford, and CURTIS & HENSON, 5, Mount Street, W. 1.

BASINGSTOKE AND ALTON

600ft. above sea. Away from main roads. Dry soil.

CHARMING OLD GEORGIAN MANOR (part dating from Tudor Period), FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS, COY'S ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Modern drainage. Attractive gardens, two tennis courts, kitchen garden and orchard, meadows and woods. Garage and farmbuildings; two cottages; in all

ABOUT ELEVEN ACRES.

PRICE ONLY £7,000. Further land adjoining. Hunting and golf. THREE MILES MAIN LINE STATION.—CURTIS & HENSON, 5, Mount Street, W. 1.

OLD-WORLD SUSSEX

WITHIN ELEVEN MILES OF THE SEA, THREE MILES OF MAIN LINE, ONLY ONE HOUR'S RAIL.

EARLY XVII CENTURY GEM, modernised at great expense. Retaining its old charm. Interior characteristic of the period, heavy beams, raftered ceilings, open fireplaces. High position adjoining quiet green. Carriage drive. Dry soil.

THREE RECEPTION, TEN BEDROOMS, TWO BATHROOMS.

Electric light, main water, telephone. Old English grounds a feature. Wild garden, tennis court, yew hedges, nut wood, walled garden, paddock. Fine old timber.

FIVE ACRES. LOW PRICE FOR IMMEDIATE SALE.

Hunting and golf. Recommended—CURTIS & HENSON, 5, Mount Street, W. 1.

HEVER AND CHIDDINGSTONE

FASCINATING OLD XVII CENTURY HOUSE. Oak beams, original woodwork and fireplaces. Every convenience. Three reception, nine bedrooms, three bathrooms; electric light, central heating, Coy's water; quaint oasthouse, cottage, two garages; delightful grounds, two tennis courts, orchards, kitchen garden, lawns and pasture, intersected by small stream. Low price.—CURTIS & HENSON, 5, Mount Street, W. 1.

THE BRIDGE HOUSE, MARDEN, KENT.

Occupying a retired situation, yet very easy of access by road and rail facilities. Five minutes from station.

Mellowed brick elevation, tile hung with old tile roof.

Lobby, lounge, dining room, garden room, study, bathroom. Above, approached by two staircases, are five bedrooms and bathroom. Large loft.

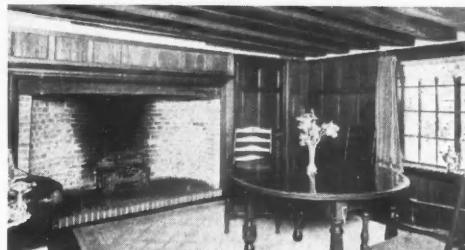
CO'S WATER AND GAS. TELEPHONE.

Co.'s electricity shortly available.

Cesspool drainage, overflow to main sewer. Lavatory basins in bedrooms.

OLD PANELLING AND BEAMS.

Excellent garage and stabling.



Telephone No.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



BASINGSTOKE—WINCHESTER

In a fine residential and sporting district, within two or three miles of the Test and Itchen.



A CHARMING OLD HOUSE DATING BACK 350 YEARS.
Entirely modernised and brought up to date.
Lounge hall, two reception, three bathrooms, boudoir, eight bedrooms; stabling, garages, useful buildings, two cottages; very picturesque gardens, with tennis and other lawns, rose, spring and Italian gardens, orchards and paddocks. BOUNDED BY A STREAM.

NINE-AND-A-QUARTER ACRES.
FOR SALE, FREEHOLD.

Inspected and strongly recommended by the Sole Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 3058.)

HIGH ON THE COTSWOLDS

WELL WORTH MODERNISING

A GENUINE OLD HOUSE,

WELL AWAY FROM ALL MAIN ROADS, IN A CHARMING POSITION.

THREE RECEPTION, FIVE BED, LARGE ATTIC.

(Easily converted into nine or ten bed four or five reception, bath, etc.)

VERY EXCELLENT BUILDINGS.

FOUR COTTAGES.

WELL-FARMED LAND, MAKING GOOD SHOOT.

IN ALL 411 ACRES.

FOR SALE, FREEHOLD. MODERATE PRICE.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7496.)

BERKSHIRE

HANDY FOR THREE GOLF COURSES.



CHARMING COUNTRY HOUSE.

MODERN COMFORTS. FIRST-RATE ORDER.

Five bed, two bath, lounge, sun parlour, two reception; electric light, central heating.

STABLING, GARAGE AND ROOMS.

BEAUTIFUL SHADY GROUNDS.

FOUR OR EIGHT ACRES.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4936.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

WEST SUSSEX

On the outskirts of an ancient town: six miles from the Coast.
TUDOR HOUSE, THOROUGHLY MODERNISED.



ONE-AND-THREE-QUARTER ACRES. £4,000 OR OFFER.
Personally recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, London, W. 1.

Nine bed and dressing rooms, two bathrooms, three reception rooms and square hall, complete domestic offices.
All main services.
Garage for three cars.
Outbuildings.
Thatched Elizabethan Barn.
THE OLD-WORLD GARDENS are really delightful, and include walled flower gardens, tennis lawn, rose gardens, formal water garden and excellent kitchen garden and orchard. In all

COOKHAM DEAN, BERKSHIRE

Only 27 miles from Town, high ground, unspoilt country.
TUDOR STYLE MODERN RESIDENCE.



Four bedrooms, two bathrooms, delightful lounge, dining room, cloakroom and model domestic offices.
Electric light and power.
Main water.
Gravel soil.
Southern aspect.
300ft. above sea.
GARAGE.

The gardens extend to about
1 ACRE,
and a part is already
levelled for a tennis
court.

FOR SALE, PRIVATELY, OR BY AUCTION LATER.
Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, London, W. 1.

Telephone: 582
(2 lines)

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,
AUCTIONEERS,
VALUERS.

BEAUTIFUL NEWBURY DISTRICT

CHARMING SMALL COUNTRY RESIDENCE,

Commanding magnificent views; high up; unspoilt surroundings.



PRICE FREEHOLD, £3,150, OR NEAR OFFER.
Strongly recommended by the Agents, THAKE & PAGINTON, Newbury. (2639.)

Lounge hall, cloakroom, two or three reception rooms, five bedrooms, bathroom, usual offices.

Telephone.
Electric light.
Hot and cold water services.

Garage.
Picturesque OLD-WORLD COTTAGE.

Delightful Grounds of nearly
THREE ACRES.

WITHIN FIVE MILES NEWBURY

About 500ft. above sea level.
PICTURESQUE COTTAGE RESIDENCE.

Three reception rooms,
Five bedrooms,
Bathroom,
Conservatory,
Usual offices.

Company's water.
Electric light.

Garage,
Stable, etc.
Tennis court.

About
TWO ACRES.



PRICE FREEHOLD, £2,500, OR NEAR OFFER.
Strongly recommended by THAKE & PAGINTON, Newbury. (5220.)

Telegrams:
"Wood Agents, Woods
London."

JOHN D. WOOD & CO. 23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

WEST SUSSEX

IN A GLORIOUS POSITION FACING THE DOWNS.

AN EXCEPTIONAL RESIDENTIAL AND SPORTING ESTATE OF
MODERATE SIZE,

EXTENDING TO NEARLY 700 ACRES,
INCLUDING 200 ACRES OF WOODLAND,

together with this most delightful RESIDENCE OF CHARACTER, built of stone
in the style of a Tudor Manor House, occupying a quiet and secluded position.
Oak-panelled hall, three reception rooms, billiard room and garden room, thirteen
bedrooms, three bathrooms.

Electric light. Central heating. Constant hot water, etc.

garage, stabling, home farm (in hand), two other farms (both Let) and several cottages.
THE GARDENS ARE SINGULARLY ATTRACTIVE AND INFORMAL IN
CHARACTER, AND SLOPE DOWN TO A SMALL STREAM.

The Estate lies in a ring fence, and is very well maintained.

FREEHOLD FOR SALE AT A VERY MODERATE PRICE,

Strongly recommended from personal inspection by JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1, from whom illustrated particulars may be
obtained. (31,963.)

BY DIRECTION OF THE RIGHT HON. THE EARL OF COTTONHAM AND HIS TRUSTEES.

BUCKINGHAMSHIRE

About one-and-a-half miles from Buckingham Town and Station, six-and-a-half miles from Finmere (from whence London may be reached in one-and-a-quarter hours), Bicester ten miles.



AS A WHOLE.

WITH POSSESSION.

FREEHOLD

THE EXCEPTIONAL COUNTRY RESIDENCE, WELL KNOWN AS MAIDS' MORETON HALL.

finely situated in a favourite district on the outskirts of Maids' Moreton Village and
approached along a gravelled drive. Soundly erected of mellow red brick with slated
roof, it contains lounge and staircase halls, three reception rooms, study, twelve bed
and dressing rooms, day and night nurseries, three bathrooms, compact domestic
offices.

Electric light. Central heating. Ample water. Good drainage. Telephone.
Garage for eight cars, stabling for six, chauffeur's flat and outbuildings; charming
gardens and grounds, two pasture fields, kitchen garden, and TWO EXCELLENT
COTTAGES; the whole extending to about

EIGHT-AND-A-QUARTER ACRES.

which

JOHN D. WOOD & CO.

will offer for SALE by AUCTION (unless Sold previously), at the Estate Room,
23, Berkeley Square, London, W.1, on Wednesday, September 23rd, 1931, at
2.30 o'clock.

Particulars from Solicitors, MESSRS. LEE & PEMBERTONS, 44, Lincoln's Inn
Fields, W.C.2. Auctioneers' Offices, 23, Berkeley Square, London, W.1. THE
PUBLIC TRUSTEE, Public Trustee Office, Kingsway, London, W.C.1.

BETWEEN TUNBRIDGE WELLS AND THE COAST

500FT. ABOVE SEA LEVEL WITH VIEWS TO THE SOUTH DOWNS.

A SMALL RESIDENTIAL ESTATE,

VERY WELL MAINTAINED IN AN IDEAL SITUATION.

The House contains three reception rooms, eight bed and dressing rooms, three
bathrooms.

ELECTRIC LIGHT, COMPANY'S GAS AND WATER,
CENTRAL HEATING, MODERN DRAINAGE.

STABLES. GARAGE.

EXCELLENT LODGE AND FARMBUILDINGS, SMALL HOLDING AND
SMALL SECONDARY HOUSE.

The whole of the land is on a southern slope, with some woodland; in all about

63 ACRES.

FOR SALE AT A REASONABLE FIGURE.



UNSOLED AUCTION BARGAIN.

Re LORD WITTENHAM, DECEASED.

THE OLD MILL HOUSE, PRESTON CROWMARSH,

OXON

TWO MILES FROM WALLINGFORD.

CHARMING COUNTRY PROPERTY WITH RIVER VIEWS.

Hall, drawing, dining and smoking rooms, business room, complete offices, eight
bed and dressing rooms, bathroom.

ELECTRIC LIGHT AVAILABLE.

COMPANY'S WATER. SITE FOR GARAGE.

PRETTY GROUNDS, including rose garden, tennis court, herbaceous borders;
in all about

ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £2,000.

Vacant possession on completion.

Photographs and further particulars from JOHN D. WOOD & CO., 23, Berkeley
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JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

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5 ACRES. 3,000 GUINEAS.

WEST SURREY (in beautiful country). — Delightful RESIDENCE in old-world style, exceptionally well fitted. 3 reception rooms, loggia, bathroom, 5 bedrooms. Electric light, Central heating, Telephone.

GARAGE WITH ROOMS. COTTAGE AVAILABLE. Charming yet inexpensive gardens, tennis lawn, rockery, kitchen garden, orchard and pasture.

TRESIDDER & CO., 37, Albemarle Street, W.1. (15,644.)

50 MILES LONDON

4 miles main line station, 2 miles beautiful old village. For SALE or Letting, delightful XVIIth CENTURY RESIDENCE, with electric light and heating, gas, 'phone, beautiful old oak beams, etc.

Garage. Stabling. Farm buildings. Tithe barn. Particularly charming grounds, tennis and croquet lawns, kitchen garden, pasture, woodland, pond and stream. In all about 33 ACRES.

TRESIDDER & CO., 37, Albemarle St., W.1. (14,031.)

£3,000 WITH 2 ACRES. UP TO 10 AVAILABLE.
WIMBORNE (mile station).—Veritable sun-trap, in excellent order.

3 reception, bathroom, 7/8 bedrooms. Electric light. Co.'s water. Gas. Telephone. Garages. Cottage.

Inexpensive grounds, tennis, kitchen garden, paddock, charming young woodlands.

TRESIDDER & CO., 37, Albemarle St., W.1. (15,021.)

BARGAIN PRICE.

3 1/2 MILES LONDON (1 mile station; 350ft. up).—Attractive red-brick RESIDENCE. Lounge hall, billiard and 3 reception rooms, 2 bathrooms, 6 bedrooms, etc. Electric light and heating, Co.'s water, telephone, constant hot water. Garages. Charming gardens of 2 acres, including tennis lawn.

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GEORGIAN RESIDENCE DATING FROM 1790.

DEVON AND DORSET

borders, 14 miles junction. Lovely views.

For SALE, at very moderate price, charming old HOUSE approached by winding carriage drive.

Hall, 4 reception, 2 bathrooms, 13 bedrooms.

Electric light and power, central heating. Telephone.

Garage. 3 cottages.

Beautiful grounds, tennis lawn, kitchen garden, orchard and paddocks. NEARLY 5 ACRES.

TRESIDDER & CO., 37, Albemarle St., W.1. (8364.)



Lake and frontage to creek with yacht mooring.

CHICHESTER HARBOUR

For SALE, delightful RESIDENCE; Crittall's window frames, Vita glass, every convenience. Oak-panelled lounge, 3 reception, 2 bath, 8 bedrooms, Co.'s water. Electric light, Main drainage, Telephone.

GARAGE. FARMERY. COTTAGE.

Really beautiful grounds, sub-tropical gardens, kitchen garden, orchards, pastureland, 3 UP TO 30 ACRES.

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BARGAIN PRICE FOR QUICK SALE.

QUEEN ANNE RESIDENCE.

9 MILES OXFORD 12 MILES HUNTERCOMBE. Lounge hall, 4/5 reception, 4 bathrooms, 17 bedrooms.

Electric light. Phone. Central heating.

Garages. Stabling for 6-10. Cottages.

Delightful grounds, yew hedges, tennis and croquet lawns, walled kitchen garden and pasture; 8 ACRES.

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Tel.: Grosvenor 1671
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HUNTING
FOUR DAYS WITH COTTESMORE.

SHOOTING
OVER 2,600 ACRES.



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ON SUNNINGDALE GOLF COURSE



PERFECT SECLUSION AND LOVELY VIEWS.
FOR SALE, OR TO LET, FURNISHED,

**THIS PICTURESQUE AND EXTREMELY WELL-PLANNED
RESIDENCE.**

Eight bedrooms, two bathrooms, three reception and billiard room, all modern requirements.

COTTAGE. GARAGE.
SHADY AND SECLUDED GROUNDS: in all about

ONE-AND-A-QUARTER ACRES.

Highly recommended by RALPH PAY & TAYLOR, as above. (8921.)

ON HERTS COMMON. 20 MILES FROM TOWN



FOR SALE, OR TO LET, FURNISHED.
AN EXQUISITE RESIDENCE OF CHARACTER,
presenting a most fascinating exterior and forming a delightful replica of an EARLY TUDOR MANOR HOUSE.

Nine bedrooms, two bathrooms, three reception rooms; central heating throughout and all main services.

GARAGE WITH FIVE ROOMS OVER. COTTAGE.

NICELY TIMBERED PLEASURE GROUNDS; in all about

FOUR-AND-A-HALF ACRES.

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Kens. 1490.
Telegrams:
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KENTISH HILLS, 20 MILES FROM TOWN

5,000 GUINEAS WITH 62 ACRES

Grandly situated 400ft. up, glorious views.

COMFORTABLE FREEHOLD
RESIDENCE OF CHARACTER.

Lounge and inner halls, two large reception rooms, billiards room, cloakroom, nine bedrooms, dressing room, three bathrooms, offices; Garage (three or four cars), stabling, chauffeur's flat, two cottages, farmery, heated glasshouses and conservatory; electric light and power, Co.'s water, central heating, modern drainage, phone, well-timbered ornamental lawns and gardens, grass and hard tennis courts, large lily and goldfish pond, kitchen, fruit, grass, rose and flower gardens, orchard, valuable paddock and woodlands; about 4,500ft. road frontage.

MUST BE SOLD.
NO REASONABLE OFFER
REFUSED.

Recommended from personal knowledge by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

"COOKHAMS," WEST HOATHLY, SUSSEX

Enjoying panoramic views embracing Ashdown Forest, Chanctonbury Ring, etc.; unspoilt rolling and wooded country; surrounded by large estates, 600ft. up.

MOST DELIGHTFUL
FREEHOLD PROPERTY

with luxuriously appointed Residence. On two floors; magnificent lounge hall, four reception, twelve bed, three bath, offices, and servants' hall, two garages, two cottages, model farmery and stabling; electric light, central heating, Co.'s water, modern drainage and telephone; delightful timbered grounds, tennis and croquet lawns, well-stocked kitchen garden, orchard, together with woodlands and park-like pastureland; in all

50 ACRES.

A Property that is recommended with full confidence.

For SALE Privately, if unsold
AUCTION during September.

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SURREY, IN A FAVOURITE PART, HALF AN HOUR FROM TOWN

MODERN HOUSE OF
CHARACTER.

very well built, with every modern convenience, and spacious rooms, easily run by two maids; Co.'s water, electric light and power, main drainage, telephone, complete central heating; good square hall with cloakroom (b. and c.), three attractive sitting rooms, (one 32ft. by 25ft.), five good bed (two with lavatory basins, b. and c.), two bath; well laid-out grounds with tennis court, Dutch garden, rock garden, kitchen garden; in all about ONE ACRE; gardener three days a week; large heated brick-built garage.

Several first-class Golf Courses quite close.

FREEHOLD £4,350.

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1, and Surrey Office, West Byfleet.

YACHTING. FISHING. GOLF. HUNTING.

CHICHESTER HARBOUR

ABSOLUTE SECLUSION. EXCELLENT ORDER.



PICTURESQUE THATCHED COTTAGE RESIDENCE, occupying a unique position with very fine sea and landscape views. Two-and-a-half miles from station and five miles from Chichester. Three reception, three or four bedrooms (three others detached), bathroom, offices. Electricity, telephone, central heating, Co.'s water, DOUBLE GARAGE, OUTBUILDINGS, ATTRACTIVE GARDEN with tennis court, PRIVATE LANDING STAGE ON CREEK, summer house on foreshore, etc., and meadow; in all ONE-AND-A-HALF ACRES. PRICE FREEHOLD, £2,000.—HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BEAUTIFUL PART OF SURREY

600ft. up; wonderful views; about two miles from Hindhead Golf Course; surrounded by far-famed scenery.

MOST ATTRACTIVE RESIDENCE,

facing south; three reception, seven bed and dressing, bath.

ELECTRIC LIGHT, CO.'S GAS AND WATER, CENTRAL HEATING. GARAGE.

GARDENS AND GROUNDS,

Laid out to great advantage, tennis and other lawns, yew trees, kitchen garden, paddock; in all

THREE ACRES.

FOR SALE AT A BARGAIN PRICE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

ADJOINING WINDSOR PARK



BY DIRECTION OF SIR AUSTIN HARRIS, K.B.E.

TO BE SOLD, FREEHOLD.

A MODERN HALF-TIMBERED GABLED RESIDENCE, with tiled roof, occupying a choice position, and approached by a long carriage drive. The whole place is in excellent order, and has had many thousands of pounds spent upon it to bring it up to its present state of perfection. Lounge hall, three reception rooms, sixteen bed and dressing rooms, four bathrooms, and offices.

CENTRAL HEATING, ELECTRIC LIGHT, COMPANIES' GAS AND WATER, TELEPHONE, MODERN DRAINAGE.

Ample stabling and garage accommodation with rooms over. Two cottages. THE GARDENS are beautifully laid out and include tennis and croquet lawns, two summer-houses, rose and rock gardens, tea house, walled kitchen garden; the whole extending to about

SEVEN ACRES.

CERTAIN FURNITURE AND CARPETS CAN BE PURCHASED IF REQUIRED. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,344.)

SMOGLANDS, BEMBRIDGE

Occupying a magnificent position midway between Ryde and Sandown.

TO BE SOLD. THIS INTERESTING FREEHOLD PROPERTY.

COMPRISING THE MAIN HOUSE, containing entrance hall, dining room 20ft. by 20ft., drawing room 20ft. by 15ft., six bedrooms and three bathrooms.

THE GUEST HOUSE, built from designs by Mr. P. D. Hepworth, and erected of whitened bricks with roof of jade green Dutch tiles, and window shutters of pale Antwerp blue, the whole giving a very light and sunny aspect. Accommodation: Vaulted sitting room 22ft. 9in. by 22ft., three bedrooms and bathroom.

In addition are caretaker's quarters with sitting room, two bedrooms and bathroom. Large garage and chauffeur's quarters.

LOVELY GARDENS extending to the sea, terminating in a delightful belvedere, flanked by a lily pond, wide-spreading lawns, cypress hedges, rose garden, fish pond, formal garden with sundial, flower beds, and productive kitchen garden; the whole extending to about

SIX-AND-A-HALF ACRES.

Would be divided.

EXCELLENT SEA BATHING.

Price and further particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KENT COAST. OVERLOOKING ROMNEY MARSH

WITHIN 60 MILES OF LONDON BY ROAD.

LYMPNE CASTLE ESTATE, EXTENDING TO 179 ACRES



THE HISTORIC FREEHOLD RESIDENTIAL AND AGRICULTURAL

Occupying one of the finest positions on the South Coast, about 300ft. above sea level, whence a magnificent panorama embraces the famous sea-girt Romney Marsh with its picturesque guard of Martello Towers.

THE XVTH CENTURY CASTLE, GUARDED by a CASTLE WALL with BARBICAN, RAMPARTS and TOWER KEEP, has been carefully restored and enlarged, and now combines mediæval character and charm with modern comforts and luxury.

Entrance hall, the great hall 40ft. by 25ft., panelled in oak; boudoir; library 32ft. by 19ft.; smoking room; dining room 30ft. by 20ft., oak panelled; and drawing room; fifteen principal bed and dressing rooms, including four suites; six bathrooms; twelve other bedrooms and offices.

GARAGES AND STABLING.

DELIGHTFUL PLEASURE GROUNDS, terraced rampart walks and rockeries. Lawns, walled rose garden and lily pond, tennis courts, full-sized covered tennis court, walled kitchen and fruit gardens, pasture and woodlands.

TWO SMALL RESIDENCES and SEVEN COTTAGES, in the Village of Lympne.

VACANT POSSESSION OF THE CASTLE AND GROUNDS.

FOR SALE BY PRIVATE TREATY. View by appointment only through the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



BETWEEN LONDON AND THE COAST

Six miles from Haywards Heath, thirteen miles from Brighton.

THIS FREEHOLD RESIDENTIAL PROPERTY,

WITH 210 OR 17 ACRES.

On high ground with magnificent views to the South Downs and Chichester Ring. THE PICTURESQUE RESIDENCE contains billiard room, three reception rooms, eleven bed and dressing rooms, three bathrooms, complete offices.

Company's water. Electric light. Central heating. Telephone.

Entrance lodge. Garage and chauffeur's cottage.

THE PLEASURE GROUNDS AND GARDENS, skilfully planned, comprise flower, fruit and kitchen gardens, with tennis and croquet lawns, in all seventeen acres, including five-and-a-half acres of parkland. 52 acres woodland.

AN ATTRACTIVE SPORTING AND PLEASURE HOLDING

extending to about 142 acres, includes a delightful old FARMHOUSE, three cottages and spacious outbuildings; it is well let, and may also be acquired.

TO BE SOLD BY PRIVATE TREATY. EITHER AS A WHOLE OR THE HOUSE WOULD BE SOLD WITH TWO COTTAGES AND SEVENTEEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,255.)

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BUCKS AND BEDFORD BORDERS

Half-a-mile from Woburn Sands Station; five-and-a-half miles from Bletchley (one hour from London).

£5,000 WILL PURCHASE

THE FREEHOLD RESIDENTIAL PROPERTY, THE DENE, WOBURN SANDS.

THE MODERN RESIDENCE stands in pleasantly secluded grounds nearly adjoining the Woods of Woburn Abbey, and contains hall, lounge, three reception rooms, twelve bed and dressing rooms, four bathrooms and offices.

Main water and drainage. Stabling. Garages.

Electric light. Outbuildings.

Central heating. Two cottages.



THE PLEASURE GROUNDS AND GARDENS

include two tennis courts. Kitchen garden and orchard; in all about

THREE-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

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AND
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90, Princes Street, Edinburgh.
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Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v. and xv.)

Telephones:
3771 Mayfair (10 lines),
20146 Edinburgh,
327 Ashford, Kent.
248 Welwyn Garden.

Telephone :
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
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SURREY. THIRTY MINUTES EXPRESS TRAIN SERVICE



FIVE MINUTES FROM STATION. HIGH UP. SANDY SOIL.

ELIZABETHAN STYLE HOUSE.

DELIGHTFULLY SECLUDED POSITION.

Nine bed and dressing rooms, bathroom, hall, billiard room, three reception rooms.

MAIN ELECTRIC LIGHT, WATER AND DRAINAGE.

All reception rooms face South and have parquet flooring.

GARAGES FOR THREE CARS AND OTHER OUTBUILDINGS.

BEAUTIFUL GARDENS,

including formal Dutch garden, tennis and other lawns, flower borders, etc.

ABOUT ONE ACRE.

FREEHOLD, £5,000.

Owner's Agents, WILSON & CO., 14, Mount Street, W.1.

HAMPSHIRE, BETWEEN WINCHESTER AND BASINGSTOKE



High situation, delightful views, south aspect; right back from road with long carriage drive.

COUNTRY HOUSE OF EXCEPTIONAL CHARACTER,
SET IN FINELY TIMBERED GARDENS AND PARK.

In splendid order and beautifully decorated.

CHOICE FIREPLACES. ELECTRIC LIGHT. CENTRAL HEATING.

MODERN DRAINAGE. TELEPHONE.

Recently the subject of considerable expenditure.

Entrance hall 26ft. by 13ft., three charming reception rooms (the drawing room 30ft. by 19ft.), billiard room, twelve bed and dressing rooms, two bathrooms.

STABLING. GARAGES FOR SEVERAL CARS. CHAUFFEUR'S FLAT.

LODGE AND COTTAGE.

£5,750 WITH 41 ACRES

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

PERTHSHIRE

FOR SALE BY PRIVATE TREATY,

THE ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE OF BALGOWAN

EXTENDING TO OVER 924 ACRES.



BALGOWAN HOUSE

is modern, has a southern exposure and contains

FOUR RECEPTION ROOMS,
ELEVEN BEDROOMS
and ample
SERVANTS' ACCOMMODATION.

ELECTRIC LIGHT.

AMPLE GARAGING.

CHAUFFEUR'S HOUSE AND SEVERAL COTTAGES.

Titles with Messrs. TODS, MURRAY and
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Edinburgh.

For illustrated particulars apply to the Sole Agents:—

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DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold
or Let. Price 2/-. By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER. Est. 1884.

Telephone: 3204.

AST DEVON (in a sheltered valley, 600ft. up, overlooking timbered park-like scenery, just outside small village, under three miles from market town)—OLD-FASHIONED COUNTRY HOUSE, with mullioned windows; carriage entrance; three reception, six principal, and six secondary bed and dressing rooms, two baths; water laid on, acetylene gas; garage, stabling, and farmery, three cottages; tennis court, gardens, orchard, and capital well-watered pasture. INEXPENSIVE SPORT.—RIPPON, BOSWELL & CO., Exeter. (9411.)

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ALLERTHORPE HALL FARM.

FOR SALE, by Private Treaty, ALLERTHORPE HALL FARM, near Gatenby, Bedale, in the North Riding of Yorkshire, comprising 323 acres of therabouts of rich grazing land and fertile ploughing (124 acres arable and 199 acres grass). Modern and convenient House, containing three bedrooms, bathroom, dining room, drawing room, kitchen, scullery, and the usual out-rooms.

The Farm is approached by a good hard road, and lies in the heart of the Bedale Hunt, and is within a reasonable distance of meets of the Hurworth and York and Ainsty.

The important market towns of Bedale, Thirsk, Ripon and Northallerton are within easy reach. There is a large range of buildings, all in an excellent state of repair and well-placed for the efficient working of the farm, and includes large covered fold-yard and a good Dutch barn.

There is an excellent water supply laid on to the House and buildings.

For further particulars and permission to view, apply A. W. WATTS, F.L.A.S., Estate Office, Northallerton.

EXCEPTIONAL SMALL RESIDENTIAL ESTATE.

UFFOLK-NORFOLK BORDERS (three miles from market town; easy reach coast).—Attractive and substantial built RESIDENCE, recently erected from road; three reception, twelve bed and dressing rooms, two bathrooms; electric light, central heating, etc.; garage two cars, loose boxes; picture-gardens, tennis lawn, miniature golf course, orchard, vineries, peach-houses; farmhouse and premises, two cottages; 93 acres (40 well-timbered park and pastureland).—For SALE, with possession. Moderate price. Suitable for retired gentleman wishing lucrative hobby. Inspected and recommended.—COBB & WINCER, Ipswich.

RIVIERA.—For SALE (Freehold), charming VILLA, English built and owned, between Ste. Maxime and Beauvallon (Var), one minute sea, beautiful views; near golf, tennis, splendid yachting and bathing. Three reception rooms, three principal and two maid's bedrooms, two bathrooms, excellent offices; all modern conveniences, telephone, garage; garden (half-acre). Moderate price. Terms arranged.—Apply "A 8803," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

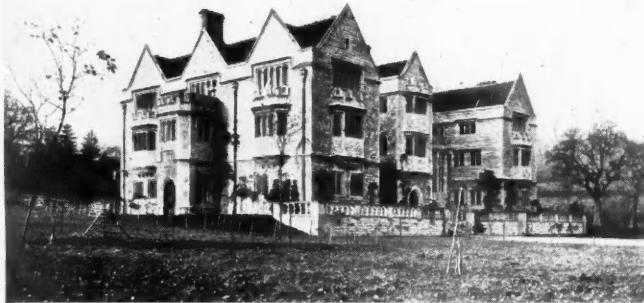
Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

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GROSVENOR SQUARE, W.1.

"QUEENSMERE," WIMBLEDON COMMON



WITHIN 20 MINUTES' MOTOR JOURNEY OF MAYFAIR.
THE FINEST DETACHED RESIDENCE IN THE DISTRICT,
FITTED EVERY MODERN LUXURY.
PERFECT REPLICA OF A TUDOR MANOR HOUSE.
TO BE LET, UNFURNISHED, ON LEASE. NO PREMIUM.
STANDS DETACHED IN FOUR ACRES,
WITH COUNTRIFIED SURROUNDINGS, ABSOLUTE QUIET, GLORIOUS
VIEWS.

GOLF AND TENNIS IMMEDIATELY ADJOINING.

Approached by long carriage drive.

STONE BUILT, OAK-PANELLED THROUGHOUT.
Nine master and seven servants' bedrooms, seven tiled and fitted bathrooms, hall,
gallery or dance room, library, dining, morning, smoking and billiard rooms, ground
floor tiled offices.

CENTRAL HEATING. ELECTRIC LIGHT AND GAS.
MAIN DRAINAGE. GARAGE.

Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor
Square, W.1. "Phone, Grosvenor 3231.

GENUINE TUDOR RESIDENCE

BERKSHIRE. RURAL POSITION. FINE VIEWS.



Old oak beams and fireplaces; drawing room, dining room, six bedrooms. Good
order throughout.
ELECTRIC LIGHT, CENTRAL HEATING. GARAGE, STABLING, BARN.
CHARMING OLD-WORLD GARDENS, orchard, paddock, etc.; in all about
EIGHTEEN ACRES. PRICE, FREEHOLD, £3,750.

Full particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (14,397.)

15 MILES OF LONDON

DELIGHTFUL EARLY TUDOR RESIDENCE.



Modern conveniences. Perfect order.
THREE RECEPTION ROOMS, NINE BEDROOMS, TWO BATHROOMS.
Garage. Stabling. Electric light. Co.'s water. Main drainage.
CHARMING GARDENS, extending to about
SIX ACRES.

TO BE LET, FURNISHED, OR WOULD BE SOLD, FREEHOLD.
Full particulars of Messrs. COLLINS & COLLINS. (19,316.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Telephone :
Tunbridge Wells 1153 (2 lines).

BRACKETT & SONS

London Office:
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

CROWBOROUGH BEACON



PRICE £3,250 FREEHOLD.

Within a short walk of golf links. In a quiet
position with South aspect.

AN ATTRACTIVE OLD-FASHIONED

COTTAGE RESIDENCE,

containing, all on two floors,

TWO RECEPTION ROOMS,
DOMESTIC OFFICES,
SIX BEDROOMS,
BATHROOM, Etc.

PRETTY LAID-OUT GROUNDS
of about

ONE ACRE,
including OPEN-AIR STAGE.

Further particulars of BRACKETT & SONS, as above. (Fo. 33,734.)

ESTATE
AGENTS.

HARIE STACEY & SON

AUCTIONEERS.
Phone: Redhill 631
(3 lines).

REIGATE, SURREY

On sand. Close to Wray Common. Away from the main road. Facing south.

THIS EXCEPTIONALLY WELL-BUILT MODERN COUNTRY RESIDENCE.



Lounge hall,
Billiard or dance room,
Suite of three reception rooms,
Nine bedrooms,
Three bathrooms,
Ground floor offices,
Up-to-date appointments.

CENTRAL HEATING.
ELECTRIC LIGHT.
AMPLE GARAGE.

EXCELLENT COTTAGE.

CHARMING GROUNDS,
broad stone-paved terrace and rockery,
tennis lawn, orchard, etc.

TWO-AND-A-HALF ACRES.

Particulars of the Sole Agents, as above.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.
1, UNITY STREET, COLLEGE GREEN,
BRISTOL.
Phone: 1210 Bristol. Established 1832.

WILTSHIRE

In a favourite part of Wilts, near Trowbridge, and within
easy distance of Bath.

An old stone COUNTRY RESIDENCE, containing
lounge, two reception, five bed and dressing rooms, bath
(h. and c.), and usual offices; about ONE-AND-A-HALF
ACRES of grounds, including tennis court and orchard.
STABLING. OUTBUILDINGS.

PRICE £1,500. (18,103.)



SOMERSET

Well built stone RESIDENCE of modern design, with
tiled roof, approached by a drive; within short distance
of the market town of Yeovil. It comprises three reception
rooms, five bedrooms, bath, and usual offices; together
with garage, garden and paddock; in all about

TWO ACRES.
ELECTRIC LIGHT. PRICE £2,950.
(18,105.)

MONMOUTHSHIRE

(IN THE FAVOURITE USK DISTRICT).
An old Georgian-style RESIDENCE, modernised, and
in first-rate order, standing in its own grounds, and
within half-a-mile of a railway station; four
reception, G.E. cloakroom, two bed and dressing
rooms, two bathrooms (h. and c.); good stabling, two
garages; tennis and other lawns running down to the
river. PRICE £3,000 (OR NEAR OFFER).

WOULD LET, UNFURNISHED AT £150 PER ANNUM.
Excellent sporting facilities, including first-class salmon
and trout fishing. (18,106.)

A BARGAIN

UNIQUE PROPERTY IN GLOUCESTERSHIRE,
standing high on a ridge of rocks, with truly magnificent
views over the beautiful Wye Valley and Severn Estuary.
Three reception, billiard room, ten bedrooms, bath, etc.;
choice grounds of nearly TEN ACRES, with two lodges.
Strongly recommended at the PRICE OF £4,500.

Further particulars from W. HUGHES & SON, LTD., as
above. (18,108.)

'Phones:
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Telegrams:
"Audconslan,
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CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

BARDOWN, STONEGATE, SUSSEX

One mile from Ticehurst Road, two miles from Wadhurst, and eight miles from Tunbridge Wells.

MAGNIFICENTLY SITUATED.

THIS GENUINE OLD HOUSE

contains:

BILLIARD and TWO RECEPTION,
BATH,
NINE BED and DRESSING ROOMS,
Etc.

FINE OLD RAFTED CEILINGS,
OPEN FIREPLACES,
OAK FLOORS, ETC.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

JACKSON STOPS & STAFF

LONDON. NORTHAMPTON. CIRENCESTER. LEEDS. DUBLIN.

BY DIRECTION OF MRS. LEE PILKINGTON.

HUNTING WITH THE V.W.H. (CRICKLADE AND BATHURST).
Four-and-a-half miles Kemble Junction.

THE ASHTON HOUSE ESTATE

ASHTON KEYNES. WILTSHIRE.

DELIGHTFUL MINIATURE ESTATE

Recently the subject of great expenditure.

THE OLD-WORLD RESIDENCE is ready for immediate occupation, and contains lounge hall, four reception rooms, five principal and seven secondary bedrooms, three bathrooms.

CENTRAL HEATING.
ELECTRIC LIGHT.

Stabling ten, garages, picturesque farmhouse, model farmery, and splendid dairying buildings, two cottages.

152 ACRES HIGH GRADE PASTURELAND.

TROUT FISHING ON THE PROPERTY.

To be SOLD by AUCTION, as a whole or in five Lots, at the King's Head Hotel, Cirencester, on Monday, September 7th, 1931, at 3.15 p.m. (unless Sold Privately).

Illustrated particulars of the Auctioneers, JACKSON STOPS, Council Chambers, Cirencester (Tel. 33), or the Solicitors, Messrs. LEMON & HUMPHREY, 38, Regent Circus, Swindon.



FOR SALE BY AUCTION.

DELIGHTFUL COTSWOLD RESIDENCE OF MODERATE SIZE.

WINDMILL, DUNTISBOURNE ABBOTS

Five miles Cirencester.

Accommodation on two floors: two reception rooms, five bed and dressing rooms, two bathrooms, every modern labour-saving device and convenience.

Garage. Cottage. Flat.

ABOUT TWO-AND-A-HALF ACRES OF LOVELY GARDENS.

For SALE Privately now, or by AUCTION, on September 7th, at the King's Head Hotel, Cirencester.

Further illustrated particulars from JACKSON STOPS, Council Chambers, Cirencester.

Solicitors, Messrs. HAINES & SUMNER, 17, King Street, Gloucester.



AT A VERY NOMINAL RESERVE.

IN THE HEYTHROP HUNT. OXFORD-BURFORD DISTRICT

A PERFECT LITTLE COTSWOLD GEM OF HISTORICAL INTEREST.

THE BRIDGE HOUSE, SHILTON.

Containing lounge hall, two reception rooms, four bedrooms, bathroom; delightful small garden of easy upkeep; garage.

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Solicitors, Messrs. WALTER, BURGIS & CO., 31, Budge Row, Cannon Street, E.C. 4.



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SOUTHAMPTON AND NEW FOREST DISTRICTS.
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THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years

SMALL HOUSE TO BE LET NE. DOVEDALE
(Staffs-Derbyshire border).—In delightful elevated rural situation facing private park; southern aspect; two reception, five bedrooms, bathroom, etc., conservatory; electric light; shooting and fishing locally. Rent, Unfurnished, £52, or could be Let, Furnished.—Apply "A 8801," c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.

DESIRABLE SPORTING ESTATE, ancient House; charming inexpensive grounds, fertile land. Income shows good investment. Write, Z. O., 841, c/o DEACON'S, Fenchurch Avenue, E.C. 3.

Branches:
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

STABLING, GARAGE, GOOD FARM-BUILDINGS, FOUR COTTAGES.

CHARMING OLD-WORLD GARDENS.

Woodland, arable and pasture, extending to

180 ACRES.

FOR SALE AS A WHOLE,
OR WITH ANY SMALLER AREA
Privately or by AUCTION at an early date.

Plan and full details from the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

WHITTON & LAING, F.A.I.
AUCTIONEERS, LAND AND ESTATE AGENT,
SURVEYORS AND VALUERS,
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N. DEVON COAST.—FOR SALE WITH POSSESSION, attractive RESIDENCE (nine bedrooms, dining room, four bed, two reception rooms; electric light and central heating). Picturesque ENTRANCE LODGE; PLEASURE GROUNDS, GARDENS, and grassland, about FOUR-AND-A-QUARTER ACRES; stable; NEAR GOLF. Price £3,500 Freehold.

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E. DEVON (close Main Line Station).—BRICK-BUILT FREEHOLD BUNGALOW RESIDENCE (four bed, bath, etc.); LARGE GARAGE; ABOUT ONE-AND-A-QUARTER ACRES. POSSESSION. Price £1,300. Extra ten acres pastureland adjoining may be purchased.

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WINDSOR, SLOUGH, READING, AND
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LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BETWEEN READING AND WOKINGHAM.
In the best part of the Garth Country.

BUCKLAND & SONS
154, Friar Street, Reading. (432.)

TUDOR RESIDENCE with a wealth of original oak and features of the period. Modernised in perfect taste with every comfort; three reception rooms, excellent domestic offices, seven bedrooms, two bathrooms; garage for four, nine loose boxes and modern farmery; 60 ACRES of excellent pastureland and suitable for a small Stud Farm.
PRICE £6,000 FREEHOLD, or would be Let Furnished.

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Telephones: 2955 and 2956.

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THIS CHARMING FREEHOLD COUNTRY RESIDENCE, situate on high ground, adjoining the open forest, and adjacent to the golf links; lounge hall; three reception rooms, nine bed and dressing rooms, bathroom, complete domestic offices. CENTRAL HEATING, ELECTRIC LIGHT, GOOD WATER SUPPLY, TELEPHONE. Stabling, double garage and chauffeur's quarters; well wooded and secluded grounds including tennis court, flower, fruit and kitchen gardens; in all about THREE-AND-A-HALF ACRES. PRICE £4,500 (or offer).—Further particulars from the Agents, RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth. (Folio 6461.)

BOURNEMOUTH:
JOHN FOX, F.A.I.
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FOX & SONS
LAND AGENTS, BOURNEMOUTH.

SALE ON THURSDAY NEXT.

The well-known
FREE AND FULLY LICENSED FREE-
HOLD PROPERTY,

THE CROWN HOTEL,

situate in the important Market Town of Blandford, in the centre of the Portman Hunt, and close to Bryanston School.

27 bedrooms, five bathrooms, two fitted cloakrooms, twelve private and public rooms, bar, ample offices, wine cellar, dairy, coal-houses.

CENTRAL HEATING.

Company's gas, water and electricity, independent hot water system.

Stabling for 44, garages; cattle market. Walled kitchen garden, orchard.



OCCUPYING A BEAUTIFUL POSITION ON THE
SOUTH HAMPSHIRE COAST



PRICE £6,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

IN ONE OF THE BEAUTY SPOTS OF THE DORSET COAST
AN INCOMPARABLE MARINE RESIDENCE,

occupying what is probably one of the finest positions on the South Coast.



THE WHOLE COVERS AN AREA OF ABOUT THREE ACRES

PRICE £4,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

ABSOLUTELY THE MOST ATTRACTIVE PROPERTY IN THE BEAUTIFUL NEW FOREST

ADJOINING OPEN FOREST LAND
AND COMMANDING WONDERFUL
PANORAMIC VIEWS EXTENDING
TO SOUTHAMPTON WATER.

Erected only a few years ago regardless of expense, and many thousands of pounds were spent upon the Property and upon laying out the grounds. It is impossible to imagine a more fascinating place.

THE RESIDENCE

is perfectly equipped and contains
NINE PRINCIPAL BEDROOMS,
FIVE SERVANTS' BEDROOMS,
FOUR BATHROOMS,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
ENTRANCE HALL,
COMPLETE DOMESTIC OFFICES.



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Telegrams;
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BLANDFORD, DORSET
104 MILES BY ROAD FROM LONDON.

PLEASURE GARDENS.

Also

THE CROWN VAULTS.

EXCELLENT MEADOWLAND,
having considerable main road and river
frontage; the whole extending to about

TWELVE-AND-A-HALF ACRES.

Vacant possession on completion.

TO BE SOLD BY AUCTION, on the premises,
on THURSDAY, AUGUST 27th, 1931 (unless
previously Sold Privately).

Illustrated particulars may be obtained of
the Solicitors, Messrs. TRAILL, CASTLEMAN-
SMITH & WILSON, Blandford; or of the
Auctioneers, Messrs. FOX & SONS,
Bournemouth and Southampton.

IN A GORGEOUS POSITION ON THE SOUTH COAST.

FRIARS CLIFF ESTATE

(Eastern Portion).

Between HIGHCLIFFE-ON-SEA and CHRISTCHURCH,
and adjoining the HIGHCLIFFE GOLF LINKS.

FOX & SONS

are favoured with instructions to SELL by AUCTION,
on THURSDAY, SEPTEMBER 3rd, 1931, at three o'clock
precisely, in a marquee on the Estate, about

90 EXCELLENT FREEHOLD BUILDING PLOTS.

All close to and some actually on the sea front, and commanding wonderful views of Christchurch Head and the Isle of Wight. All the plots front well-made roads and possess the advantages of main drainage, water, gas and electric light.

All are level, and suitable for the erection of

ATTRACTIVE DETACHED VILLAS,

for which there is a good demand. Payment, if desired, may be made over a period of two years.

Sailing in Christchurch Harbour quite near. The New Forest and Bournemouth are almost adjacent. The Estate is beautifully placed in a wonderful setting and the surroundings are ideal.

In addition there will be offered for Sale the Freehold of the VALUABLE COASTAL LAND, with SANDY BEACH and UNDERCLIFF, at MUDEFORD, with good approach from Mudeford Lane in the Borough of Christchurch, comprising an area of about

TEN ACRES,

together with the superior and well-built newly-erected artistic TEA HOUSE, a PUTTING GREEN and MOTOR PARK.

Illustrated particulars, with plan and conditions of Sale may be obtained of the Solicitors, Messrs. D'ANGIBAU and MALIM, Lloyds Bank Chambers, Boscombe; or of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

ELECTRIC LIGHTING AND PUMPING PLANT.**RADIATORS.**

Garage, stabling and cottages.

THE UNUSUALLY BEAUTIFUL GARDENS AND GROUNDS

almost entirely surround the House, and comprise

Spreading lawns, rock and rose gardens, herbaceous borders, kitchen garden, pasture-land; the whole extending to an area of about

FIFTEEN ACRES.

Vacant possession on completion.

Price and full particulars from the Sole Agents, FOX & SONS, Bournemouth.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD,
AND CHIPPING NORTON.

SUSSEX, NEAR CROWBOROUGH

VERY FINE POSITION; 600FT. UP; BEAUTIFUL VIEWS.



PERFECTLY EQUIPPED MODERN RESIDENCE, in excellent order throughout; in an unspoiled situation; drive with entrance lodge. Accommodation on two floors: Fine central lounge (30ft. by 20ft.) in solid oak, three good-size reception rooms (one panelled), six good bedrooms, all with lovely views, bath, compact offices; gas and main water, modern drainage; stabling for four, coachhouse or garage, chauffeur's cottage; well-matured grounds, prettily displayed lawns, flowers, greenhouse, orchards; about **FOUR ACRES**.

FOR SALE. FREEHOLD.

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 7854.)

RURAL SURREY

Few miles from Guildford, with motor bus service, away from main roads or projected arterial roads, and adjoining a beautiful common over which common rights are preserved.

LOVELY OLD RESIDENCE

OF THE MANOR HOUSE TYPE. High situation, west aspect, lovely views. Three sitting rooms, seven bedrooms, two bathrooms, servants' hall.

MAIN WATER.

GAS. INDEPENDENT HOT WATER. SPLENDID BUILDINGS. TELEPHONE. ONE-MAN GARDEN.

36 ACRES

OF EXCELLENT PARK-LIKE GRASSLAND.

PRICE, FREEHOLD, £5,250
(OR NEAR OFFER).

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LAND AND ESTATE AGENTS, BOURNEMOUTH.
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OWNER GOING ABROAD.
TO BE SOLD BY AUCTION. SEPTEMBER 15TH OR
PRIVATELY.



"CLIFF HOUSE," BARTON-ON-SEA,
HANTS.

Right on the front with extensive marine views. Double drawing room, 28ft. by 16ft., dining room, four bedrooms, bathroom, kitchen, etc.; excellent garage; all main supplies; well-kept gardens, 50ft. by 300ft.

FREEHOLD. LOW PRICE FOR QUICK SALE.

A HOME OF THE GORDONS.

MESSRS. DANIEL SMITH, OAKLEY & GARRARD
AMALGAMATED WITH
MESSRS. H. & R. L. COBB SUCCESSORS TO
MESSRS. CRONK.

FOR SALE PRIVATELY

On the outskirts of the village of HERTFORDSBURY, within two miles of HERTFORD, six miles of HATFIELD and 21 miles of LONDON, served by the L. & N.E. Ry.

THE VALUABLE FREEHOLD RESIDENTIAL
PROPERTY, known as

HERTFORDSBURY PARK.

embracing an attractive part Elizabethan Residence (five reception rooms, seventeen bed and dressing rooms, three bathrooms; electric light, central heating).

GARAGE FOR FIVE CARS. STABLING.

Farmery, two lodges, three cottages, wood and pastureland: in all about

77 ACRES.

FISHING. HUNTING. SHOOTING. GOLF.

Tithe and land tax free.

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KIRKCUDBRIGHTSHIRE

THE WELL-KNOWN ESTATE OF KENMURE.

14,700 ACRES

WITH GROUSE SHOOTING AND SALMON AND TROUT FISHING.

FOR SALE AS A WHOLE OR IN LOTS.

New Galloway Station five miles; Dumfries 24 miles.

KENMURE CASTLE is in the most beautiful part of Galloway, a district noted for its fine sporting qualities. Part of the Castle dates from the XIIIth century and is of great historic interest. Charming views down Loch Ken. Five reception rooms, 24 bed and dressing rooms, four bathrooms; ample garages and stabling, etc.; satisfactory drainage.

TWO SMALL RESIDENCES OF CAIRN EDWARD AND OVERTON.

CAPITAL GROUSE MOORS yielding on an average over 500 brace, including Loch Howie Moor, also excellent low ground shooting.

AGRICULTURAL.—Twenty-one first-class arable, dairy and sheep farms of convenient sizes, the majority of which have entry at Whitsunday and separation of crops, 1932; also accommodation land, meadows, grass parks, cottages, House Property and feudalies.

WHILE THE ESTATE HAS BEEN DIVIDED INTO LOTS, IT IS THE INTENTION TO SELL SUCH LOTS TOGETHER AS WOULD COMBINE SUITABLY TO GIVE AMENITY AND SPORT.

Illustrated catalogues and orders to view can be had from the Sole Estate Agent and Factor,

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ESTATE OFFICE,

CASTLE-DOUGLAS.



Telephone:
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F. L. MERCER & CO.
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
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Telegrams:
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WEST SURREY, NEAR THE SUSSEX BORDER



A FAITHFUL PROTOTYPE OF AN OLD BLACK-AND-WHITE XVITH CENTURY
MANOR HOUSE.

Enjoying one of the loveliest situations in the Home Counties. 550ft. above sea level. Sandy soil. South-east aspect. Commanding a glorious panorama of the undulating and densely wooded Sussex Weald.

75 MINUTES' RAIL FROM LONDON.

Built of genuine old materials. Elegantly appointed and possessing a most intriguing interior, which is rich in characteristic features, such as old oak beams, open fireplaces, oak floors, leaded light windows, etc. Providing an effect which is unusually artistic. The views from the Residence are really exceptional and impossible of adequate description on paper. Good society; golf links, polo, fishing, shooting and hunting available.

Entrance hall, with galleried staircase, beautiful lounge, three reception rooms, twelve bedrooms, four bathrooms, maids' sitting room. Co.'s electric light, gas and water; central heating throughout; fitted wash-basins in the main bedrooms. Modern drainage. Garage.

DELIGHTFUL GARDENS AND GROUNDS with a magnificent rockery, together with lovely undulating WOODLAND, intersected by running streams.

TEN-AND-A-HALF ACRES.

£8,750 FREEHOLD.

Personally inspected and very strongly recommended.—Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

KENT. 45 MINUTES LONDON
OUTSKIRTS OF PLEASANT COUNTRY TOWN. NOTABLE EDUCATIONAL CENTRE.



QUIETUE
WITHOUT ISOLATION.
A squarely-built and exceptionally well-appointed RESIDENCE,

with large rooms, on two floors only; lovely outlook at the back over open, unspoiled country to the Sevenoaks hills. Lounge hall, three good reception rooms, eight bedrooms, bathroom, fitted wash-basins in every bedroom; central heating throughout, electric lighting and cooking, main water and drainage; spacious garage; lovely old gardens, full of flowers, tennis court, lily pool, orchard and paddock.

(The Property cost well over £5,000 in 1928.)

FIVE ACRES.
ONLY £3,750, FREEHOLD



Inspected and recommended. Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

"SOUTHRIDGE MANOR," CROWBOROUGH, SUSSEX

FOR SALE PRIVATELY OR BY AUCTION (AS A WHOLE OR IN THREE LOTS) ON SEPTEMBER 23RD NEXT.



OVER 600FT. ABOVE SEA LEVEL, PRACTICALLY ADJOINING GOLF LINKS.
Beautiful views over the Ashdown Forest to the coast.

A PERFECTLY APPOINTED RESIDENCE

of very attractive character. Lounge hall, three charming reception rooms, billiard room, twelve bedrooms, four beautifully fitted bathrooms, fitted wash-basins in principal bedrooms; central heating, all main services; garage, stables, four cottages (two of these would be sold separately); delightful terraced pleasure grounds with hard tennis court, meadowland, comprising in all an area of over

NINETEEN ACRES.

Illustrated particulars and plan from the Auctioneers, F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

A REMARKABLE BARGAIN.

SOMERSET (BETWEEN BATH AND WELLS)
COST OVER £5,000. WILL NOW TAKE £2,150.



ATTRACTIVELY SITUATED 500FT. UP, LOVELY VIEWS TO THE MENDIP HILLS.

Close to village and bus route; eight miles from Bath.

FINE OLD GEORGIAN HOUSE,

modernised and in splendid repair. Lounge hall, three large and lofty reception rooms, ten bedrooms, two bathrooms, maids' sitting room; electric light, radiators, Co.'s water; garage, stables, two exceptionally good cottages; charming old grounds, tennis court, rockery, ornamental lily pool, walled kitchen garden, two paddocks; good decorative state; all outside paintwork recently renewed; gardens in excellent trim and not expensive to keep up.

SEVEN-AND-A-HALF ACRES. FREEHOLD, ONLY £2,150.

(£1,000 CAN REMAIN ON MORTGAGE).

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TO LET, £187 PER ANNUM, UNFURNISHED.

ON LONG LEASE WITH USUAL BREAKS.

RURAL HERTS. 29 MILES LONDON



A PICTURESQUE OLD-WORLD HOUSE.

300ft. above sea level, rural position with delightful views of unspoiled country, quarter of a mile R.C. church, within easy reach of Hertford, Ware and Bishop's Stortford. Oak-beamed lounge hall, two other reception rooms, six bedrooms, two bathrooms (two extra staff bedrooms in bungalow); central heating throughout, electric light ("all-in" rate of 1d. a unit for electricity); garage, cottage, bungalow; very pretty Old English gardens extending to about three acres. Moderate premium asked for valuable lease and improvements.

Particulars and photographs from F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

TWELVE MILES FROM LONDON

COUNTRIFIED SETTING: A SHORT DISTANCE FROM MAIN BATH ROAD,
PROVIDING QUICK ACCESS TO THE WEST END.



A BEAUTIFUL "PERIOD" HOUSE

(EARLY GEORGIAN AND OLDER).

Standing in grounds and walled-in gardens which are centuries old. The Residence was modernised and improved recently at a cost of £1,500; on two floors only. Lounge hall, three reception rooms; a wealth of original features; seven bedrooms, two well-appointed bathrooms, fitted wash-basins; constant hot water service, Co.'s electric light, gas and water, main drainage; gravel sub-soil; large garage; lovely old gardens, containing features of historical interest.

FOUR-AND-A-HALF ACRES. FREEHOLD, 4,000 GUINEAS.

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OF MODERATE SIZE.



IN SURREY

BEAUTIFULLY APPOINTED

ON HIGH GROUND, CLOSE TO WEYBRIDGE AND WALTON, OVERLOOKING A WIDE EXPANSE TO DISTANT WINDSOR.

AN ATTRACTIVE
BRICK AND HALF TIMBERED
HOUSE,
containing:
EIGHT BEDROOMS AND TWO BATH-
ROOMS.
TUDOR DINING ROOM.
DRAWING ROOM.
MORNING ROOM.
LOUNGE HALL.
BILLIARDS OR PLAYROOM.

EXCELLENT OFFICES. GARAGE.
TENNIS LAWN, ETC.

An ideal Business Man's Home, in quiet surroundings yet only 27 minutes from Town. Modern in every way and well planned, perfectly fitted and decorated, and including grounds about an acre in extent, so delightfully laid out as to charm the most discriminating garden lover.

The fitting and decoration of the interior is the work of the well-known Builders and Decorators, Messrs. W. H. Gaze & Sons, Ltd.

NO OUTLAY WHATEVER IS REQUIRED
ON THE PROPERTY, THE OWNER
HAVING RECENTLY SPENT A CON-
SIDERABLE SUM ON THE INTERIOR
AND GARDENS.



FREEHOLD INCLUDING RIGHT OF ACCESS TO A MILE-LONG LAKESIDE WALK.

PRICE ONLY £4,750

Brochure and Order to View obtainable of THE OWNER, 27, Maddox Street, London, W. Mayfair 7666.

BRUTON, KNOWLES & CO.,
ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone No. : 2267 (2 lines).

NEAR THE MALVERN HILLS.—For SALE, attractive small PROPERTY, comprising well-built old House, facing south, in quiet secluded position; hall, three reception, five bed and dressing, bath, two attics; charming old-world garden; good outbuildings, motor house, cottage; about 25 acres. Price £2,750.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 207.)

IN THE HEART OF THE COTSWOLDS.—For SALE, attractive small secluded PROPERTY, 500ft. above sea level, about seven miles from Stroud. The thatched Cottage Residence contains sitting room, two bedrooms, dressing room, kitchen and studio; two cottages (one let) and small pasture field, the total area being about four-and-a-half acres. The Property is well suited to an artist. Price £1,800.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (T 67.)

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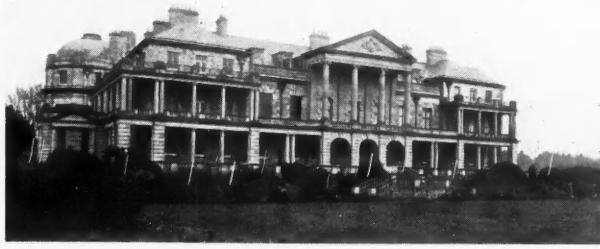
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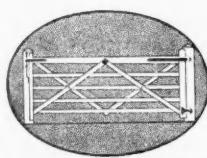
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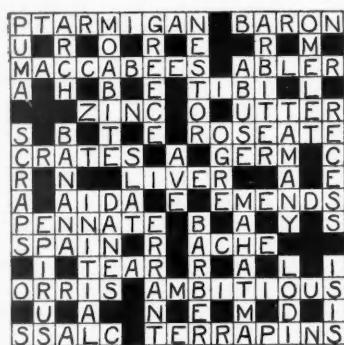
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SOLUTION to No. 80.

The clues for this appeared in August 8th issue.



ACROSS.

- Burglars often steal these and sometimes wear them.
- A vegetable from North Europe possibly.
- There is less risk in mounting these nowadays than of yore.
- The way to treat some boarders.
- A town of South Italy.
- The highest dominoes are these.
- Double this for an instrument of sorts.
- You would not expect their start from these learned men.
- Many a start of 15 speaks this.
- True of King George but not of Don Alfonso.
- One sealed the fate of a great liner.
- A head covering before this gives a dwelling.
- Breathing pores.
- Liquor found in the U.S.A.

DOWN.

- Description of a singer not necessarily Italian.
- A Robin of song.
- A title of Turkey.
- Traps to catch the start.
- Our little ones have their day.
- A flowering shrub.
- Stress.
- First duty of would-be policemen.
- Cannibalistic plants.
- A variety of tobacco you would expect to be common in Africa.
- Not easy to acquire in London this year.
- A source of light curtailed.
- A nursery hero.
- This is sheer nonsense.
- What to do to an unjust judge.
- The home of 32.
- A decoration and a chuckle give a city in the U.S.A.
- A place of departed spirits.

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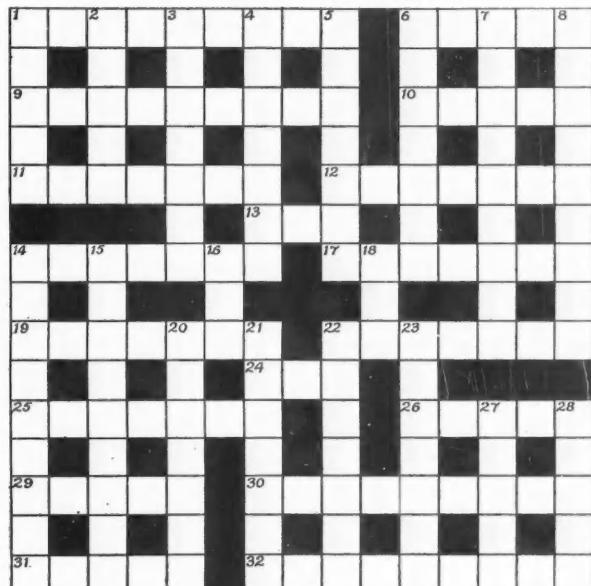
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The winner of Crossword No. 80 is Mrs. Cutliffe, Bradency, Bridgnorth, Shropshire.

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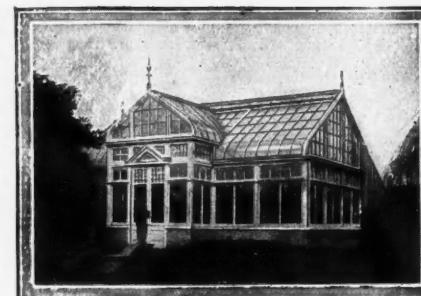
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HER EXCELLENCY THE COUNTESS OF WILLINGDON, C.I., G.B.E.

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CONTENTS

	PAGE
OUR FRONTISPICE: HER EXCELLENCY THE COUNTESS OF WILLINGDON, C.I., G.B.E.	193, 194
DOG DAYS. (Leader)	194
COUNTRY NOTES	195
GREAT DAYS, by David Stevens	195
SIXES AND SEVENS, by C. R. Allen	196
LITTLE INDIANS, by Grey Owl	197
THE TWO JONESES, by Bernard Darwin	200
THE COUNTRY WORLD	201
COUNTRY HOME: DUNDERAVE CASTLE, by Christopher Hussey	202
LE HARAS DU PIN.—I, by V. and G. Denholm Armour	208
THE GLORIOUS TWELFTH	210
AUGUST—AND YORK	211
BLACKBERRY VINEGAR, by B. E. Spender; OTHER REVIEWS	212
AVIATION NOTES, by Major Oliver Stewart	213
AT THE THEATRE: THE UNNEGLIGIBLE 'NINETIES, by George Warrington	214
CORRESPONDENCE	215
The York and Exeter Churches (W. A. Evelyn and S. E. Dykes Bower, A.R.I.B.A.); "Should Architects Sign Their Buildings?" (C. F. Annesley Voysey, Edward Maufe, and A. Alban Scott); The Angers Tapestries (C. R. Bates); "Where Does the Cuckoo Go in Winter?" (Phillippa Francklyn); The Landrail in Somerset (James Turner); The Table Manners of Shrikes (Anthony Buxton); Shoeing Oxen (John W. Silva); A Triangular House (Alec Davis); The New Delhi (G. T. Wrench); The Toad in the Doll's House (A. K. Welsh); Improving Neglected Pasture (E. Thornton).	xxv
"COUNTRY LIFE" CROSSWORD No. 82	xxviii
THE ESTATE MARKET	xxx
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xxxii
THE TRAVELLER: SUMMER IN SOUTHERN FRANCE	xxxiv
GARDEN NOTES	xxxvi
THE LADIES' FIELD	xxxviii
Autumn Vogue for the Bowler and Tricorne, by Kathleen M. Barrow.	

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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DOG DAYS

HERE are many of us who find it just a little difficult to remember the exact dates of the various events of the London season. But there is no possibility of anyone in London failing to notice that by the middle of August that season has come to an end. The normal hum of traffic in the West End streets has been replaced by the machine-gun rattle of the roadmakers' drills. The shops are empty; even the club has closed its doors, and handed over its few adherents to the hospitality of others whose armchairs are not so urgently in need of renovation. It is impossible to find the usual friends, and their letters, from Scotland or from the coast, merely aggravate the sense of isolation. Anyhow, this summer they will not return with those bronzed and sun-burnt faces, which never fail to make the office feel so unusually small and stuffy. Think of them watching the raindrops—no, not that! but, indeed, August in London arouses positively uncharitable feelings. If we were bred in the East, we should sit in the sun and meditate with equanimity—or even just sit in the sun—but here depressions of various sorts have combined to rob England not only of her equanimity, but even of her summer. Oh! for the unclouded outlook to enable these "dog days" to be passed in that gentle canine torpor which, though light enough to notice any potential excitement, is wholly occupied with spine-shivering dreams of the Chase.

The Chase? Heaven help us—a ghastly pun presents itself! Are not these miserable dog days the prelude to the hound days? Are we not leading this solitary existence

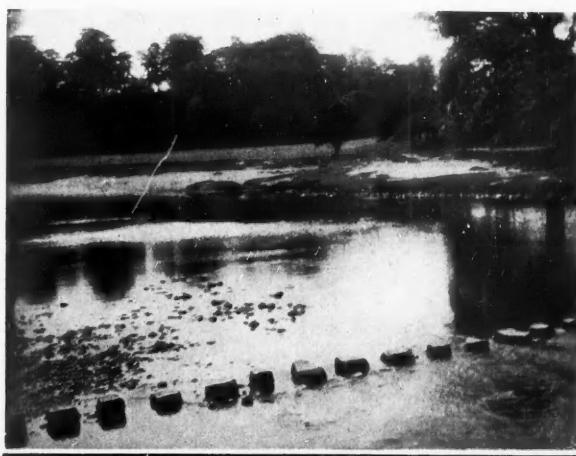
merely because in May (it seemed so easy then) we chose to take our holiday in the fox-hunting season? Have we not rejected visions of Dublin Horse Show and turned a deaf ear to those who from the west country offered cub hunting leavened with stag hunting in order that the thrills of November may find us in a red coat? How we shall glory then in the blackness of the fences and the squelch of the mud underfoot! "Did it rain?" we now cruelly remark to the returning holiday-makers, "hope we may be lucky enough to have it damp later on"—inwardly cursing the storms which are delaying the cutting of the corn and postponing the first morning's cub hunting. September, October, November—the great day, already emblazoned on the calendar by the office red-ink pen, is still a long way off, but in a week or so there will be a trickle of fox-hunting news available in the city, in those haunts where the penurious foxhunters gather for lunch. The X, it will be proclaimed, have as usual slain a brace of cubs each day, and their puppies are not to be distinguished from their old hounds except by the professional eye; whereas the Y, low be it spoken, found only a brace of old foxes on their first morning, and later failed to reduce a litter which was sheltered only by a patch of kale. Once that source of interest is available the listlessness of London will pass unnoticed—we feel better already for thinking of it. It will be bad luck if the weather does not clear soon for all the people at the seaside.

This time last year the City was prostrated by a short-lived heat wave, and we gasped forth for the first morning's cub hunting—such a good morning!—to find the farmers in despair, of course, about the prices for corn, but, at any rate, harvesting their crops in good condition. Now, a few preliminary excursions for hound exercise have merely displayed fields of mouldering hay or of corn flattened by the torrential rains, idly surveyed by farmers who can only wonder whether wheat, priced at a guinea a bushel a hundred years ago, will this winter fetch a guinea a quarter. But there is nothing to be gained by harping on such gloomy topics—indeed, the farmers themselves are only too glad of an excuse to talk of hounds and of foxes, to recall good days of the past, and to discuss arrangements for the future. Actually, last season was somewhat disappointing by comparison with its predecessor, and scarcely provided enough good days to fill the summer with discussion. Until the beginning of January the weather was rather too mild for sport, and then came the prolonged cold spell, which did indeed bring the "nip in the air" necessary for a good scent, but which, by its constant snow showers, spoilt many days right up to the middle of March. Finally, the frost dissolved not in rain, but in sunshine, and its usual legacy of sport on the "sweetened" ground was not fully received. It was, indeed, a tantalising season. But if anyone had wanted to ensure a gallop, he could have gone out with draghounds. In general, foxhunters wish to enjoy the English countryside in the company of their neighbours, and fox hunting gives them thrills and leisure moments in due proportion. Last season there were scarcely enough thrills—this season, who knows? At any rate, an indifferent season is a reminder that fox hunting shares the interest common to sciences not yet mathematically exact, and to religions with humanly unattainable ideals. It never loses its fascination, for its triumphs cannot be foreseen and its successes cannot be bought for gold. Its foundations lie in the hospitality of one neighbour towards another, and its destiny is ultimately controlled by the fox. The alluring prospect of what he has in store for us and the methods of turning his gifts to the best advantage give food for endless reflection—reflection which, during August in London, may help to restore a charitable composure.

Our Frontispiece

OUR frontispiece this week is a portrait of Her Excellency the Countess of Willingdon, wife of the Viceroy of India. Lady Willingdon is the fourth daughter of the first Earl Brassey, and was married to Lord Willingdon in 1892.

** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

TO the energy and vision of the National Trust we owe an immense debt of gratitude. Their reports, showing the growing list of benefactors and telling of new acquisitions in all parts of the country, make cheerful reading indeed." The Prime Minister's tribute to the Trust, from which this passage is quoted, is fully borne out by the report of its activities during the past twelve months. Nothing so spectacular as the acquisition of Stonehenge or Ashridge Park is recorded this year, but the saving of Haresfield Beacon extends the Trust's properties to one of the great Cotswold viewpoints, while ten other valuable acquisitions were made in other districts. The most important event of the year was the exemption of property bequeathed to the Trust from death duties. By the death of Mr. John Bailey an invaluable chairman of the executive committee has been lost, and by that of Miss Harriet Yorke, the last of the small band of enthusiasts who founded the Trust in 1895. The membership was then 110. Now it is 1,360—a regrettably small increase in proportion to the enormous extension of the Trust's responsibilities. It is now the recognised champion of every threatened open space and the guardian of thousands of acres. If only one in a thousand people which enjoy what the Trust has consecrated to their use would enrol themselves as members, its beneficent activities could be vastly increased.

ON August 22nd, 1631, a charter was granted to "The Master, Wardens and Fellowship of the Art or Mystery of Clockmaking in the City of London," so that this month the Company of Clockmakers is celebrating its tercentenary. Charles I, who conferred the charter, and is further said to have made a practice of playing tennis for Edward East's watches, was not the only English sovereign to be horologically minded. George III studied the craft and wrote in his own hand "Instructions for taking down and assembling a watch," and never tired of acquiring elaborate and beautiful clocks for his collection, a trait inherited by George IV. The Company was set up largely with a view to protect London manufacturers from foreign competition, and in due course England began to produce the finest timepieces in the world—a fact that makes the event useful to speakers on Protectionist platforms. The first master was David Ramsay, known to readers of *The Fortunes of Nigel*, and other well known names on the roll are East, the Fromantels, Thomas Tompion, John Harris and Daniel Quare. Though the Company no longer controls the trade even in London, it still serves its interests, and its library and collection of locks and watches are deposited in the Guildhall Museum—hat little-worked mine of London records.

DUNDERAVE CASTLE, on which an article is published on another page, besides being the most romantic inhabited fortress in the Western Highlands, is a masterly

example of the art of restoration as practised by the late Sir Robert Lorimer. The Scottish National War Memorial in Edinburgh Castle and the earlier Chapel of the Knights of the Thistle at St. Giles' Cathedral are naturally the best known of his works, which stand out as something apart from, and on a higher emotional plane than, the main stream of modern architecture. But in such restorations as Dunderave and Balmanno, Dunrobin and Earlshall, remote from the inspection of students, he has created works of art no less moving in their way. In his forthcoming book on *The Work of Sir Robert Lorimer*, which COUNTRY LIFE hopes to publish at the end of September, Mr. Christopher Hussey subjects the work of this great architect and lovable man to critical examination. Lorimer, the romantic craftsman, revitalised the tradition of Scottish building by his intuitive appreciation of simple materials and of the spirit of the Scottish landscape. With stone and iron and timber and glass he translated into form what Robert Burns sang in the vernacular. Modernists may disagree with Mr. Hussey's critical but appreciative estimate of Lorimer's genius, but for those who love Scotland the delightful series of buildings discussed will leave no doubt that in Lorimer Scotland produced one of her greatest artists.

IT is often said that the golfing "rabbit" is an ill-used and long-suffering person. He and his like form the backbone of every golf club; yet, though paying the piper, they are never allowed to call the tune, and it is the "tiger" who cuts the bunkers in which the rabbit's best ball finds a grave. There is a good deal in this contention, and it is surprising that the downtrodden rabbits do not conspire in their burrows and outvote the tigers at the general meeting. At any rate, they have now found a friend in the *Morning Post*. That kind-hearted journal is organising a competition for all the country's rabbits with handicaps ranging between ten and eighteen, that is to say, the great middle class of golfers, who, like other middle classes, do not have always a square deal. They are to begin quietly on their own course, then to proceed to a semi-final round by districts, and ultimately the elect of them will finish in a blaze of limelight on some London course. It may be doubted if the general public will take a very passionate interest, and yet it may, since it apparently likes to hear about the parliamentary handicap, in which play many who can only be termed super-rabbits.

GREAT DAYS.

I can remember still the days
Before our love had flowered complete,
When our hearts were not yet one—but, sweet,
That our hearts were two, who says?

There are days I marvel at and prize,
When you were free—not wholly free!—
When love was a flame in the heart of me
And love was a flame that lit your eyes.

How did the river sound to you
When we were neither two nor one?
How did they look, the trees and the sun,
When we were neither one nor two?

DAVID STEVENS.

IT is one of cricket's little ironies that the first season after some thirty-five years in which Yorkshire has had to face the world without the help of the perennial Rhodes should see the White Rose coming back to its old place at the top of the tree. Even though he was fifty-three last summer, Rhodes must have left a gap, but it has been well filled. Mr. Greenwood has proved an inspiring leader. Verity has rejoiced in those wickets on which the great Wilfred would have been unplayable in his youth, and Sutcliffe has made innumerable runs. The whole side have not only played good cricket, but rather more dashing and daring cricket than used sometimes to be characteristic of them, and, as a result, they are now in an impregnable position, wanting only two points, of an entirely well deserved victory. It would be more exciting, perhaps, if there were a close race in view, and yet, despite the appalling weather, the cricket this summer

has not lacked excitement. The batsman has been reduced to what some people think his proper place, since we have plenty of bowlers who can go through a side on a bad wicket. What we do seem rather to lack, both from a practical and a dramatic point of view, is a race of great fast bowlers. J. T. Tyldesley has left an account of his experience when he first faced Kortright. He saw a figure come up to the wicket from an immense distance moving his arms like the piston of an engine. He never saw any ball, but heard something go past him "making a noise like a musical instrument." Those, at any rate, who watch and have not got to play wish there were more such terrors to-day.

ONE of the ways by which a young man may enter the regular Royal Air Force is through the Universities, and it is in giving their members a firm grounding in flying that the Oxford and Cambridge University Air Squadrons, which have just completed their annual camps, are performing such valuable service. Aeronautical training in these squadrons is organised on the same lines as in the R.A.F., and their "chief instructors," who are, in reality, their commanding officers, are experienced officers, formerly members of the University concerned. The excellence of the training is evidenced by the remarkable freedom from mishaps of both squadrons. And lately there has been growing up a sort of unofficial connection between flying and athletics—many of the squadron members having gained successes in sport—which must be beneficial. It is not only as a channel for entering the Royal Air Force that the squadrons must be regarded, for they are also helpful to those who intend to take up appointments in civil aeronautics. Research workers find that the sound training in practical flying afforded by the squadrons forms an admirable basis for their later theoretical labours. It is, therefore, little wonder that both the Oxford and the Cambridge squadrons should be continually at their full establishment of seventy-five members each, and that the number of applications for membership is continually increasing.

THE dangers of overproduction are painted vividly in an American journal, which describes the record-breaking wheat crop in Kansas and Oklahoma and Texas. One Kansas farmer, we are told, unable to harvest his 155 acres, watched 2,800 bushels knocked down at auction for 100 dollars, rather less than the cost of the seed, while others have "ploughed their crops under rather than take the loss of harvesting it." The small men have been overwhelmed with panic, but we are told of one big one, Farmer Price of Texas, who is cheerfully gathering 500,000 bushels by means of twenty-five "combines" glittering with his name in silver, fifty tractors and a crew of 250, including mechanics and "trouble shooters," while five motor bicyclists rush backwards and forwards across the oceans of wheat reporting to Mr. Price the progress of this tremendous harvest. He has a hundred trucks to haul it when it is gathered, and he sells it direct to the big towns at five or six cents more per bushel than the small farmer gets at the local elevator. The farmers were warned by the Federal Farm Board to reduce their acreage. They declined and now are reaping what they sowed.

FRAMPTON village, Gloucestershire, which was illustrated in COUNTRY LIFE of November 19th, 1927, is the latest beauty spot to be threatened with the pylons of the Central Electricity Board. In the past we have taken the view that the Board was often abused unreasonably and that, on the whole, it was carrying out its duty with considerable care for the amenities of the countryside. The case of Frampton-on-Severn, however, must lead us to revise that opinion. Here are two of the loveliest villages in England, exceptional villages that are the pride of their counties and which one would immediately select as demanding particular preservation. Yet, with the whole county lying open before it in each case, the Board has chosen, with unerring instinct for doing the wrong thing, to project its line through the precise spot where it does

the maximum damage. The proposals for Frampton are especially disgusting. The village, formerly a centre of the weaving industry, is a cul-de-sac between the Severn estuary and the Bristol-Gloucester road. It consists of a long green flanked by low thatched cottages, a fine Georgian court, and a remarkable timber and brick farmhouse traditionally the birthplace of Fair Rosamond. At the far end a lime avenue leads to the church. It is proposed to carry a line of pylons right through the village from end to end, to fell the trees round the church, setting pylons in their place and to lop the avenue. Everybody with the slightest regard for civilisation will support the Bishop of Gloucester's protest. Unless, indeed, the Board is wilfully bent on the destruction of beauty, these two instances suggest that its officials are grossly incompetent.

IN all well conducted post offices the public is provided with a means of sticking stamps on their letters otherwise than by licking, but, perhaps owing to unhappy experiences with the viscous ink and the splintered pens likewise provided, most people trust to their own tongues. They will not do so much longer, however, if they are members of the criminal classes, since the German police, looking for new means of identifying malefactors, are said to have discovered a means of telling who has licked a particular stamp. Moreover, in these interesting but rather unengaging researches, they have been able to get evidence of identity from the marks of perspiration on the lining of a hat. Dubious characters who, like Roque Riderhood, "earn their living by the sweat of their brow," will have to be careful, and that is all to the good; but there seems to lurk some danger for those absent-minded, but otherwise innocent, people who take away the wrong hat from a party. This is, to be sure, an aggravating offence, but it would hardly justify the hanging of a man for a murder he had not committed.

SIXES AND SEVENS.

"How many thieves in Bagdad? Eh? What, what?"

Questioned the blackbird from the cherry tree.

Then someone answered, "Forty. Each should be

Most feathly hidden in a red shale pot."

We had but six, and one of these lay shed
In myriad shards about the marrow bed.

"How many tribes of Israel?" some one heard

The blackbird question from the cherry tree.

Came the sweet answer, "Twelve, and there should be
For each a honey hive."

"Oh, say, blackbird,

There are but seven here in Cherry Wood!"

"No good!" the blackbird cried. "No good! No good!"

Sixes and sevens! Ah! 'twas ever thus

In Cherry Wood. So short of time and stock,

We made what shift we might till six o'clock.

Inexorable was the omnibus!

A little play there seemed 'twixt thee and me,

Then silence all about the cherry tree.

C. R. ALLEN.

AT one moment it seems that the science of aeronautics must be approaching the limits of rapid development and that little more of practical importance remains to be discovered; at the next, something happens which suggests an altogether new line of research. Recent accidents to the aeroplanes flown by Colonel Henderson and Commander Kidston have directed attention to the forces those air disturbances—which the airman used to call "air pockets," and which he now calls "bumps"—may exert on a heavily laden machine. It is thought by some that, as the speed of an aircraft increases so does the strain to which a given bump may subject it; others hold exactly the opposite view. The outcome is that very little is really known of these air disturbances, and it is satisfactory to learn that the research workers of both England and America are now to tackle this subject and to attempt to measure the forces exerted by air disturbances upon aircraft passing through them at different speeds. So far, in the few preliminary tests, there is no evidence to show that, in this country, there ever occur bumps of sufficient violence to endanger the aircraft structure.

LITTLE INDIANS

BY GREY OWL.

A remarkable article, which appeared last week, drew the attention of readers of "The Times" to the activities of the Canadian Government in preserving wild life in the great national parks and, more particularly, to the recent appointment of the author of the following article as a specialist in the conservation of the beaver and other animals in Riding Mountain Park, Manitoba. Grey Owl is known throughout the Dominion for his work in saving the beaver, the "Little Talking Brother" of the Indians, from extinction, and in furthering that cause he has, in the words of "The Times," "discovered an unsuspected talent for writing." His first book, "The Vanishing Frontier," will be published by COUNTRY LIFE in the early autumn.



BEAVER IN CANOE WITH GREY OWL.

BEFORE the arrival of the white man in Canada, the Indian, who lived by the killing of animals, held his hand when it came to the beaver. Bloody wars were waged on his behalf by his red skinned protectors, until the improvements of civilisation raised economic difficulties which could only be met by the sale of beaver skins, with starvation as the alternative. The Red Man dignified his Little Talking Brothers with the name of the Beaver People, and even in these degenerate days of traders, whisky and lost traditions, there are yet old men among the tribes who will not sit at a table where beaver meat is served. Those who now eat him and sell his hide will allow no dog to eat his bones, and the remains—feet, tail, bones and entrails—are carefully committed to the element from which they came, the water.

After open water, on until early in June, the spring hunt of the Canadian trappers is in full swing, and during this time the young are born. The mother, which lives in a separate lodge,

tended by the male or buck beaver, being much larger than the rest of the family, is much sought after by trappers, and is easily caught close to the house, when her kittens starve. I have been the means of saving several pairs of small lives by following the carcass-strewn trails of the spring hunters, keeping the little fellows for about a year, after which they get too reckless with the furniture to be any further entertained as guests.

They roam around the camp and, with no evil intent, but apparently from just sheer joy of living, take large slices out of table legs and chairs, nice long splinters out of the walls, and their progress is marked by little piles and strings of chips. This in the fore-part of the evening. After "lights out" the more serious work commences, such as the removal of deerskin rugs, the transferring of firewood from behind the stove into the middle of the floor, or the improvement of some waterproof footwear by the addition of a little openwork in the soles.

In winter they will not leave the camp, and I sink a bath-tub in the floor for them, as they need water constantly. They make a practice of lying in the tub, eating their birch tops and peeling sticks, later climbing into my bunk to dry themselves. To accomplish this they sit upright and squeeze and scrub every part of their bodies. The water never penetrates beyond the guard hairs into the fur, but I suppose half a pint is no exaggeration of the amount of water one of them will squeeze out of his coat.

Tiring of this performance, I once removed the bench by which they climbed into the bunk, and prepared for a good night's rest. I had got so used to the continuous racket they created all night, between the drying-off periods, that, like the sailor who hired a man to throw pails of water against the walls of his house at night while on shore, I could not sleep so well without the familiar sounds, and during the night I awoke to an ominous silence.

With a premonition of evil, I lit the lamp, and on taking stock saw one of my much prized Hudson Bay blankets hanging over the edge of the



GREY OWL FEEDING A BABY BEAVER.



A SEVENTY-FOOT BEAVER DAM.
A stupendous piece of work for two small animals.

bunk, and cut into an assortment of fantastic patterns, the result of their efforts to climb into the bed.

The regularity of the designs startled me, and I began to wonder if I had not gone suddenly insane, as nothing short of human agency, it seemed, could have cut those loops and triangles so symmetrically. Closer examination showed that the effect had been produced by gathering the blanket in bunches with their fore-paws and cutting out a few pieces from the pucker, with more or less pleasing results.

Once, when out for a short time, I returned to find the camp full of smoke, and a pillow, a deerskin rug, and a map of some value to me, piled around the stove and all badly scorched. Eventually I was obliged to erect a wire screen for safety.

It is remarkable that, in spite of the orgy of destruction that went on for the first two weeks, the door, an easy target, was not molested, and nothing was cut that would occasion an air leak into the camp. It is their nature to bank up against the intrusion of cold, and any loose materials they could gather would be piled along the foot of the door, where there was a certain amount of draught. They barred the door so effectually on one occasion that I had to remove a window to enter the cabin.

Some mornings, at daylight, I would awaken to find one on each side of me, sleeping, lying on their backs and snoring like any human. At intervals during sleep they sharpen their

teeth, in readiness for the next onslaught. When working, if the teeth do not seem to be in good shape, they pause for half a minute or so and sharpen them, repeating this until they are suited. The skull is fitted with a longitudinal slot, which allows for the necessary motion of the jaws, and the resultant grinding is much like the whetting of an axe.

The sound of an axe being filed strikes them with terror, and they will drop everything and run to me for protection—evidently thinking the sound was some large animal whetting its teeth.

They seem capable of great affection, which they show by grasping my clothing with their strong fore-paws—very hands in function—pushing their heads into some corner of my somewhat angular personality, bleating and whimpering. At times they clamour for attention, and if taken notice of, they shake their heads from side to side, rolling on their backs with squeals of joy.

One peculiarity they have is that, when hungry, they do not fawn, as most domestic animals do, but complain loudly, standing on their hind legs and grasping at the dish. If the food is withheld, they scold shrilly. Also, if, in their work, they fail in some object, such as the placing of a stick, they jerk their head and limbs violently and show every sign of irritation, resuming the attempt with an impetuous violence that either makes or breaks.



THE LUMBERJACK.
A poplar tree, 22ins. through, cut down by a beaver.



THE MORNING DIP.—A TAIL PIECE



LITTLE INDIANS.

They conduct queer wrestling matches—for they can be called nothing else—by rising on their hind feet, supported by the tail, while the fore-paws are locked in neck and under-arm holds, looking like dancers. In this position they strain and push, each striving to overcome the other, until one begins to give way, walking backwards, still erect, pushed by his adversary. Then, perhaps, by the judicious use of his tail, he recovers, prevails, and the walk commences in the opposite direction. They go at this for all they are worth, and the changes in the expression of the voices, according to the luck they are having, are remarkably expressive. This performance resembles a violently aggressive fox-trot about as closely as it does anything else, and is continued until one or the other allows his tail to double under him and is bowled over.

Beaver are far from being the dumb creatures that most animals are. While working, they are continually murmuring and muttering, even if alone, and if some distance apart, occasionally signal their position by short, sharp cries. It is very rarely that speaking to them does not elicit some kind of an answer. They have a large range of distinctly different sounds. The emotions of rage, sorrow, fear, joy and contentment are expressed quite differently, and are easily recognised after a short period of observation. This resemblance to the human voice, very noticeable, has been partly the cause of their undoing, as they are a very easy animal to imitate. When in trouble, they whimper in the most dolorous fashion and become altogether disconsolate.

In common with most other animals when tamed, beaver will answer to a name. Two that I turned loose last spring made themselves a house and a small dam on a lake in a little valley near the camp, and would come when called and enter the cabin till well on in the summer. They would answer at intervals all the way down the lake, a not loud, but very clear and penetrating, sound much like two high notes on a violin sounded together, which changed to the "hoo! hoo!" of welcome as they landed. They have ventriloquial powers, as have some other creatures in the forest country, and at times it was impossible to tell the direction from which they were coming. This, no doubt, is a protection against the prying ears of certain flesh-eating beasts with a taste for beaver meat.

They are no mean adversaries in a fight, striking a series of quick raking blows with the heavy pointed claws of the front

feet. They have been known to kill dogs with one slashing bite of their razor-edged teeth, aimed always at the throat. Domesticated beaver will in no circumstances bite a human being, though, if annoyed, they will box with their front feet, or even go so far as to hold a finger between their dangerous teeth, exerting only just so much pressure, screeching with rage meanwhile. At a sharp exclamation they will release their hold.

In the wild state they mate for life, and in captivity they show the same fidelity to the hand that reared them. They are a "one man dog," accepting neither food nor favour from strangers, puffing and blowing their dissatisfaction at the near approach of one they do not know.

It is a remarkable fact that the hand-raised beaver do not, to my knowledge, associate with their own kind, building for themselves within a short distance of the others, but never on the same pond.

Indians become much attached to them as pets, and refer to them as "Little Indians." I know of a young girl who had a much loved pair of young beaver, that once, on their daily swim, were swept away on the spring flood and were unable to return, as their habit generally was. It was at a time of year when the deep snow lining the creek beds was underlaid by a foot or so of icy water, and snow-shoes would not bear up.

Yet this child negotiated several miles of stream land under these conditions, through the tangled growth of willows and alders, crawling on her hands and knees for long distances over the hollow snow-banks. In spite of this device to distribute her weight, she broke through repeatedly, and waded in the icy slush, only, on overtaking them, to find her little friends unable to make shore. She was overtaken by her people, who found it no easy task to dissuade her from further useless exposure, and she was obliged to return to the camp without them, where she mourned as for lost friends.

It speaks well for the race that, within a reasonable area around the village, no beaver traps were set that spring by the hunters, and the following fall the two beaver were located. By common consent of white hunter and Indian alike, they were spared, until a French half-breed heard the story. He agreed with the rest not to molest them, but, with the lack of sportsmanship which, unfortunately, characterises so many of his type, at the first opportunity killed them both.

* * *

Up the lake, half a mile from my camp, there lives a little



'McGINNIS,' ONE OF THE TAME BEAVERS

beaver, the remaining one of a pair, one of which died last summer. He spends his nights with me, sharing my bed and board. He seems to miss his small companion that is gone, and has none of the light-hearted devilry of his fore-runners.

I fixed up an old beaver house and placed a large quantity of feed for him and turned him loose. But he did not stay loose. Every night until the ice came he was at the camp door at dark. He is small—weighing, perhaps, 10lb.—but of the two of us he is the better bushman, mainly on account of a few simple things that he can do and I cannot. For instance, break ice with my head, cut wood with my teeth, or find my way under half a mile of ice to an unmarked hole in the dark: all very useful accomplishments in this walk of life. His visits became more irregular, as, no doubt, it is a ticklish job negotiating that lengthy swim without coming up for air. I was anxious to observe how he was able to do this, so watched him for several hours with a flashlight.

His method was to create a considerable disturbance at the water-hole until a bubble of air had formed at its edge under



A YOUNG BEAVER INVESTIGATES.

the ice, which, when large enough, he attached himself to and swam away with. The bladder of air enveloped his head and most of his back; at intervals he would make holes in the ice, probably to renew the air supply. This occurred three times in the fifteen or so minutes it took him to cover the distance. When the ice got thicker this

performance became impossible, and he passed the winter in camp.

It seems a crying shame that these animals should have been slaughtered to the point almost of extinction. They are fast going the way of the buffalo. But their stumps, houses, dams, and all their works will long remain as a heavy indictment against man for his shameful waste in the exploitation of the wild lands and the dwellers therein. Many a useful short cut on a circuitous canoe route, of great assistance in the proper ranging of valuable forests against fire, has become impracticable since the beaver were removed, as the dams fell out of repair and the smaller lakes and rivers became too shallow for navigation. Soon all that will remain of this once numerous clan of Little Brethren of the Waste Places will be their representative in his place of honour on the flag of Canada.

THE TWO JONESES

BY BERNARD DARWIN.

HERE are some tiresome people who have always read the very latest book and are ready to discuss it. I call them tiresome because I am not like them, and so they put me to shame. I am always struggling some year or two behindhand; sometimes I am so far behind that the new books have become old ones, and then I make a fresh start without having read them at all.

I make these egotistical remarks in order to excuse myself for only having just begun to read *Bobby Jones on Golf*. I have seen it for some time on bookstalls, in its yellow paper cover, criss-crossed with red lines and bearing a picture of the eminent author at the end of his swing, but either constitutional laziness or parsimony prevented me from buying it. Now a kind friend has sent it to me—free, gratis and for nothing—and I have been spending a long and instructive morning, which will probably put me off what I am pleased to call my game. That is, I hasten to add, the momentary effect of all books, and it does not alter the fact that this is a very good book indeed, full of sound advice both on golfing morals and golfing methods. There is so much in it that I despair of writing about it generally, and will only take as a text one little point that amused me. Bobby has the habit of taking his own father's play as an illustration of some of the things that ought not to be done. Presumably his father does not mind this unfilial behaviour. Probably he regards it as a proud privilege to be quoted as an example of evil, and I will venture to quote in my turn.

First of all, then, it appears that Mr. Jones the elder is a slicer, and here straightway is a bond of sympathy between him and nearly all the rest of us. Bobby says that most slicers do two things alike: "first, the right shoulder passes considerably under the left when the ball is being hit, and second, the left elbow gets away from the side of the body and projects itself upward as the swing is completed." The difficult question is whether to tell the victim to keep the left arm close in or to keep the right shoulder up, or, in other words, at which end to attack the disease. So the son took the father, who was "hitting with a wide slice," as the subject for an interesting piece of vivisection. "It was quite evident," says Bobby, "that his trouble was exactly what I have described. He was unable, however, to keep his left elbow down, because his

right shoulder had started the swing by moving downwards too much, and so it forced his left arm outward. But working from the other end, he found it quite possible to move his shoulders more nearly in a horizontal plane, hitting the ball with the right shoulder relatively high. This position had the desired effect for it forced the left arm to stay close."

In this instance, perhaps, the son may be acquitted of impiety, for, after all, he had the good intention of making the father drive straight, but I have found another wherein his conduct is less defensible. This time he is not concerned with technical, but with intellectual, defects, and regards his parent's lack of forethought almost cynically. It is in a chapter called "Brains and Imagination in Golf," and it appears that poor Mr. Jones senior failed to win a match by not displaying the requisite qualities. "On the seventeenth hole Dad hit under his ball on the drive, dropping it in the road just over the lake. His opponent topped into the water and played three from the bank. I particularly noted how Dad's ball was lying in the road. It actually invited a full shot with a straight-faced iron. But there was a five-foot embankment ten yards ahead. The green was so far distant that the longest shot would still leave seventy yards or so or more to go. The other man was in the rough in three. The best he could do was to play on in four, leaving two putts for a six. Dad needed, in this situation, only to play conservatively up the fairway with a mashie, another mashie shot to the green, take two putts for five, and win the hole." The rest of the sad story may be imagined. It was a case of *si vieillisse savait*. Mr. Jones did not take the prudent mashie, but the dashing iron; he half-topped his shot, only just got over the bank, and had to be content with a humiliating half in six. His son rubs in his mistake with these words: "To take chances is perfectly proper when there is something to be gained and when there is a reasonable possibility that the shot can be made. But where is there even an excuse for taking a risk when in no conceivable way can benefit result?"

Those are harsh but eminently sensible remarks, and we can only hope that Mr. Jones senior profited by them and has never been so rash again. At any rate, he made his mistake in good company, for I suppose there is no golfer in the world, not even his illustrious son, who has not taken some such foolish

risk in his time. Let me add an illustration of my own from the international matches at Hoylake the other day. The criminal in this case was a very fine golfer indeed, Mr. John Burke the Irishman, who ought to be in our next Walker Cup side, unless I am gravely mistaken. He stood one up with two to play against Mr. Leonard Crawley, and to anyone who knows Hoylake I need not add that the seventeenth hole there, the Royal, is one of the most terrifying in all golf, having a narrow green with an out-of-bounds road on one side and a nest of bunkers on the other. Mr. Crawley hit a magnificent tee shot, Mr. Burke cut his ball away to the right and it ended in a small pot bunker. To the amazement of the gallery Mr. Burke took a spoon, failed to get out of the pot, tried again, drove the ball deep into the bunker and had to give up the hole without troubling his enemy to play that horrid second shot. Now here was, as I saw it, an extraordinary aberration

of judgment on the part of a notably level-headed player. The chance of his hitting a full spoon shot out of that pot on to the green seemed to me so small as to be negligible. On the other hand, if he had hacked the ball out less ambitiously, he would most likely have got a five, and there was always the chance, even if a remote one, of a long putt and a four. In any case, he would have forced his adversary to play a second shot at which the bravest and calmest may fail. What better and wiser golfers we should all be if we could in moments of stress coolly calculate the chances! If we could, we should realise that there is always a possibility of our putting a pitch dead or holing a long putt, but none at all of our being suddenly endowed with magical strength and so carrying a bunker that we have never carried before in our lives. Meanwhile let us take to heart the lesson taught us by the downtrodden father and the critical son.



Swaine.

SIR OWEN SEAMAN.

IS many friends, and that is no figure of speech in the case of Sir Owen Seaman, were both concerned and surprised to hear that he had undergone an operation in a London nursing home last week. Fortunately, reassuring news of good progress accompanied the announcement. "O. S." has made and kept the most famous weekly paper in the world—and, incidentally, probably the most difficult to edit—something of which, carp as we may, most English people are proud. His initials week by week under some poem in *Punch* have been the guarantee of astringent wit and extraordinary technical facility, and many who have never met him save in that fashion will be glad when they begin to appear regularly again.

HE coming-of-age of Mr. John Weetman Pearson was officially celebrated, not in Sussex, but in the county of Aberdeen. The reasons are obvious and, fortunately, very numerous this year in that particular part of Scotland. But Cowdray has already done its share of celebration, for in February Viscount and Viscountess Cowdray gave a coming-of-age ball for Mr. John Pearson and his twin sister, Mrs. George Anthony Murray. A large party was present at the dinner party and ball, and the celebrations were continued on the following day by an after-the-ball meet of the Cowdray Hounds, and in the evening tenants and farmers were entertained to dinner, while a

THE COUNTRY WORLD

dance for the staff and tradespeople was held a day or two later. At Dunecht, however, it was possible to celebrate at the same time the twenty-first anniversary of the occasion when Mr. Pearson's grandmother, the Dowager Lady Cowdray, became the owner of the estate.

THE resignation of the Rev. E. A. Milne from the mastership of the Cattistock Hounds, a post which he has held for the last thirty-one seasons, was sorrowfully received by the fox-hunting community as long ago as last April. But the presentation lately made to him at the Cattistock Puppy Show and the statistics given by him in replying are a timely reminder of his services to the cause—nearly five thousand days hunted, over four thousand foxes killed, and nearly as many more marked to ground! What the statistics can only imply are his perfect organisation of the Cattistock country,



K. Collings.

THE REV. E. A. MILNE, M.F.H.

the loyalty which he has inspired in those good Dorset farmers, and the cheerful friendliness with which he and his supporters have made even the bad days afford their share of enjoyment.



THE HON. JOHN PEARSON AND THE DUKE OF ATHOLL.

OLD stagers remark three striking changes in the sport of yacht racing. One is the number of racing helmswomen (in some classes women owners outnumber the men); another is the growth of ocean racing; the third is the vastly increased skill of amateur helmsmen. Formerly racing vessels of the largest class were ordinarily steered by professionals, a select band of almost super-men whose iron nerve and unshakable stamina were developed by a long and arduous and specialised training. Now the sport rejoices in a body of owner-helmsmen no whit inferior in skill or in strength of muscle and nerve to the Bevises, Barrs, Sycamores and Diapers of a former day. Britannia, of course, has been steered by Sir Philip Hunloke for many years. But to-day we have Mr. Hugh Paul steering his own yacht, Astra, Mr. Davis steering his Westward and Mr. Andreac steering his Candida at each and every race throughout the long season. Alone of the big yachts, Shamrock V is steered by a professional, Captain Ned Heard; but with Captain Heard is associated Colonel Duncan-Neill, Sir Thomas Lipton's representative in his successive Shamrocks, and a racing tactician of exceptional cleverness and courage.



A Macnaughton stronghold on Loch Fyne built in 1596. Rehabilitated and added to by the late Sir Robert Lorimer, 1909-10.

THE western Highlands, so romantic in their scenery and associations, contain singularly little in the way of romantic architecture. A voyage up that prodigious fjord that stretches mile after mile between heather-clad mountains up to Inveraray and far beyond to the foot of the Rest and Be Thankful Pass, stirring as it is to the imagination, reveals in fact no robbers' fastnesses, but evidences of the exceedingly civilised taste of the Campbells during the eighteenth century. Inveraray is a miniature of the New Town at Edinburgh, its eighteenth century mock Gothic castle symbolic of Dr. Johnson rather than of MacCailen Mor. Dunderave alone, some miles above Inveraray, and built on a low promontory of the north-west shore of the loch, is a tangible relic of the days described by Neil Munro in *Castle Doom*. Dunderave, indeed, is Castle Doom, "beetling against the breakers, very cold, very arrogant upon its barren promontory."

Close at hand the edifice gained in austerity and dignity while it lost the last of its scanty air of hospitality. Its walls were of a rough rubble of granite and whinstone grown upon at the upper storeys with grasses and weeds. A fortalice dark and square built, lit by few windows,

and these but tiny and suspicious, it was as Scots and arrogant as the thistle.

For facts about Dunderave's history recourse must be had to the muniment chest of Inveraray, and the following notes were supplied by the courtesy of the Duke of Argyll. Macnaughtons were settled on this spot by the middle of the thirteenth century—one Gilchrist Macnachtan granted the neighbouring church of Kilmorich to the monks of Inchaffray in 1241. Gilchrist was chief of the clan and held his lands of the Campbells of Lochaw. But though both clans seem to have been descended from a common ancestor, the favourite employment of the Macnaughtons was feuds with the Campbells. These were, no doubt, a contributory cause of the building of the present castle by the reigning chief of the Macnaughtons in 1596—the date over the entrance door where is carved also the text "Behold the end, be not wiser than the Highest" and the family motto "I hope in God." The earlier Macnaughtons probably lived in a rude castle on the same site or, possibly, on the rocky little promontory that juts beyond it into the lake. But after the union of the two crowns the Chief followed the





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2.—THE COURT, FROM THE GARDEN STEPS.
The sixteenth century tower flanked by Lorimer's additions.

"COUNTRY LIFE."



3.—THE CASTLE BEFORE RECONSTRUCTION (COMPARE FIG. 1).

Stuarts to England. Alexander Macnaughton was a Gentleman of the Privy Chamber to Charles I, and in 1627 raised a levy of two hundred archers from his lands and sailed with them to France in a fleet of galleys with many pipers and harpers. It is not recorded what success he had with this MacPherson-like array, but steady devotion to the Stuart cause earned him a knighthood and pension after the Restoration, and, dying a courtier in London, he was buried in the Chapel Royal. His son Jain succeeded to an estate much burdened by Sir Alexander's enterprises, fought with Bonny Dundee at Killiecrankie, and had his estates confiscated in 1689. In the eighteenth century Dunderave went by marriage with Ardkinglas across the loch to the Livingstone family, and the chieftainship to some Macnaughtons who had settled in Ireland during James I's reign. The Castle continued to be inhabited till the early nineteenth century; but when, with the rest of the Ardkinglas estate, it came into the hands of Sir Andrew Noble it was in the state shown by Fig. 3.



4.—LOOKING THROUGH THE PEND TO THE FRONT DOOR.

The Castle was built on the usual L plan, with a square staircase turret in the re-entrant angle and a less usual round tower at the northwest corner, intended, perhaps, to command the little bay formed by the promontory and facing the most probable direction of attack, namely, towards Inveraray. Bartizans are tacked on to the south gable overlooking the direct approach from the loch. The inscribed tablet above the door is surrounded by dog-tooth, billet and nail-head ornaments that the southern antiquary is not used to see on work later than the thirteenth century, and beside the door is a carved figure of a harper in flowing robes.

There is probably no greater problem connected with making an old house suitable for modern needs than that presented by a Scottish castle of the sixteenth century. A tower is not the most comfortable of places to live in, and its weakest point is the absence



5.—ACROSS THE LOCH TO ARDKINGLAS WOODS.

of accommodation for servants. The Highland laird himself was content with very simple arrangements, and his employees had to make the best of the vaults in the basement. As the standard of living rose they were often provided for by cottages built near by. This does not seem to have happened at Dunderave, for it stood lonely and gaunt between the road and the loch.

In reconstructing the Castle for Miss Noble, Lorimer's problem was to provide a suitable kitchen wing and additional sitting-rooms without dwarfing the original tower. He had recourse to the method employed frequently in the past, namely, to convert a tower house into a courtyard house by the addition of low outbuildings, some of which should act as a gate-house to the court.

The approach to the Castle curves round the garden, which is enclosed by a hedge



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6.—THE LOGGIA, LOOKING DOWN THE LOCH.

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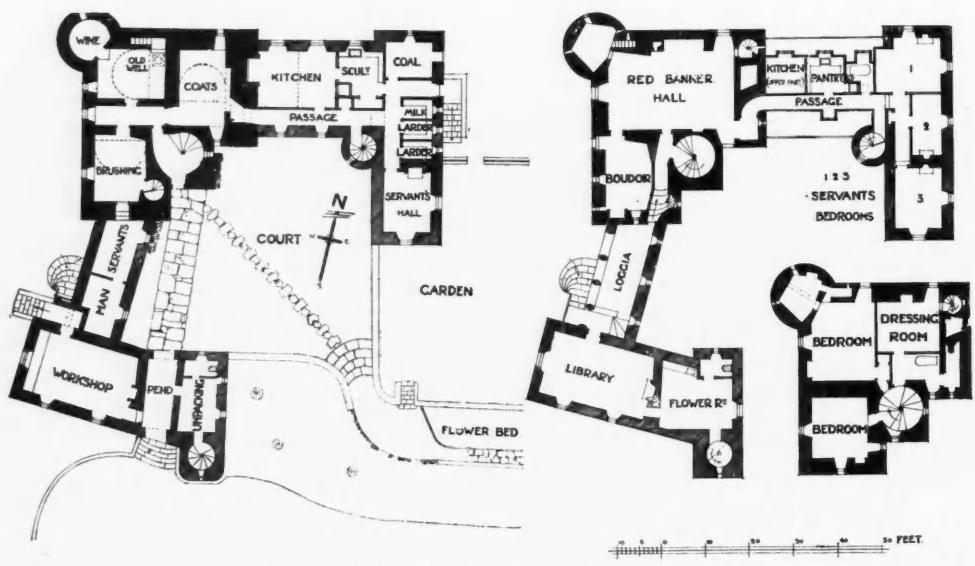


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7.—THE RED BANNER HALL.

"COUNTRY LIFE."

surmounting a dyke of loch-side rocks, and completes the enclosure of the court. The roadway comes to an abrupt end in a turning-space where a careless driver may land himself backwards in the loch. Overlooking this space is the new southern block, pierced by a pend or vaulted passage (Fig. 4) leading to the court. The line of these buildings was decided to some extent by the necessity for leaving space for cars to turn. But before they were built full-size wooden skeletons were set up to see how they would group with the tower. The result was that their disposition, which looked satisfactory enough on paper, was considerably altered, and the new buildings were set not at right angles with the old as had been intended, but in the irregular way shown by the plans. The effect is illustrated in Fig. 1, where the splayed planes of the various walls are seen to combine very happily. The use of templates and models is much to be recommended, and here



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8.—PLAN OF GROUND AND FIRST FLOOR.

"COUNTRY LIFE."

it has ensured that the additions should have the charm of the apparently haphazard that so often produces the most subtle combinations of form in romantic buildings.

Debouching into the court we have a low kitchen range adjoining the tower to the right, its roof sloping down to within 6ft. of the level of the court and the rough stone wall of the neck connecting the south additions on the left (Fig. 2).

It is high praise of Lorimer's additions to say that, so far from detracting from the character of the tower, they accentuate its grim mass.

The old fabric itself suffered no structural change save the breaking through of openings into the new wings. No new chimney stack was necessary because the added kitchen is at the back of the old one and the flues could be carried up the original chimney. So ample, indeed, was the huge shaft that all sanitary pipes, bath wastes and heating pipes were conveniently disposed there.

The old vaulted basements and the original kitchen have been put to serviceable purposes and link up with the new offices in the east wing and manservants' room in the south. Ascending by the wheel stair we come into the original hall (Fig. 7), known as the Red Banner Hall, by the nearer door seen beyond the table in the illustration. The old floors had disappeared, so that the massive pine joists are new. The hall is amply lit by deep-set windows looking three ways, and food is delivered conveniently by a lift to the adjoining passage. A small oak-panelled room (Fig. 11) opens off the hall by the farther door and looks, but does not give, into the loggia.

The only feature about the new work that is not traditional is this loggia (Fig. 6), an adjunct which is not found in old Scottish houses, but which is particularly desirable in our fresh-air-loving age, the more so at Dunderave, which commands enchanting views up and down the loch. Its introduction here at first-floor



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9.—THE LIBRARY BEYOND THE LOGGIA.

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10.—A BEDROOM WAINSCOTED IN BIRD'S-EYE MAPLE.

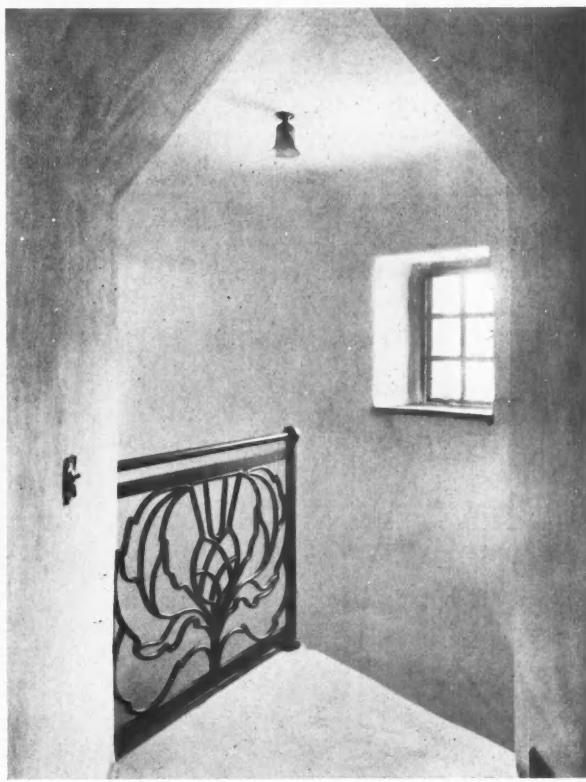
"COUNTRY LIFE."

level, and as an open-air passage room through which one must pass to reach the principal sitting-room, was something of an experiment. In rough weather (and the south-wester can blow very smartly up the loch) the transit of the loggia to the library is not pleasurable to everybody. But the possible disadvantages as well as the charms of having to pass through

the open between the two main rooms were both presented to the client, and the charms were estimated to exceed the drawbacks. People who come in for a few gusts of spray cannot blame the architect for a piece of weak planning. It might have been more convenient, however, to provide alternative access to the library by a corridor enclosed from the loggia,



11.—OAK-PANELLED PARLOUR ADJOINING THE HALL.



12.—IRONWORK AT THE HEAD OF THE WHEEL STAIR.

though that might have detracted from the width of its curved roof—one of its pleasantest features.

The library thus attained (Fig. 9) is a delicious little room with an average length of only 25ft., so that its hand-modelled ceiling gives it the air of a cosy casket. On a blustering night, when the waves lash the sea wall below, its diminutive size gives rise to a warming of the heart's cockles, a sensation aptly called that of being snug. . . . Beyond it is a flower room over the pend and accessible from it by a newel stair.

The principal stair, which begins at the entrance door, rises to the top floor, where it is finished off by one of the wrought-iron balustrades in which Mr. Haddon knew so well how to carry out Lorimer's ideas. Here its bars take the form of a thistle.

Small doorways off the stair give into low but exciting bed-rooms, panelled and richly plastered. That shown in Fig. 10 is wainscoted with raw bird's-eye maple, which gives a soft satiny texture to the walls. The design on the ceiling is one of the happiest modelled by Mr. Sam Wilson.

Though Lorimer considered Balmanno his most successful, as it was certainly his most elaborate, restoration, there is a "tang" about his work at Dunderave that one gets nowhere else. It derives partly from the Castle's diminutive scale and marvellous situation. But it was Lorimer's genius for relating such factors as scale, situation and materials in every detail of a building that made Dunderave a work of art inconceivable out of its setting and completely satisfying within it.

CHRISTOPHER HUSSEY.

LE HARAS DU PIN.—I

THE ANCIENT NATIONAL HORSE BREEDING STUD OF FRANCE.

BY V. AND G. DENHOLM ARMOUR.

EVERYONE learns something from experience, but it is well to learn from the experience of others as well as from our own. A natural curiosity, or whatever you may call it, allied to an inborn love of the horse, has led me on various occasions to dig into matters equine when opportunity offered.

Shortly before the War I made some investigations on the spot into Austrian and Hungarian horse breeding, and more particularly into their army remount methods. The result of these enquiries—published by the *Field*—helped in a small way a scheme for horsing Territorial batteries, which was put in practice by some Midland Territorial Artillery under the very able organisation of the late Colonel H. Mulliner. I only mention this as bearing out the use of knowing other people's methods as well as our own. My latest objective was the ancient French stud, the Haras du Pin in Normandy. Confession is good for the soul, and I may admit that the fact of having as a collaborator my wife, whose French is as good as her English, fortified my resolve to go. I soon found that I had not undervalued her help, as there turned out to be many places in France called "le Pin," some nearly as far apart as the length of the country, and, unaided, I might quite possibly have landed at Bordeaux and had difficulty in explaining that, much as I liked it, claret was not my objective, but horses. Those who travel only the well beaten routes where "English is spoken here" would have a rude awakening in Country France. Voluminous enquiries, aided by Michelin's good maps, put us in an exceedingly deliberate train, affording ample opportunity for observing the rich country of Normandy.

I found myself lapsing into an old form of amusement—not, by the way, copyright to myself, I believe—of riding imaginary runs with hounds alongside the railway. It was over a beautiful grass country, cut into rather small fields by Irish-looking banks: a most delectable land, where the only insurmountable obstacle—sufficient, however—would be the irate peasant proprietor with, I expect, no enthusiasm for the noble sport.

Unloaded finally at Argenton, about dinner time, a short motor drive landed us in an old inn on the road between Granville and Paris, directly opposite the Haras du Pin.

Of twenty-three national studs in France, le Pin—though not holding numerically the largest number of horses—is, I believe, the oldest and probably the most important. It is situated among beautiful woods

which, I believe, were planted coincident with the establishment of the stud towards the end of the seventeenth century.

One does not associate beauty with stables and such places, as a rule, but le Pin is a notable exception. Originally designed by the great architect Mansard and laid out by Le Nôtre, the famous landscape gardener, though re-built since, the first plan has been rigidly adhered to, and time has only completed and perfected Le Nôtre's original work. The residence of the Director closes the south end of the great centre court or parade ground, and is outwardly now a modern French château; but the fine rooms inside, I should think, must follow the seventeenth century plan, as they are exactly fitted by the beautiful Gobeline tapestries made for the original house, and bearing the arms and initials, woven into it, of the first Director, whose residence it was.

The view from the terrace on the south side of the house, where the ground falls steeply, displays what is, perhaps, Le Nôtre's *chef-d'œuvre* at le Pin, and one realises what landscape gardening, when it comprises the area of a small county, could achieve in the hands of a great artist.

We found awaiting us the authorisation which the British Embassy at Paris had obtained for us. From the Director, M. de Boissonneaux de Chevigny, we received the utmost kindness, and found in him a gentleman with an enthusiasm for his subject and one who could explain it in excellent English.

The position of Director entails a great deal of responsibility, for, with very few officers to help, he has to manage a large estate, as well as all stud matters, superintend the instruction and discipline of the personnel, and supervise the work of the pupils, who are there with the intention of entering that branch of State service. Besides these duties at the Haras itself, there are many

matters away from le Pin which require the attention of the Director. I have a bad memory for figures, but my recollection is that M. de Chevigny told me that his duties necessitated his absence for more than a third of the days of the year.

At this point a short summary of the stud's history is almost a necessity, as it shows the date at which the question of improving horse breeding was seriously taken up in France. The stud had many vicissitudes, but, with the exception of a short time during the Revolution, it has continued in one form and another until the present day.

The estate of le Pin was bought for the purpose of a stud in 1665 by Louis XIV, but the plans made by the King's architect, Mansard,



RABUTIN
an old Percheron stallion.

RABUTIN, AN OLD PERCHERON STALLION.

were only executed in 1716, after the death of "Le Roi Soleil," and horses were not installed until fourteen years later. The stud at first consisted of stallions of Barb, Arab, Spanish, Danish, Mecklenburg and English breeds, and eight years later there were added some Neapolitan horses, the whole stud of stallions numbering sixty. There were also eighty mares of various kinds, and of these sixty-three were English and Irish.

To follow those tables of figures through the subsequent periods would be wearisome; but it is interesting to know, on the authority of M. Roussel, to whose work I am indebted for many details, that in 1764 none of the colts bred at the stud were kept as stallions, and only selected fillies as brood mares. The administration—which, up to about this time, had been in the hands of various State and provincial authorities, was given, along with that of all the studs of France, to the King's Master of Horse, Charles Eugène de Lorraine, Duc d'Elbeuf, Prince de Lambesc. His mother, Constance de Rohan, Comtesse de Brionne, had come to live at le Pin, and had, during her son's minority, acted as Master of Horse.

The prince took up his work of improvement with enthusiasm, looking everywhere for suitable crosses. Henry IV had evidently done some horse breeding before this time, as it is recorded that he sent some stallions and mares to our Queen Elizabeth; but the beginning of the Anglo-Norman horse dates from the time

of the Duc d'Elbeuf, who dropped most of the other breeds and imported the best procurable from England, half and pure-bred and some of the best pedigrees of the present day have in them names of first-rate English blood. Among these is King Pépin, a son of Eclipse, which is said in France to be the first English thoroughbred used for breeding purposes there. M. Roussel generously declares that to this English descent is traceable the energy and distinction which have survived to the present day.

It would be unjust to omit to mention the name of M. Wagner, the Director of le Pin at the time of the Revolution, who, when the stud was dissolved and the horses sold, prevented the destruction of the establishment and managed to keep touch with the majority of the stallions, and ultimately prevailed upon those in authority to buy back a number of them and re-establish the stud. I believe it is on record that the

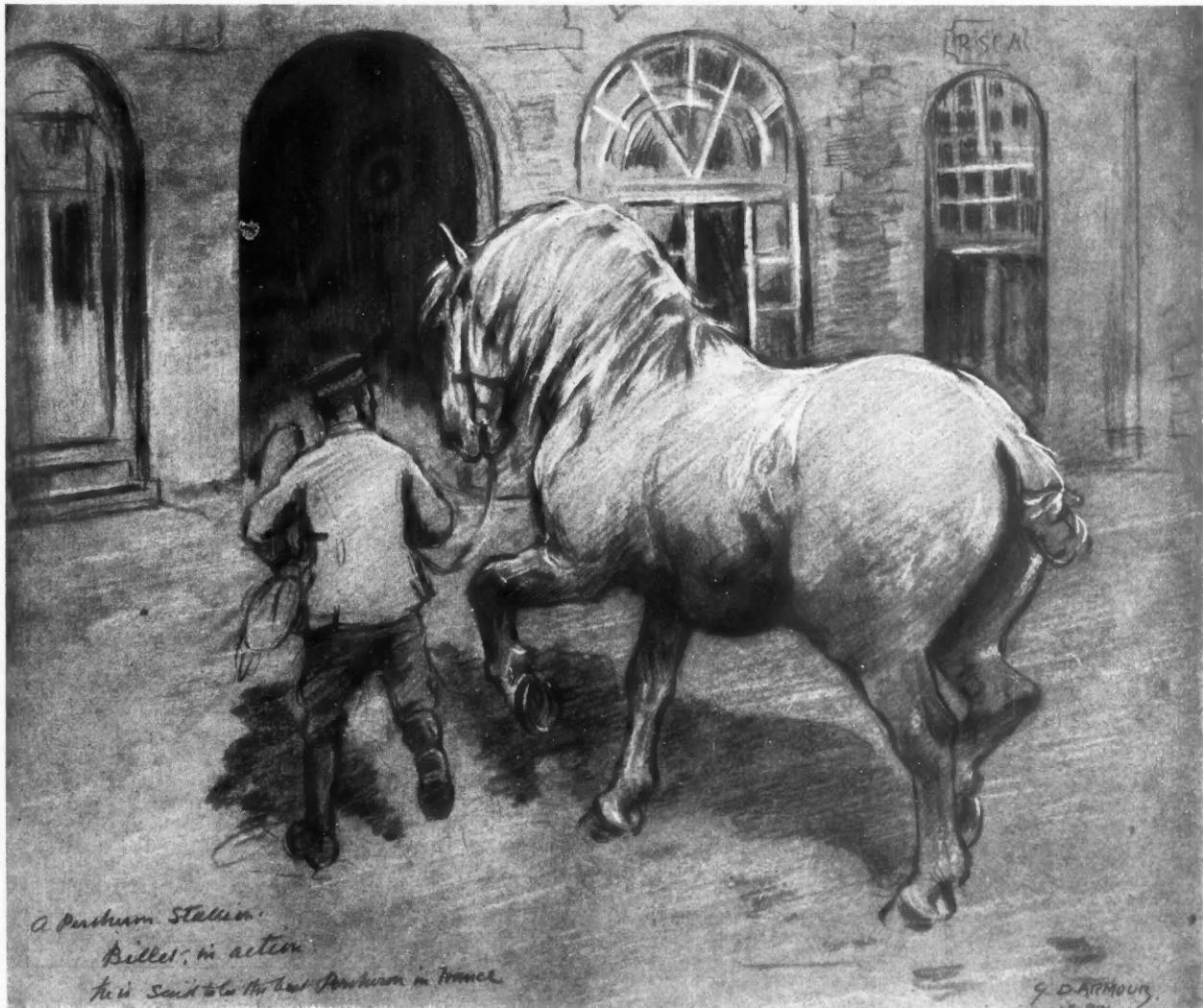
highest price paid for these stallions was one hundred and eighty-five francs. Life was cheap then, so evidently were horses.

To return to the present-day Haras du Pin. I admit that in one particular I was disappointed. I did not know how the stud was constituted before going there, and had pictured grass fields with mares and foals everywhere, and, in anticipation, had filled imaginary sketch-books with such attractive material.

In actual fact, as now constituted, the stud is once again a depot for stallions only, and no mares at all are kept; the



RABUTIN'S PROFILE.
Showing a slight suggestion of the claim to Arab descent.



A PERCHERON STALLION. BILLET, IN ACTION.
He is said to be the best Percheron in France.

horses are sent out to fifty-nine minor stations for the use of private breeders, the season beginning about the middle of February with the thoroughbreds, and ending late in July: much the same, in fact, as our own season here. This limited the number at the time of our visit to those kept for use at the central depot. These, however, were some of the best, and thoroughly typical of their breeds.

The Director told me that, when full, the stables contained about two hundred and eighty-seven horses, consisting of fifteen thoroughbreds, thirty-eight trotters, one hundred and sixty Percherons and eleven Boulonnais, the rest being made up by what he called various, including cobs, coach-horses, etc., and a few horses of a variety of kinds for the use of the pupils who are attached to the establishment for instruction in horse breeding and management.

Generally speaking, there is considerable resemblance between the French system and that pursued with our King's Premium stallions. The difference being that there the horses are State-owned, and of a great variety of classes and types. As with our Premium horses, the fees charged are so low as to discourage the use of bad horses privately owned. These fees vary according to the estimated quality of the individual horse. In the case of Percherons, it is from forty to one hundred francs. This, at the present value of the franc—about 2d. of our money—is certainly nominal—just enough to say the service is not given for nothing. In the case of thoroughbred stallions the price is approximately fifty francs for half-bred and three hundred for thoroughbred mares—also an exceedingly low fee as we regard such things. When speaking of horse breeding in France it is inevitable that prominence should be given to the great grey horse of Normandy—the Percheron. Its importance there is indicated by the fact that, of the total at le Pin of 287, 160 are of that breed. The Percheron can be claimed now as the native horse of Normandy, but, considering the numerous different foreign races



SOME OF THE STABLES AND BUILDINGS AT LE PIN.

found in the history of the stud, its origin must be regarded as somewhat vague.

In a little book which we found at le Pin, by Georges Trolet, the author claims the Arab as the original stock. There may be Eastern blood in the Percherons, but, looking at those equine monsters and thinking of the diminutive Arab, the idea seems rather grotesque, and it would require more evidence than that produced by M. Trolet to substantiate the

claim that he is simply the Arab developed by the changes of environment and the rich pastures of Normandy.

As in Ireland, there is in Normandy a subsoil of limestone, and whatever his origin may be, this has no doubt conduced to the quantity and quality of the bone found in the Percheron breed. I should say that the chief characteristic of these horses is their hardihood and activity, as compared with most breeds of the same weight and power.

Good feet, short cannon bones and a very compact frame enable them to trot without harm to themselves, and I have M. de Chevigny's assurance that though, like all else, they are the better for ample and good feeding, they can rough it and go on working well. They do not reach anything like the height of our Shires, being on shorter legs, but the heaviest come pretty near them in weight. I have seen a Percheron stallion in England that weighed a ton; and Billet—the subject of one of my sketches—weighed, I was told, 880 kilos. Allowance must be made for the fact that it is not their policy at le Pin to keep the stallions in as big condition as we do in England, and all, according to their class, take their turn of work, the heavy horses doing the carting required in connection with the establishment. Their docility and good temper facilitate this, as, no doubt, conversely, healthy exercise conduces to the preservation of good temper. A really bad-tempered horse is never kept at the stud, and if a young one develops such he is gelded and sold.

THE GLORIOUS TWELFTH

OPENING OF THE GROUSE SHOOTING SEASON.



SIR FREDERICK AYKROYD'S SHOOT AT STONE MOOR, IN NIDDERDALE.

The guns, mounted on ponies, taking the stiff climb up to the first line of butts.

AUGUST—AND YORK

HOW THE YEAR'S WORST MONTH WILL BE SAVED.

AUGUST racing as a rule makes but a small contribution to the history of the Turf in this country. It is desultory, except for occasional bright flashes, and one gets the notion that it would hardly be missed if the month were actually a close season. That this is not possible is because of the existence in all racing stables of so many bad or moderate horses. They must have their opportunities, too. There are plenty of them this month, and if those connected with them are partial to betting, which is almost invariably the case in this class of racing, then it is quite true that 2 to 1 about a well fancied moderate horse that can win yields equally good results as 2 to 1 about a Cameronian victory!

Perhaps I should qualify my description of August racing only so far as it goes up to the York fixture. There we are assured of high-class racing on the most convenient and comfortable of the racecourses in the country. People who have left for the sea or the moors on the conclusion of Goodwood will come back for York, to vanish and reappear again, perhaps for Doncaster, certainly for the First October Meeting at Newmarket.

PROSPECTS FOR YORK.

Next week York races open on Tuesday with the Yorkshire Oaks; on Wednesday the chief events are the Ebor Handicap, the Duke of York Plate and the Convivial Plate; followed on the third and concluding day by the Great Yorkshire Stakes and the Gimcrack Stakes. Some late acceptances are due for these events subsequent to my writing on them, and, unquestionably, they will show that many have been taken out. So much for all that can happen between the time of entry and the day when the race must be run. The Great Yorkshire Stakes, for instance, closed three years ago, as did the Yorkshire Oaks, while the entry for the Duke of York Plate is nearly three years old. As all three races are for three year olds, the entrants could only have been foals at the time of entry.

It is interesting to note that they received total entries, respectively, of 210, 171 and 177. From the Yorkshire Oaks fifty dropped out at a cost to their owners of £2 each, sixty-one disappeared from the Duke of York Plate at the same forfeit stage, and sixty-four from the Great Yorkshire Stakes. A year ago these events were worth, respectively, to the winners £840, £865 and £1,786. The owners contribute most of the money found for the "Oaks" and the "Plate," but the Great Yorkshire Stakes is a sweepstake of £20 each for starters, with, of course, forfeits, while the executive give £1,000 of added money. That explains the bigger prize.

It has happened that horses which have run in one or other of these races at York have gone on to Doncaster to play conspicuous parts in races for the St. Leger. As recently as last year Parenthesis dead-heated with Lord Glanely's British Sailor, the latter being in receipt of 24lb., which was accepted as quite a good public trial for a prominent St. Leger candidate. Still, it proved to be not quite good enough. Parenthesis was beaten by Singapore.

One also recalls how Lord Glanely would not agree to a division of the Great Yorkshire Stakes with Lord Woolavington, the owner of Parenthesis, and as the trainer of the latter was unwilling to run off, British Sailor automatically appropriated the whole of the stake for Lord Glanely, and, therefore, the other dead-heater ranks in the records as having only filled second place. To-day, largely as the outcome of that incident, a new rule is in force which reads: "When horses run a dead-heat the dead-heat shall not be run off." Lord Glanely, I consider, did a big service to racing if it be the case that his action was chiefly instrumental in bringing about that humane rule.

Cameronian and Orpen, first and second for the Derby (and it is not at all an improbability that they may be the same for the St. Leger), are not engaged in either of the three races at York. It is wildly unlikely, therefore, that the St. Leger winner will be seen out on this occasion unless Sandwich should be exploited. Rose en Soleil was in the Duke of York Plate, but even if he has been left in I much doubt whether he will run, at least I hope such a policy will not be pursued with a nice horse that was out as recently as Goodwood. There is, however, a chance of Jacopo being wanted for the Great Yorkshire Stakes, that is, if he is right again after a recent slight mishap. In his case the race might do good, as it is a long time since the Derby, and, meanwhile, it is understood that he has been working with renewed strength as the result of being given an easy time. He is a luckless horse, and I shall want to see how he shapes in public before taking him seriously again.

The Aga Khan had Pomme D'Api and Isfandiar in his entry. The former is well known, and though he may be 10lb. behind the best of his age, he is, nevertheless, the Aga Khan's best three year old at this moment. I would like to see the colt prepared for the Cesarewitch. If not unfairly treated by the handicapper he seems just the sort of natural stayer to imitate the fine win of this race by the same owner's Ut Majeur a year ago.

Sandwich was entered for the Duke of York Plate by his breeder, Mr. J. J. Maher, but I rather doubt whether Lord Rosebery will run him, though the colt is reported to be thriving

as well as anything at Newmarket in his St. Leger preparation. I have not forgotten how many quite good judges remarked after seeing his late rush at the finish of the Derby to run into third place: "There's the likely winner of the St. Leger." Since then, however, he did not entirely please at Ascot, though he won, while he was third again for the Eclipse Stakes, for which, as will be remembered, Caerleon narrowly accounted for Goyescas.

The Yorkshire Oaks calls for true stamina on the part of the winning filly. Last year it proved to be Lord Glanely's Glorious Devon, who on the last day of the season won the Manchester November Handicap in truly terrible going. Next week it would not surprise me to see Mr. Tufton's Riviere take a deal of beating and, perhaps, win. She is beautifully bred to stay and, I understand, has made a lot of progress this year.

I suggest that Lord Rosebery is very likely to qualify for the honour of being the Gimcrack Club's chief guest when the time comes towards the end of the year. To do so he must win the Gimcrack Stakes next Thursday, and this he seems very likely to do with his very smart Goodwood winner, Miracle. This exceptionally big colt—he stands close on seventeen hands already—showed wonderfully smooth galloping powers at Goodwood, and the form was enhanced when Glycerine, who was beaten three lengths, later won at Sandown Park.

I may remind readers that Miracle only cost Lord Rosebery the absurdly small sum of 170 guineas as a yearling, though he is exceptionally well bred, being by the Derby winner, Manna, from Brodick Bay, a Swynford mare. Really Miracle looks a wonderfully good thing for the race next week.

I do not expect the name of Clustine to be included among the last acceptors, since I was informed some time ago this grey colt, who is regarded as one of the three best of the season's two year olds, would only make one more appearance, and that for the Clearwell Stakes at Newmarket in the autumn. He is a grand individual, and Mr. Macomber, his owner, is likely to be well rewarded for the consideration he is showing the big and still undeveloped colt.

Lord Woolavington did not make any entries for the race, so that Cockpen's name is missing. Neither is there any chance of seeing more at present of the Gainsborough-Golden Hair colt, Hardy, the most expensive yearling of last year, has been disappointing of late. I prefer Dastur of the Aga Khan's original big entry, because I think this colt looked much better at Goodwood than at Ascot, and he ran a good race against Riot. He is the one I would choose as representing most danger to Miracle, but, as I have remarked, I do not think there will prove to be any danger.

A SUCCESSFUL SIRE.

I always like to draw attention to a sire whose young stock are doing well. The one I have in mind now is Bulger, who, I find, is located at the Kockany Stud in Ireland at a £49 fee. A gelding by him named The Divot won the International Plate at Kempton Park last week, and a few days later at Windsor, Bulgaria, a filly by this sire, won the Club Maiden Plate for Lord Woolavington. I had previously seen The Divot win very easily at Hurst Park. He had more to do at Kempton Park, as there was some smart winning form opposed to him, and he certainly enters well into the "useful" category.

Bulgaria cost 1,500 guineas as a yearling. She is a well grown grey, and though she appeared to be quite unfancied, she was still a very comfortable winner of the race at Windsor. She had been inconspicuous on two previous occasions. It was not the fact of being by Bulger that made her good price of 1,500 guineas. She is from the mare Portree, dam of Portlaw, who won the Champagne Stakes at Doncaster about the time Bulgaria came up for sale as a yearling.

Bulger I remember well as a brown horse by Bridge of Earn out of Black Gem, by Black Jester. He won eight races, was second for the Cambridgeshire and third for the Irish Derby. He was a horse of excellent physique with plenty of bone and power.

PHILIPPOS.

Shirt-Tails and Pig-Tails, by Henry A. Schroeder and Laurance A. Peters. (Putnam, 16s.)

THIS account of "nonchalant adventures in Central Asia" is by two Yale undergraduates who, possessed of £200, the spirit of adventure and an apparently unquenchable thirst, set out from America with the object of reaching Kashgar in Chinese Turkestan. Their account of the many things that befall them *en route* is most entertaining. The two heroes went by steerage to Constantinople and then across the Caspian to Krosnowodsk and on by Merv and the golden road to Samarkand to Osh. A chance meeting with one who had much influence with the Russian Government procured them handsome treatment from the Soviet local authorities, but all their efforts to reach Kashgar were in vain, and they spent a week in a border prison instead. They managed to escape and made their way back home via the Siberian railway and Japan. One could wish they had treated the home journey at greater length, as one would welcome their humorous comments on Saki as a thirst quencher. Altogether a joyous and well illustrated book.

BLACKBERRY VINEGAR

A Modern Herbal, by Mrs. M. Grieve, F.R.H.S. Two vols. (Cape, 42s.)

TO our mechanical and would-be scientific age, the words *herbal* and *herbalist* have a faintly mediaeval atmosphere, only different in degree, perhaps, from that which hangs about such words as *astrologer*, *alchemist* or even *sorcerer*.

This may be because though, as Mrs. C. F. Lely points out in the preface of these entertaining volumes, botany and medicine were twin sciences down the ages only parting company in the seventeenth century, the *herbalist* of old kept other somewhat doubtful company. The *herbalist* of to-day can hardly claim with confidence that his is an exact science, and neither the author nor the editor of this book has done very much towards helping him to do so. Mrs. Lely, the editor, gives her readers a very broad hint not to go trying to cure their ailments or those of their friends according to the recipes given by her author, and Mrs. Grieve herself is quite ready to acknowledge that such and such a result has only been "said" or "held" to be due to the properties of such and such a herb. Pleasant it might be to tie bands of green periwinkle round one's legs when attacked by cramp, as recommended by the great Lord Bacon, or, after the manner of the Roman ladies, to dye one's hair a golden colour with an infusion of mullein, but there are less attractive aspects. That same innocent-looking periwinkle after certain treatment "with worms of ye earth wrapped about it" induces "love between man and wifey if it be used at their meales"; an escape from marital strife prohibitive in its nastiness for most of us.

It is only fair to the book to admit that such delights as these are not vouched for by the author but recounted in the history of the use of various plants and herbs. But the arrangement of the book is so vague that the reader must be attentive if he is to mark what is recommended and what is merely noted as curious and interesting; in fact, the impression left—or is it only again that deep distrust of the *herbalist* owing to his past associations?—is that Mrs. Grieve is one of those who, if they do not believe all things, are at least very likely to hope them.

And with this said it is well for us that she is so constituted, for, not very careful what we think of her own wisdom, she has gathered with both hands information, proved and legendary, as to over a thousand plants, trees, shrubs and fungi. And, not perhaps to read from end to end but to explore at one's leisure, these two plump volumes are sheer delight, and delight that will not stay inside the covers of the book, but attach itself to many of the interests of everyday life. The amateur botanist will identify many a little-known plant from her descriptions and illustrations; the flower-lover discover where and when to search for this or that treasure; the gardener find cultural notes for the growing of many herbs and shrubs outside the usual collection; the housewife and the gourmet discover new—or old?—recipes to try; the beauty, strange hints for her toilet; and those who care for curious knowledge, in company with the mere potterer along country lanes, be shown a "background" of lore and legend to a hundred humble growths that will enrich their interest.

There are herbs of the field and of the garden, American plants, plants we all know well by name at least, familiar such as cloves and ginger, and strange things of which we have never even heard, and the recipes include many which common sense will endorse as worth trying. Yet among the wines, some obvious ones, cowslip, for instance, are not included.

The book comes out most appropriately, for at this time the towns are at their emptiest and those of us who are let loose in the country will have opportunities of making use of what the "Herbal" has to offer. Surely the stinging nettle will gain something because Hans Andersen's Ellza, who wove shirts of it for her enchanted swan brothers, is justified by its use in Germany for soldiers' clothing during the War, and the saffron's kindness to human pain, the tree which gives the Silesian a little bit of butter for his bread must, now we know so much of them, charm us even more than they did when last we—

Heard the beechnut rustle down
And saw the purple crocus pale
Flower about the autumn date.

Who that goes blackberrying will be able to resist the temptation to make "blackberry vinegar," even if he does not try to find young shoots with the intention of eating them in a salad and so fastening in his loose teeth? Many of the *herbalist's* moments are over for this year, but one can still make some elegant and useful confections. Elderberry Rob, for instance, for which "5 lb. of fresh, ripe, crushed berries are simmered with 1 lb. of loaf sugar and the juice evaporated to the thickness

of honey." This is said to be "an invaluable cordial for colds and coughs," and, anyhow, the possession of so simple and charming a country remedy must almost make one look forward to the first sneeze.

B. E. SPENDER.

Seventy Fathoms Deep, by David Scott. (Faber and Faber, 12s. 6d. net.)

Whaling in the Antarctic, by A. G. Bennett. (Blackwood, 7s. 6d. net.)

THERE is something in the two words "sunken treasure" which cannot but strike a responsive note even in the least imaginative of minds, the more so, perhaps, since, until quite recent times, the sea's toll of wealth at a greater depth than about twenty fathoms has been regarded as irrecoverable. Now, however, an equipment has been devised by means of which it has become possible for divers to work at a depth of over four hundred feet, and, thus provided, the Italian salvage ship *Artiglio*, a converted North Sea trawler which had done service as a mine-sweeper during the War, set about the business of recovering the valuable contents of certain wrecks off the coast of Brittany. The modern diver's outfit, as depicted on the cover of Mr. David Scott's book, is distinctly reminiscent of those scientific romances by M. Jules Verne which were the delight of Victorian boyhood: and the story, as told by Mr. Scott, who was on board the *Artiglio* during the greater part of the operations, is as thrilling as any fiction. The quest of the Elizabethville's diamonds, the long search for and chance discovery of the sunken Egypt, the hunt for her bullion which still goes on, and its tragic interruption, are the chief incidents of the narrative which go a good way to prove that all modern science can do cannot eliminate from the face of the waters the elements of danger and romance.

Mr. Bennett's volume on the Antarctic whale fishery points much the same moral, for while many of the more picturesque elements of the past have departed, the life of the "spouter" of to-day, as he describes it, is still one of hardship, hard work and often of considerable danger. He writes of his subject from first-hand knowledge, describing in detail all its processes and phases from first to last, and the book derives further interest from the numerous excellent photographs with which it is illustrated.

C. FOX SMITH.

The Blanket of the Dark, by John Buchan. (Hodder and Stoughton, 7s. 6d.)

THIS is good Buchan—for those who prefer his vivid pictures of old England to the gambols of Gorbals urchins or the complicated adventures of high-souled sleuths in the world of affairs. Adventure there is in plenty, or it would not be Buchan, and stirring romance, and that thoughtfulness and touch of the fantastic which are entirely his own. The story is set under Henry VIII and concerns the abortive rising in the West—that rising of which so much was rumoured and of which, owing to the vagaries of our climate, so little came. It was the time when—the great Cardinal gone, the King's quarrel with the Pope final and irreconcilable, under the loathsome Cromwell the smaller monasteries were being suppressed, the great foundations were trembling in the balance, and the Church itself seemingly, under the quarrel, tottering. The common people suffered under the new rich—the wool-staplers, for whose benefit the fine tillage of the countryside was giving way, by law, to the new sheep pasturage. It is the picture of this England which Buchan paints so vividly and with that uncanny understanding imagination. Peter, his hero, a younger son of that Buckingham whom Henry led to the scaffold lest he should attempt the throne, is drawn from the great convent of Osenay as the cat's paw of those of the old dispensation who would see the upstart Welsh Tudor line overthrown and this scion of the house of Bohun on the throne, and it is with his adventures for the short months of his career, while the West was preparing to rise, that the story is concerned. The most enchanting part of the tale deals with that underworld of forest and moor—that old England to which the author has introduced us before—Solomon Darking and Naps, and the vagabonds and scallywags, and the meetings in Little Greece are entrancing—and it is to this joyous underworld that we are given to understand Peter retired, after his brief and not too glorious dealings in great affairs, with his new-found soul. It is all a very good yarn and a wonderful picture of the old countryside, but there is more to it than that for the England of that day, under the "blanket of the dark," has much analogy to our own times, and there is more than a hint in the book that its author is well aware of the fact.

The Forge, by T. S. Stribling. (Heinemann, 8s. 6d.)

IT is, perhaps, a little difficult to say why *The Forge* seems so incontestably an outstanding novel. We of the older generation, at least, were brought up on fiction conditioned by the American Civil War and might be expected to be tired of it, even as a pleasant contrast to that later war in which we were all participants. Then *The Forge* does not seem at first a well constructed book, for it deals with the affairs of five of old blacksmith Vaden's many sons and daughters, and switches about from one to another with fine impartiality; there are ugly patches in the story and occasionally attention must be wide awake to follow it. But it is, above all things, alive with human interest; all the young Vaden's moving away and back again, to and from the homestead in Alabama, their father and mother, the men and women who woo them or are woo'd by them, and their slaves, particularly Gracie, the quadroon girl whose fate becomes a matter of almost painful importance, are alive, human, compelling our interest, and that is the unself-conscious manner which is the gift of the real story teller rather than the psychologist. Rose, the nurse in a Confederate hospital, who marries young Augustus Vaden, is a figure in the gallery of lovers such as I hardly remember to have seen exploited before and I could gladly hear more of her. But I would gladly hear more of any of them and news of their doing; would come to me as news of people I had known and been interested in not merely as of characters in a sequel; and this, perhaps, is the real reason why I can unhesitatingly recommend *The Forge* to any discriminating novel reader.

S.

The Game of the Season, by Hugh de Sélincourt. (Chapman and Hall, 5s.)

PERHAPS I can give no better *précis* of *The Game of the Season* than to say that to read it has for me been to be carried back to years of watching cricket in a particularly favoured Shropshire village so completely and so happily that I can hardly tell which is Mr. de Sélincourt and which is my happy memory. Sir James Barrie said of "The Cricket Match" that Mr. de Sélincourt had written "the best book about cricket or any other game." The first and title story in this book is probably the best short story that has ever been written about

a cricket match, but the whole book is the real thing—summer in England and the great game.

S.

A SELECTION FOR THE LIBRARY LIST.

MEMORIES OF A STAG HARBOURER, by Fred Goss (Witherby, 10s. 6d.); GOLD, MEN AND DOGS, by A. A. ("Scotty") Allan (Putnams, 15s.); HUNT AND WORKING TERRIERS, by Captain Jocelyn Lucas, M.C. (Chapman and Hall, 18s.). Fiction.—MAJOR GRANT, by Carola Oman (Hodder and Stoughton, 7s. 6d.); SIMPLE SAILOR, by Campbell Lithgow (Methuen, 7s. 6d.).

AVIATION NOTES

BY MAJOR OLIVER STEWART.



SCHNEIDER CUP PREPARATIONS AT CALSHOT. THE S6B TAKING OFF.

WHATEVER may be the result of the Schneider Trophy race on September 12th, there can be no doubt that, with the aid of Lady Houston's generous gift, Great Britain has produced two engineering masterpieces in the new S6B racers.

The official name of these machines is "Vickers Supermarine Rolls-Royce S6B," than which it is impossible to imagine a more clumsy designation. But the machines themselves are anything but clumsy. Mr. R. J. Mitchell and Sir Henry Royce have once again proved that their skill in aircraft and engine design is unsurpassed.

Ingenuity can go no farther than Mr. Mitchell has taken it in these high-speed seaplanes. They have been well called "flying radiators," for the pilot sits in his narrow cockpit with scalding water and hot oil circulating all around him. The terrific heat generated by the engine must be dispersed, and in order to do so every square inch of external surface, wings, floats, fuselage and tail fin, is used for cooling.

THE IMPORTANCE OF LINE.

The arranging of water and oil pipes, the allowing for the expansion of the metal radiators, the supply of fuel during all conditions of flight: these all presented problems which had to be solved within an external hull whose shape is rigidly determined by the necessity of creating the minimum of drag.

Outside, the new machines look smooth and economical in form. The small straight wings, the arrow-like fuselage and fin and the relatively large floats give no indication of the maze of mechanism they conceal.

In the air the machines are continually chased by their own sound. They have nothing of the ordinary aeroplane's bird-like appearance, but instead they possess the insect silhouette. Like grotesque, buzzing mosquitoes they move over the waters of the Solent, passing over Cowes, Southsea, Southampton and Calshot in a single sweeping turn.



BRITAIN'S HOPE FOR RETAINING THE SCHNEIDER TROPHY.
Squadron Leader A. H. Orlebar, captain of the British team, returning in the Vickers Supermarine Rolls-Royce S6B, the latest machine delivered for the race, after an early morning trial flight.

THE BRITISH TEAM.

At the time when I inspected the new aircraft four members of the British team had flown them and had found that they handled well in the air. As on previous occasions, Squadron Leader Orlebar, who is head of the team, has done all the preliminary test flying.

He has proved himself not only a brilliant pilot, but also an able leader, and the 1929 victory must be attributed in large measure to his work. Flight-Lieutenant Stainforth is the only other member of the 1929 team who is retained this year. He is regarded as one of the finest pilots in the Royal Air Force. Flight-Lieutenants Long and Boothman have done a good deal of high-speed flying, though not in competition. Lieutenant Brinton is a naval officer, the first to be included in the Schneider Trophy team, and Flying Officer Snaith is the remaining member.

PROBABLE SPEEDS.

Close inspection of the new aircraft does not bear out the suggestions that have been made as to the speeds they are likely to attain. The new rules, which demand that the navigability trials shall immediately precede the race, call for a much greater load of fuel, with the result that wings and floats must be larger than they were in 1929.

In the last race our machines were lapping at about 330 m.p.h. Unless the Rolls-Royce engineers have succeeded in forcing the power of their engine up from 1,900 h.p. by something like 300 h.p., there does not seem much chance of the average speed for the whole course of 218 miles being a great deal more than 345 m.p.h.

Whether the Italians have any machine that can fly at more than this speed remains to be seen. The rumours of the French machines at the time of writing do not suggest that they will be likely to challenge our own. But rumours are dangerous guides at this stage, and the only safe course is that being adopted by the British manufacturers of using every effort to obtain the highest possible speed for the event.

AT THE THEATRE

THE UNNEGLIGIBLE 'NINETIES

ONE of the weaknesses of the young is to believe that anything happening in their time must be as fine as anything that has happened in time past. Some of us who remember what we believe to have been a greater day have not been able to resist the encroaching habit of saying whenever a modern actor is mentioned: "Ah, but you should have seen Irving!" Mention of Irving is always regarded by the present generation as a fit and proper occasion for flouting. We are scornfully asked whether we think that that old stuff would be any good if it were trotted out to-day. The difficulty, of course, is to explain to a generation which deems Douglas Fairbanks to be a great actor what great acting may really be like. One or two youthful spirits who have actually been to the theatre point to Mr. Dash's magnanimous Emperor and Mr. Blank's murderous Clown and ask triumphantly whether Irving was better than those. Gently one says to them that any one performance of Irving was better than all those actors' performances put together, and they don't believe you. *Of course*, Irving acted in a lot of fustian. That snowy duel upon a stage covered six inches deep with salt—might we not laugh at that to-day? Remembering the sand-storm in "The Garden of Allah," which covered not only the stage, but the stalls with sand, I am not at all sure that we should laugh. That Waterloo veteran dying at attention as the Guards' band went past the window, that Polish Jew clutching at the imaginary rope round his neck, that tall, thin, angular Napoleon, an excellent facsimile if it had been labelled Wellington—how would these pass muster to-day? A fair retort might be to ask whether the present-day actor, trifling with a cigarette-case and toying with a siphon, would have passed muster in the days of Irving. Whenever I think of the old man I see a series of pictures. The mask of Dante catching sight of Ugolino starving in his tower, Robespierre's pathos on realising that the young man he has sent to the tumbrils is his son, Dr. Primrose asleep in his daughter's arms and murmuring the opening words of the Divine Service, Charles I asking of Iretton, who had not uncovered: "Who is this rude gentleman?" and the parting with his children, the insane gibbering terror of his Louis XI, the savage logic of his Shylock, and the tremendous load of agony, of suspense that the years cannot lighten which, in the first act of "The Bells," he contrived to lay upon the audience. Think of the range of all this! I admit that Irving's acting might to-day seem a little old-fashioned. The point here is that if Irving were alive to-day he would be tricking out the old genius according to the new fashion.

Consider the logical result of the present generation's claim that we oldsters only think old things better than new because to think so is a part of fogeydom. It so happens that the young people of to-day have seen a stage-player as great in his line as Irving was—I allude to Grock. But Grock is beginning to recede into the past, and presently some new and lesser clown will come along. Let us for the sake of argument concede that he is lesser. Will the present generation be able to refrain from saying to the next generation: "Ah, but you should have seen Grock!"? Let me ask our youngsters what they will feel like if they are then told by their successors that they only adjudge Grock to have been better because they are approaching fogeydom. I dwell upon this point for the reason that I have never known any more competent person to raise it. Let it be supposed that the line of clowns

starting with Grock does not get less and less, but that all succeeding Grocks are equal. In that case what I will call the "old fogey" argument—you should have seen So-and-so!—is merely a part of the tediousness incident to age and *does no harm*. But let it be supposed that the clowns are actually a diminishing succession. Now apply the "old fogey" argument, and if this be held to be a good argument, why then it follows that the last Grock is as good as the first. Which is absurd, since by hypothesis he is less good. From this it follows that in a succession of constant values the "old fogey" argument is merely harmless, but that in a succession of diminishing values the "old fogey" argument does an infinity of harm by making criticism impossible, and enabling, if logic be pursued to the end, the youngest generation to believe that its tiniest dwarf is the same size as the giant of the past. I suggest that the proper thing for a middle-aged critic to do is to make his estimates of Irving and Mr. Blank not by comparing one with the other, but by comparing each with his own absolute standard of great acting, which, of course, can only be the greatest acting he has seen. As Henry Irving was the greatest actor I have ever seen, I must put him down at 100. Judged by this absolute standard, I should put Mr. Blank down at, say, 50. Logically, therefore, I must think Irving twice as good an actor as Mr. Blank. But wait a minute. For the purpose of comparing Mr. Blank with Irving I propose to take 20 per cent. off Irving's total to allow for the "old fogey" argument and to add 20 per cent. to Mr. Blank's total to allow for my diminishing zest. Henry Irving would then stand at 80 and Mr. Blank at 60. Some such system of mental arithmetic seems to me to be the one way to satisfy both the old and the young and the critical canon as well.

The above reflections have been suggested by the reception given by some of my younger colleagues to the revival of "Florodora" at Daly's Theatre. Was this the farce that in the 'nineties set the town on fire and presumably launched a thousand fire-engines?—sums up the attitude of the younger men looking, like Ethel Montague, "rather sneery." The answer is: No, it wasn't, nor anything like it! The original cast contained in Kate Cutler, Evie Greene and Ada Reeve three very great artists indeed, though the sphere of their artistry was light. To parallel these Mr. Bannister Howard

would have had to engage three artists of the calibre of Miss Evelyn Laye, Miss Gertrude Lawrence and Miss Violet Lorraine, a galaxy which for purely economic reasons cannot be got into the same constellation, even with the stalls at a guinea apiece. Mr. Howard in bringing forward a popular production at popular prices has done extremely well to mobilise Miss Dorothy Ward, giving to her as aides-de-camp two charming little ladies in Miss Violet Code and Miss Lorna Hubbard. Nor could he have made a better choice for Tweedle-punch than Mr. George Graves. The piece, in fact, is as well done as the conditions would afford, though the fact remains that the earlier cast, being more sophisticated, pleased the fashionables in a way to which the present production cannot aspire. In girding at the play itself it seems to me that our clever young men are being singularly unclever. *Of course*, the piece has only an antiquarian value, which Mr. Howard admirably realised when he put the "Tell Me, Pretty Maiden" number into its period costume. Do our clever young men really



SIR HENRY IRVING
From a snapshot in the possession of the author.

think that to-day's musical comedies, with their jazz-bands whose sleek Levantines desist from ukelele and saxophone to lisp negroid ditties with a sea-sick expression—does any reasonable person think that these will be taking the town in 1960? What will be the good of the dramatic critics of that date asking superiorly whether these were the pieces which took the 'thirties by storm? They are the pieces which rule the town to-day with no better

reason, I take it, than the old piece which ruled the town during the last days of the last century. I apologise for the dullness of this article. Its justification will be that it catches the eye of some fledgling critic and suggests to him the value in criticism of an appreciation of yesterday. There are occasions when old lamps are better than new, and the theatre is one of them.

GEORGE WARRINGTON.

CORRESPONDENCE

THE YORK AND EXETER CHURCHES.

TO THE EDITOR.

SIR.—At a meeting of the Yorkshire Architectural and York Archaeological Society on August 10th, 1931, a resolution was passed deeply deplored that, in spite of information and advice given to it, the Commission on York Churches in its report recommends that certain churches of great historic and architectural interest be removed.

The Council feels that it would be an irreparable loss to the city if these churches were taken away, and unanimously resolves to do everything in its power to prevent this from taking place.

Not since the amalgamation of eighteen parishes in the sixteenth century, resulting in the ruthless razing of no fewer than seventeen churches, has a project of such magnitude been brought forward as that of to-day, when five churches are condemned to destruction. The churches in York may be in a bad way, financially and in man power, but one does not feel that the beauty, interest and historic air of the old city should be threatened in the manner contemplated. To the old churches of York the traveller naturally turns for things of interest. In spite of alterations through the ages, there is probably, nay certainly, no other city or town in England where the ancient churches are so fine and so interesting as they are in York. The traveller can spend days in going from one to another of these churches, which crop up in all sorts of nooks and corners in the streets and squares of the city. It is the running up against churches so unexpectedly and so frequently wherein lies one of the great charms of a visit to York. To lessen the attractiveness is to lessen materially the desire of the traveller to visit the city, and it is to the traveller that York looks for a large amount of its support. The opposition to the scheme will, I feel sure, be such as to stagger the promoters of it.—W. A. EVELYN.

TO THE EDITOR.

SIR.—In your August 8th issue you referred to the proposals for destroying some of the city churches in Exeter and York, and emphasised the grievous loss that, to both these cities, their disappearance would entail. You laid particular stress on the case of York, but I would urge most strongly that the position at Exeter is in one sense even more serious. The churches of York, because of the old glass that so many of them contain, have a considerable reputation and will probably not lack defenders. But the churches of Exeter, not perhaps as a whole so notable, are certainly not so well known and need to have their claims staunchly upheld if they are to be saved. The Bishop of Exeter's

Commission recommends the destruction of six, and of these it may be said at once that two could reasonably be spared. St. Mary Major is a nineteenth century Gothic building, undistinguished and in unfortunate proximity to the cathedral, and All Hallows has no interest or beauty that make it worth keeping, though, since its site is to be preserved as an open space, its tower might surely be kept as an ornament to many views of the city, and the cost of its demolition thereby be saved. The other four, however, ought on no account to be pulled down. Three of them are not merely old, with the charm and interest that age and history impart, they are part of the life-blood of Exeter—things that give it just that peculiar and delightful character that make it one of the very best English towns. What would its streets be without the little red stone towers of its churches, cropping up with such picturesque inconsequence? Too many have already been sacrificed in the past. Exeter cannot afford to lose any more.

And, if last by no means least, a special plea must be made for the Octagon Chapel, because neither its date nor its character is likely to gain for it in public opinion the esteem it deserves. This early nineteenth century classic building adorns a singularly perfect example of eighteenth century town-planning, Bedford Circus, and had just, one hoped, entered upon new and more gracious life after being redecorated, with admirable taste and skill, by Mr. Blacking. To pull it down just after its congregation (there is no parish) by its own efforts had collected funds for this good work seems almost wantonly callous.

I would not seem to underrate the difficulties of the situation. These churches might well cease to be parish churches so that the emoluments attached to them could be applied elsewhere. But to remove them would be an irreparable injury that no immediate expediency can justify. It is a more than dangerous precedent to provide new parishes with churches out of the spoils of old ones; there can be but one inevitable end to such a process. Other dioceses, moreover, faced with the not less imperative need of new churches, are having to meet it without having recourse to such drastic measures.—S. E. DYKES BOWER, A.R.I.B.A.

"SHOULD ARCHITECTS SIGN THEIR BUILDINGS?"

From Mr. C. F. Annesley Voysey.

SIR.—As one who has practised architecture for more than fifty years, may I be allowed to say that I should regard it as an impudent assumption if I signed any of my buildings.

Architecture to me is a growth, and without the multitude of designers before me I could not have built even a mud hut. And what about the faithful workmen who interpret one's drawing? Surely they are often as worthy of recognition as the poor wretch at the end of his T-square, which am in addition to being—C. F. ANNESLEY VOYSEY.

From Mr. Edward Maufe.

SIR.—In reply to your question "Should architects sign their buildings?" I am in favour of this, as I think it would undoubtedly make for better design if they were forced—preferably by custom—to do so.

But I think the reason for this signature should be more clearly recognised. It is surely that the praise, or blame, for the design may be placed in the right quarter. For that reason I do not think that the builder's name should form a balance with the architect's name; whatever good builder were employed, the design would presumably be the same, whereas change your architect and the whole conception would be different. True, would it be to balance the owner's name with that of the architect—he, consciously or unconsciously, inevitably influences the design.

It is a nice point to speculate as to how far buildings are the architect's portrait of their client. Painters usually state the name of their sitter, but do not think it necessary to tell the name of their paint or canvas maker, they are merely considered inefficient if they employ bad ones. I think the owner's and builder's names should be recorded, but not in the nature of "signatures."—EDWARD MAUFE.

From Mr. A. Alban Scott.

SIR.—I am certainly in favour of architects signing their buildings.

Before an architect can have his name permanently inscribed on any building he must obtain the consent of the building owner. This, I believe, is the reason so many buildings are not signed, as architects naturally hesitate to suggest to their clients that such permission should be given.

I am also of opinion that an architect has a particular dread of anything in the nature of the one-time abuse of foundation stones.—A. ALBAN H. SCOTT.

THE ANGERS TAPESTRIES.

TO THE EDITOR.

SIR.—Your contributor on the Angers tapestries in your issue of August 8th has missed a point in connection with the tapestry representing



ST. MICHAEL SPURRIERGATE.

TWO THREATENED CHURCHES IN YORK.



ST. MARY BISHOPHILL SENIOR.

La Dame de Rohan à L'orgue, which was pointed out to me by the caretaker at L'Évêché, Angers, two months ago.

The point is that everyone in the picture is assisting in making a noise. Apart from La Dame de Rohan, her husband and the organ blower, one of the boys is holding the cat by its tail and the other is beating the dog!

The tapestry can hardly, therefore, be described as "serene."

The fact that the dog is made to howl and the cat to squawl tends to show that, as your contributor surmises, the two young villains were not pages, but, perhaps, the sons of Pierre de Rohan.—C. R. BATES.

"WHERE DOES THE CUCKOO GO IN WINTER?"

To the EDITOR.

SIR.—Mr. T. F. Royds asked in his letter, under the above heading, if a belief in the cuckoo is still asserted in some districts. Quite recently in Westmorland a quite well educated man pointed out a kestrel to me and told me that cuckoos turned into hawks during the winter. I objected, saying that the bird hovering above the top of the cliff was a kestrel. He said at once that now it was thought to be a kestrel, but was really a cuckoo. In vain I assured him of his mistake, but he still stuck to his point. After that I found that most of the countrymen in Westmorland still held the same opinion, and considered that they proved their words by pointing sometimes to a kestrel and sometimes to a sparrowhawk; but the kestrel was evidently the favourite hawk: perhaps because it is a very common hawk around the rugged barrows and scars that overlook the valleys and mosses of the River Kent and its estuary. I have not, so far, found the same belief prevalent in my part of East Kent.—PHILLIPPA FRANCKLYN.

THE LANDRAIL IN SOMERSET.

To the EDITOR.

SIR.—It is many years since I heard one here or anywhere else, but they used to be plentiful and we used always to get a few during partridge shooting in September. One of the last I heard of was a young bird injured by a scythe in mowing. The man brought the bird home. It was injured in the wing and leg. He gave it to his niece, a little girl. She nursed it and fed it with boiled rice. It got well and tame, and stayed in the orchard with the poultry, and when they were fed came to call and fed with them. I never knew they would eat grain before. I can vouch for the truth of this, as I know the parties very well. I never heard of a tame landrail before. It disappeared in the fall of the year when the birds usually migrate.—JAMES TURNER.

THE TABLE MANNERS OF SHRIKES.

To the EDITOR.

SIR.—In my article on shrikes which you lately published, I mentioned an incident of one of the babies feeling sick and producing a "pellet" from its throat. You may, perhaps, care to see a record on the film which I made of a queer incident with one of these pellets. A parent was feeding one of the three babies with mole cricket when her attention was called to No. 2, who was choking up a pellet. She picked it from his mouth and was about to depart when No. 3, feeling hungry, jogged her elbow. She turned and rammed the pellet from No. 2 down the throat of No. 3, who accepted it with good grace.—ANTHONY BUXTON.



PASSING THE PELLET.

SHOEING OXEN.

To the EDITOR.

SIR.—In spite of their wonderfully placid appearance, oxen are a great deal more difficult to shoe than any horse, as they can, and do, kick with astonishing force.

Every smithy in the Basque country has a wooden frame in which the unfortunate animal is placed, a wooden bar is passed under it just in front of the hind legs and made fast to ropes from above, and a webbing sling arranged behind the front legs. Then by means of a winch the ox is raised well off the ground, and all four legs firmly lashed to crossbars of the frame. The poor creature is then ready to have the eight shoes fitted. Having cloven hoofs, two shoes are required on each foot, and they are made with a sort of tongue, to go up between the two sides, which is bent over the top to fix it. The animal's position appears to be one of great discomfort, if not actual pain, but it has been the custom for centuries. Like most southern races, the Basques do not believe that animals feel pain; but, indeed, it is difficult to see how they are to be shod in any other way, as they will not allow anyone to touch their legs without kicking violently.—JOHN W. SILVA.

A TRIANGULAR HOUSE.

To the EDITOR.



TEAPOT HALL.

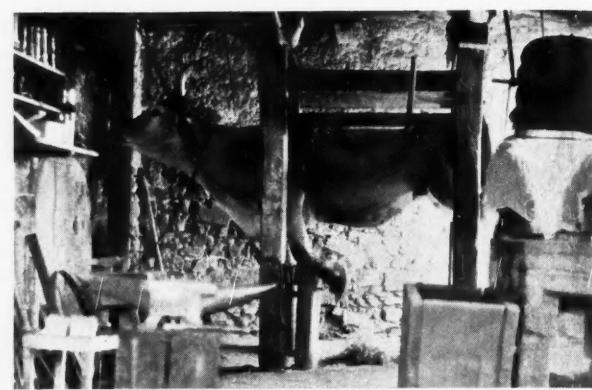
SIR.—In the last few years Germany, Russia and various other Continental countries have produced some unorthodox houses, remarkable mainly because of their angularity. In connection with this feature of modern architecture, the old cottage illustrated in my photograph is of interest, for it will be seen that its ends are in the form of isosceles triangles: there are no vertical side walls, and the thatch of the roof extends almost down to the ground. The cottage, which is known as Teapot Hall, is situated about two miles from Horn castle in Lincolnshire.—ALEC DAVIS.

[The house is an interesting example of the early "cruck" construction, of which a few examples still survive.—ED.]

THE NEW DELHI.

To the EDITOR.

SIR.—To one who has lived twenty years in India and has also visited much of the chief architecture of the world your expert's account of



IN A BASQUE SMITHY.

the New Delhi strikes me as, unfortunately, northern. The precision, the regularity, the dry simplicity which he praises are all utterly un-Indian, un-Oriental, un-, one might say, any land of the sun. Surely, if "moral allusion" comes in at all, it applies to the puritanical frigidity of Sir Edwin Lutyens's work. And the "sentimental allusion" of Sir Edwin's dome is so painful that one cannot put it into words. Sir Herbert Baker has at least broken away a little from northern precision, and therein incurs the censure of your critic. His use of the arches in the Fountain Court in the south Secretariat and design of the principal court are pleasing in a land to which the exact precision of the north has been a constant burden.

One secret of the art necessary for designing this imperial city escaped governments and critics—it is youth. Before the architects were chosen I wrote to the *Times* advocating the choice of young architects, and that they should spend two or three complete years travelling in India before starting on their designs. It takes a good deal of sun to soften the prejudices of what Goethe called the Cimmerian lands, and there is a greater impressibility in youth than in age. Moreover, we all hope for a renaissance in our Indian Empire on these lines.—G. T. WRENCH.

THE TOAD IN THE DOLL'S HOUSE.

To the EDITOR.

SIR.—The picture in COUNTRY LIFE of a robin's nest in a doll's house reminds me of an amusing incident of a few years ago. The doll's house stood on a loggia and the front door opened inwards on to two flights of stairs. When it was opened one morning, after several days' disuse, a large toad descended unwillingly from the small doll's bed on the top floor. It had walked through the door, up the stairs and through the bedroom door, but was unable to get out again, so settled down for a real rest in a real bed.—A. K. WELSH.

IMPROVING NEGLECTED PASTURE.

To the EDITOR.

SIR.—I have a park of about 250 acres which, years ago, was good pasture, but now, owing to many years of neglect, is practically useless. Could you tell me who would be the best man to advise me how to improve the land?—E. THORNTON.

[Free advice on all agricultural matters can be obtained by applying to the Agricultural Organiser for your county. The Organiser for Surrey is Mr. J. H. Mattinson, County Agricultural Offices, County Hall, Kingston-on-Thames. I would suggest that the following points be taken up with the Organiser when he inspects the land: (a) Manorial treatment: the local information on the most suitable types to employ will, of course, be invaluable. The probability is that a high-grade, high-citric soluble basic slag will be worth considering. (b) Cultural treatment: this is essential wherever neglect has taken place. The best type of grassland harrow is the Wilder pitch-pole—a new type has just been brought out, for horse haulage. The object of cultural treatment is to break up the matted turf. (c) Efficient grazing: the land should, if possible, be heavily stocked to pull off the grass growth. A property in Kent has recently come to our notice which had been allowed to go to rack and ruin—used simply as a shooting estate. To get the park into order the new owner went in for pig-keeping on a rather big scale, penning the pigs in fairly large enclosures on the neglected ground. The results were quite satisfactory.—ED.]



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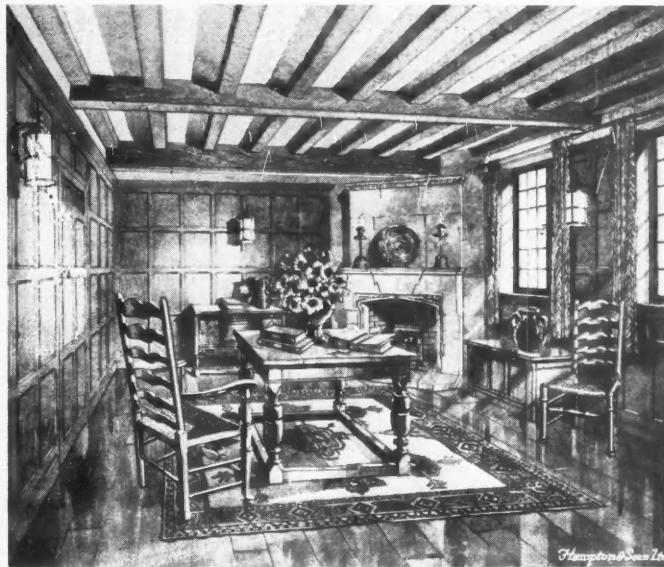
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THE ESTATE MARKET

HILL HALL AND BRAMSHILL

LADY HUDSON has asked Messrs. Knight, Frank and Rutley to sell Hill Hall, Essex. The house was built in 1560 and remodelled in 1700. It is an example of William and Mary architecture and, one of the finest houses in the county, combines the charm of antiquity with modern comforts. The approach to the house is through a finely timbered park and grand gardens. There are 270 acres. The residence dates back to Tudor days, and was the home of Sir Thomas Smith, Principal Secretary of State to Edward VI and Queen Elizabeth.

Hill Hall has been described and illustrated in *COUNTRY LIFE* (Vol. xx, page 18; and Vol. xli, pages 448, 472 and 496). Though built in 1571, the house was so altered by Sir Edward Smyth in 1719 as to have the character of the latter period. It stands near Epping Forest, within fifteen or sixteen miles of the Bank of England. In a personal sense the history of Hill Hall compares with that of the home of the Houblons and other great figures of a prosperous and often troublous time of English history. Even to-day the house exhibits the substance and material of its origin in the days of Sir Thomas Smith. But Elizabethan beauty did not appeal to Sir Edward Smyth (the name had suffered a change), who re-built the east front in a true English mode, but he left the interior of the quadrangle pretty much as he found it and the Elizabethan spaciousness of the hall of the house. All the changes have left the house full of good work and exceedingly pleasant, a fine and stately home and withal most comfortable.

BRAMSHILL PARK TO BE LET.

MR. CHRISTOPHER HUSSEY at the end of four long and lavishly illustrated articles in *COUNTRY LIFE* in 1923 (Vol. lxxii, pages 758, 818, 852 and 886, and another one on the furniture, page 799) expressed the opinion that he had been able to produce within the space at his disposal only "a necessarily imperfect history of one of the most remarkable houses in England." One of the most remarkable privileges offered to a man of means is a tenancy of the seat, and Captain Denzil Cope has instructed Messrs. John D. Wood and Co. and Messrs. Knight, Frank and Rutley to let the property. Magnificence of design is unsurpassed in the principal front of the mansion, in the Renaissance style, and the house is in parts of much earlier date than 300 years ago, roundly the period of the present seat. The destruction of a wing by fire was followed half a century later by the demolition of the other wing, thus giving Bramshill its unique compactness of plan. The Jacobean rooms retain most of their early features, and the gallery, 127ft. long, and the red, white and gold painted ceiling of the chapel claim mention, where more that is decoratively and structurally meritorious than can possibly be named calls for comment. The list of owners includes the famous Lord Zouche, patron of Ben Jonson, and its purchaser for £21,500 in the early eighteenth century, Sir John Cope, brother of the Cope whose mark on London was left in the noble pile of Holland House at Kensington. To those who dislike attaching ghost stories and other doleful and ridiculous legends to houses it is gratifying to have Mr. Christopher Hussey's assurance, on the authority of a former owner of Bramshill, that as no member of the Cope family mysteriously or otherwise disappeared on her wedding day, the idea that the tragedy so tearfully told in "The Mistletoe Bough" occurred at Bramshill is fallacious. The legend may have originated in an Italian's statement that one of the Copes bought a cassone or chest from an Italian family that had suffered the loss of a young bride by suffocation when she was hiding in the chest for fun on her wedding day. Charles Kingsley, first curate and two years afterwards rector of the parish of Eversley, near Bramshill, tells of incidents at Bramshill while Lord Zouche held the estate.

Bramshill Park is forty miles from London by the Great West Road and within twelve miles of Sunningdale and other golf courses, fifteen miles from Windsor and Ascot, twenty miles from Newbury Racecourse and fifty miles from the sea. There are 600 acres of shooting and lake fishing. The house has electric light and central heating. The noble and mellowed mediæval pile stands in a wild

and beautiful environment of rolling park, bracken-clad heath, and woodlands of 1,000 acres falling to the south and the valley of the River Hart, which widens into an ornamental sheet of water. It is approached by three drives about a mile in length with oak and lime avenues. The main hall is 68ft. by 22ft., with diamond-pattern stone floor, open fireplace and Jacobean paneling. The chapel drawing-room (42ft. by 21ft. 6ins.) has a fine oriel window and painted panels. The State drawing-room (46ft. by 24ft. 2ins.) has Rubens (Brussels) tapestries and mirrors, gilt tapestry furniture and Jacobean ceiling. The great gallery (101ft. 6ins. by 20ft. 7ins.) is completely panelled in oak and has open fireplaces. There are State bedrooms with the old powder closets adapted as wardrobes. The gardens possess the charm of a fine natural environment, overlooking lovely scenery and comprising in particular the famous Troco Terrace with arched loggia at either end. The lake of 5 acres in sylvan woodlands forms a sequestered spot for duck and wildfowl, which breed there, and it affords excellent coarse fishing. The owner has the sporting over the lands around the mansion, comprising a covert shoot of 600 acres, of which 300 acres are woodlands capable of holding several hundred pheasants. Wild duck breed on the ponds and show excellent sport, and there are any number of rabbits. Arrangements could be made for the shooting to go with the house.

MARTYR WORTHY PLACE.

NEARLY 1,100 pheasants and as many partridges are shot in a season at Martyr Worthy Place, near Winchester, the estate of 1,080 acres, now for sale by Messrs. Gudgeon and Sons. Hares killed last year exceed 250 in number. The house is exceedingly well equipped. It was in July, 1926, that the sale of the estate by the same agents was recorded in the Estate Market page of *COUNTRY LIFE*. Martyr Worthy Place was before that time owned and occupied for some years by the late Sir Fenwick Shadforth Watts, whose personal attention was given to the renovation of village property, the greater part comprised in the transaction. In addition to Martyr Worthy Place and garages, stabling and greenhouses, there are cottages, a farmhouse and buildings. The residence was enlarged and new model cottages were built in the grounds, and many of the old cottages were in recent years restored, with their picturesque features carefully preserved. The trout fishing in the Itchen is an additional attraction.

Langley Court, Liss, three miles from Liphook, about 168 acres, is for sale by Messrs. John D. Wood and Co., for the late Major R. E. Fisher's executors. The Tudor manor house is of stone, and the older portion dating from 1850, has been added to with remarkable skill, the whole being in beautiful order, presenting a long low structure with nicely mellowed red-tiled roof, projecting gables, stone-mullioned windows with lattice casements and partly covered with creepers. The residence stands about 360ft. above sea-level on light gravel and sand soil, and the principal rooms enjoy southern aspect. It is entered through a Tudor style porchway in stone, having raftered ceiling.

Gardens and grounds noted for a collection of alpine plants are found on the 125 acres of the residential property, Michaelstow Hall, Essex, which is in the hands of Messrs. Hampton and Sons for disposal.

Lord Castle Stewart has taken Lowwes House, Belgravia, furnished, through Messrs. Knight, Frank and Rutley. Messrs. John D. Wood and Co. acted for the owner.

Colonel Malcolm Romer, represented by Messrs. John D. Wood and Co., has sold Addington Manor, Kettering, 36 acres. The house is an original gabled Elizabethan manor of moderate size with stone-mullioned and latticed windows. Many of the rooms are panelled in oak and there are old carved oak chimney-pieces.

Balgowan, nine miles from Perth, 924 acres with residence, farm and woodlands, is offered by Messrs. Walker, Fraser and Steele. The shooting over the estate yields very good sport in comparison with the acreage, and the coverts are capable of holding a large head of pheasants. During the past season the ground was very lightly shot, the bag being as follows: 298 pheasants, 21 partridges, 5 woodcock, 5 wild duck, 29 hares, 1,504

rabbits and 25 wood-pigeons. The woodlands, 149 acres, include plantations of spruce, fir and larch of about twenty years of age, also plantations of mixed conifers five or six years old.

ONCE A WINDMILL.

LIFE in a converted windmill ought to yield new experiences, or else there is not much in the idea of the conversion apart from the provision of mere house room, of which there is a superabundance of the more or less conventional type. "A revolving attic, whence you look out on one side to the axis of the sweeps and on the other to the fantail, which has a very large worm-gear wooden roller to control and retard the movement of the sails," is Mr. S. P. B. Mais's description of one of the features of the mill at West Chiltington. He gives an alluring account of the mill in *England of the Windmills* (just published by J. M. Dent and Sons). He adds that it "Belongs to Major Hartley Clark of Fryars, a gem of an old stone house just on the other side of the road. This ardent bibliophile bought the mill when it was on its last legs some ten years ago, and restored its structural timbers which were then unsafe . . . with the idea of turning it into a house." The mill was built in 1688. It is half-smock and half-tower, and now forms a very comfortable house with central heating and many rooms, with every modern convenience. There are nice gardens of over 2 acres. Messrs. Harrods' Estate Offices are to sell it at a low price.

Rye, Cranleigh, near Guildford, comprising 100 acres and the residence, 200 years old, restored by the vendor, has been sold by Messrs. James Styles and Whitlock.

MAIDEN ERLEIGH.

MAIDEN ERLEIGH and the home farms, to be offered by Messrs. Knight, Frank and Rutley, have been the home of many winners: Pommern, Polyphontes, Sicyon, Sunder, Syndrian, Maiden Erleigh, Pondoland, St. Denis, Glommen and Honeywood. The estate, on high ground outside Reading, extends to 922 acres, and includes the mansion and Bearwood home farm. The manor of Maiden Erleigh, which the late Lieutenant-Colonel Joel acquired in 1903, was once part of the manor of Erleigh Whitknights. In 1878 it was purchased by Mr. John Hargreaves, who made the estate a hunting centre and laid out the steeplechase course.

Messrs. Jackson Stops and Staff lately offered, at Cirencester, four properties: Trewsbury, for the executors of the late Mrs. Cator; Church Farm, Minety, for Captain T. L. Bishell; The Manor House, Great Somerford, for Lord Mostyn; and The Rookery, Seagry, for the Hon. Mrs. Dalgety and Captain J. Dalgety. Lots 2, 3 and 4 on the Trewsbury estate, comprising 253 acres, were sold for £4,100. Lot 1, the mansion, beautifully situated on the site of an old Roman encampment, and the park, was withdrawn at £5,000. Church Farm, Minety, was withdrawn at £4,750 for the house and 17 acres. Brandiers Farm, with 38 acres, was withdrawn at £1,150. Lord Mostyn's property, The Manor House, Great Somerford, a Georgian manor house with 45 acres and good stabling, in a splendid position for hunting with the Duke of Beaufort's Hounds, was withdrawn at £8,100. The Rookery, Seagry, a hunting-box in the heart of the Beaufort Hunt, with good stabling and about 5 acres, was sold for £2,125 (valuation additional).

Bournemouth freehold property, known as Jennifers or Bryll House, at the junction of West Hill and West Cliff Roads, in the heart of the hotel and boarding house district of the town, was lately sold for £4,300 by Messrs. Fox and Sons. Bournemouth has a population of 110,000; it possesses a sea front with four miles of undercliff drives and promenades. The town abounds in public parks, bowling greens, tennis courts and open spaces, and has recently erected a pavilion costing £300,000. The situation of this property is within a minute's walk of the West Cliff. In the heart of the boarding house district, and this business may be termed one of Bournemouth's staple industries. There are over 700 boarding houses besides about 1,000 smaller houses where apartments are let. The rates in Bournemouth are only 7s. in the pound.

ARBITER.



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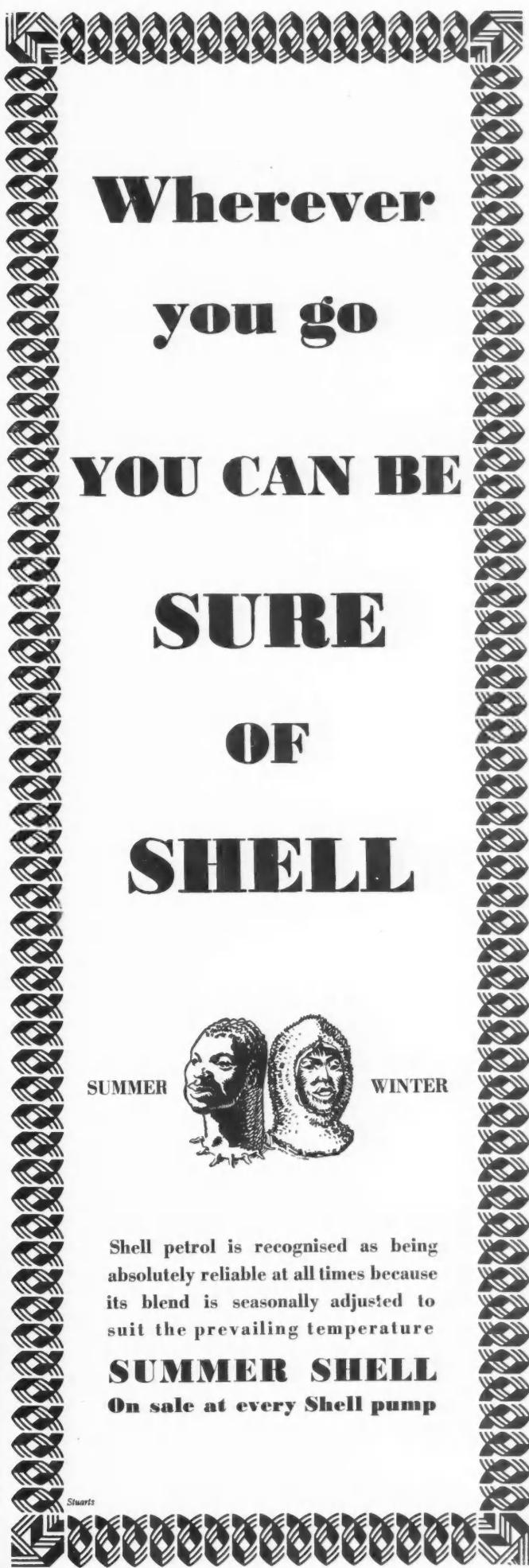
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THE TREATMENT OF NEW CARS

ONCE more we are coming round to the annual festival of the motoring fraternity, namely, the Olympia Motor Show, and it is sincerely to be hoped that if those who direct our destinies from the seat of government leave us anything at all, that we shall be eagerly studying catalogues and price lists and thinking about that new model that we ought to have.

The question of the actual choice of a vehicle is not so difficult to-day as the determination of the sort of treatment that it should receive during the first few weeks of its life, which are the most important in the whole of its career. A great deal of nonsense is talked at various times about the correct way of running-in a car, and more lies are also recounted by owners at this period than at any other part of their career.

Why it should please a certain type of mind not only to tell the manufacturer of his vehicle that he has never exceeded

not to let the car completely out for long periods until it has done at least a further distance equal to that recommended by the makers. By this I do not suggest that the car should be driven at a crawl for this additional distance, but that it should not be driven for long distances on the level with the foot hard on the floorboards.

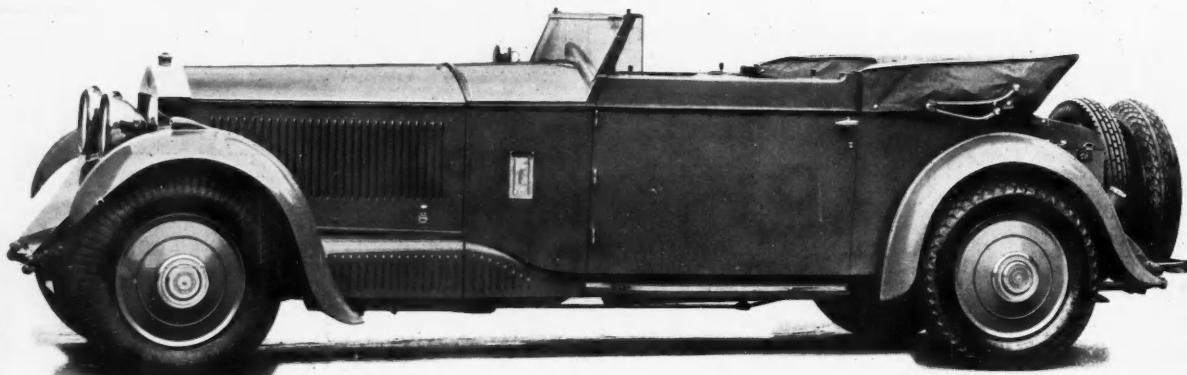
Some people will always run-in cars better than others, as it is largely a matter of feeling. One can lay down general principles which should not be broken, but the sensitive driver will be able to feel at once the speeds at which his engine is not happy during the running-in period. Just running a car at a certain speed is not really enough, but those who have not the gift for really "feeling" an engine must simply abide by rule of thumb and obey the manufacturers' instructions, not forgetting to change the oil as frequently as possible during the initial period.

One point that has come in for a good deal of discussion lately is the wearing

come away wondering how it is that pistons and cylinder walls stand up at all.

One will hear engines started up and left running in a positively agonised condition, with fumes pouring from the exhaust for minutes at a time with the choke pulled right out or else violent efforts will be made to make them reach their maximum revolutions in fractions of a second after they have been started from dead cold.

The choke is simply a mechanical method of performing the operation which was often used as a last resort in the early days of motoring, that is to say, stuffing a petrol-soaked rag in the air inlet of the carburettor. It should be used as little as possible and, in fact, most engines will start quite readily for eleven months of the year without its use at all. If the car will not start without its use, it should just be given a pull and then released directly the engine fires, while steady running with the ignition retarded will warm any engine far quicker



A DROP HEAD COUPE BY FREESTONE AND WEBB ON A CONTINENTAL MODEL ROLLS-ROYCE.
The head, when folded down, is enclosed in an envelope while the car is finished in battleship grey.

25 miles an hour for the first 500 miles, but also all his friends, when as an actual fact he hardly ever allows the speedometer needle to drop below the 50 m.p.h. mark, it is difficult to understand.

I know it was a great surprise to me the first time that I came across one of these individuals and, on following him in my own car, to find that the whole of his carefully prepared story on how carefully he was running-in a new car was a fabrication.

There is no doubt, however, that certain people are constitutionally incapable of running-in a car properly. They are too impatient, but we can dismiss them from our minds, as they will always pay for their folly dearly, and address ourselves to those who are really interested in getting the best out of their vehicles.

The correct way to run-in a car properly is to obey the maker's instructions as to the speed it should be driven for the first 500 miles or longer, as the case may be. Incidentally, it is a very good thing to add 50 per cent. on to this figure, and

of pistons and cylinder bores. Of course, as cars get better and better in general design weak points which were formerly missed begin to stand out, and in time, in deference to popular clamour and sometimes before, designers have to take notice.

There is no doubt that to-day cars generally require their cylinders re-bored or a new set of pistons far too frequently. Some people are inclined to blame aluminium pistons for this, and they certainly had something to do with it in the past. I think, however, that the most frequent cause of trouble in this direction is the design of the induction systems on many cars and gross misuse of that infernal instrument known as the choke by ignorant drivers.

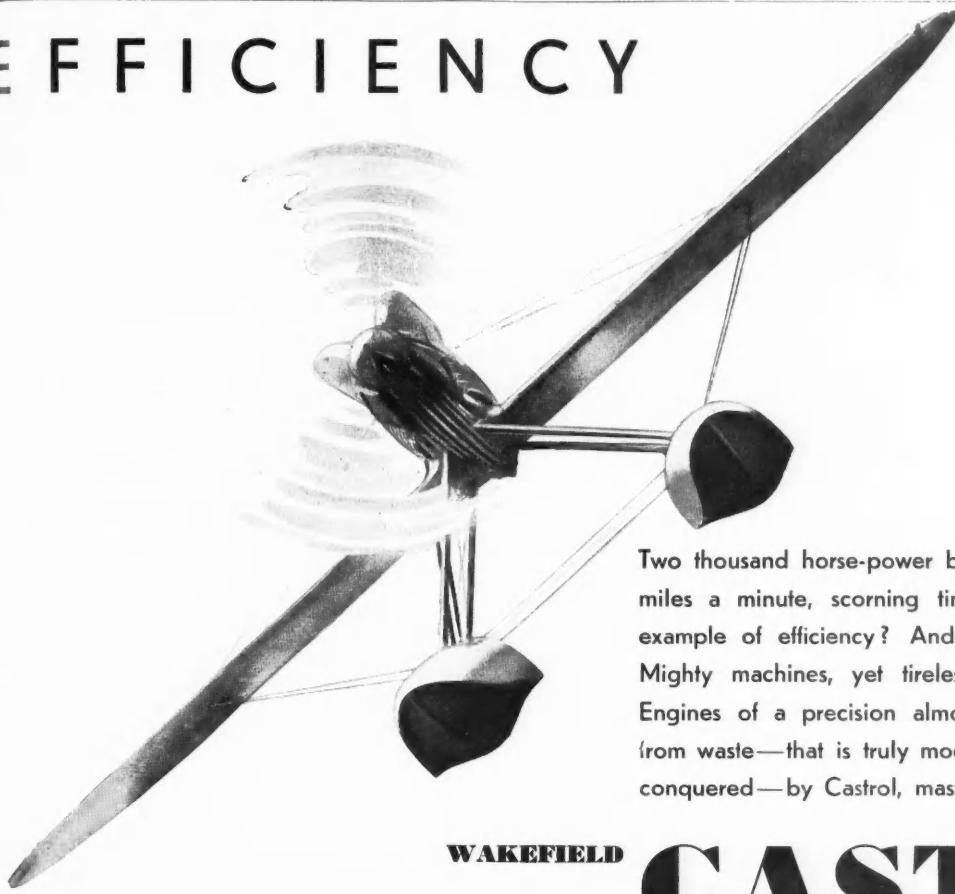
I should think that chokes are responsible for more piston and cylinder wear than anything else. Not that they are not most useful adjuncts to cold starting when used properly, but just go and stand for half an hour in any large London garage and listen to the cars being started up on a cold or damp morning and one will

than racing it up before the oil is circulating properly through the entire system.

If the choke is applied for any length of time neat petrol is bound to be sucked into the engine, washing the walls of the cylinders absolutely clean of any oil that may have remained there during the night and preventing any more being deposited. Under these conditions it is obvious that there is no more certain method of wearing out cylinders and pistons, and this can be done far more effectively in the garage than after thousands of miles on the road.

I am stressing this point almost to weariness, as I am convinced that it is the real reason for piston and cylinder wear. I myself recently owned a car for five years fitted with aluminium pistons in a high-speed engine and which completed 96,000 miles with the same pistons and rings and with only one re-bore, which was not really necessary, but which was done to improve the performance. Incidentally, the performance was as good at the end of this period as after the first six months' running, and the oil consumption increased only slightly.

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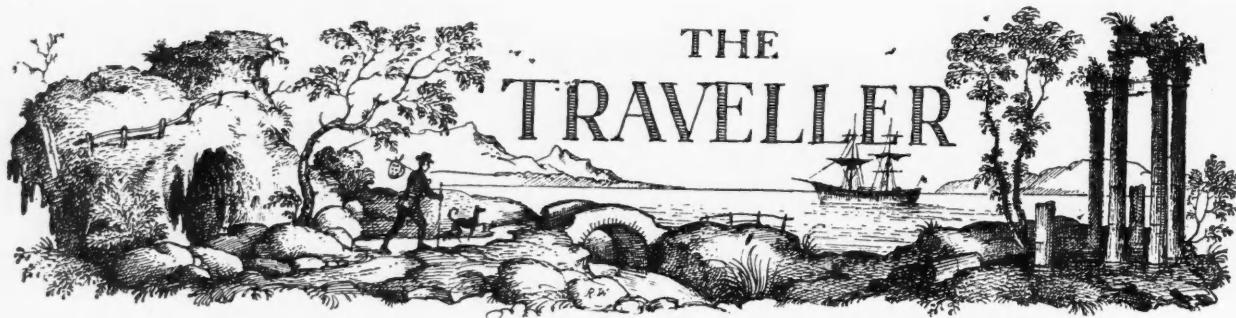
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SUMMER IN SOUTHERN FRANCE

MANY people in this country are under the impression, quite an erroneous one, that the heat on the French Riviera during the summer months must be quite unbearable. It is, of course, hot, but never unbearably so, and as a matter of fact the thermometer never reads higher than it does in Paris; but there there is no mountain air, no refreshing sea breeze, whereas on the Riviera there is invariably a current of fresh air flowing down from the Alpes Maritimes and a constant flow of cool air from the blue Mediterranean. There is, perhaps, nothing more delightful than one of those warm, sweet days we occasionally experience in June in England, but on the Riviera in summer every day is like that, and one can make certain that rain is not in the least likely to interfere with one's outdoor amusements. It is for this reason that the south of France is yearly becoming more popular with our countrymen in the summer months, and the Riviera resorts, especially the minor ones, are becoming as frequented as they are in the winter.

The glorious weather at this time of year offers travellers an inducement to break their journey *en route* to Marseilles and visit a district of France which is somewhat neglected in winter — that portion of the Rhone valley in which there are towns and villages which first took shape in the days of the Roman occupation of Gaul, when the Roman patricians came to spend their leisure under the blue skies of the Riviera. Some sixty-eight miles north of Marseilles is the large town of Avignon, which has become a regular haunt of students of archaeology. The Palace of the Popes, an immense fortified building of the fourteenth century, was, under Pope Clement V, the setting for one of the most magnificent

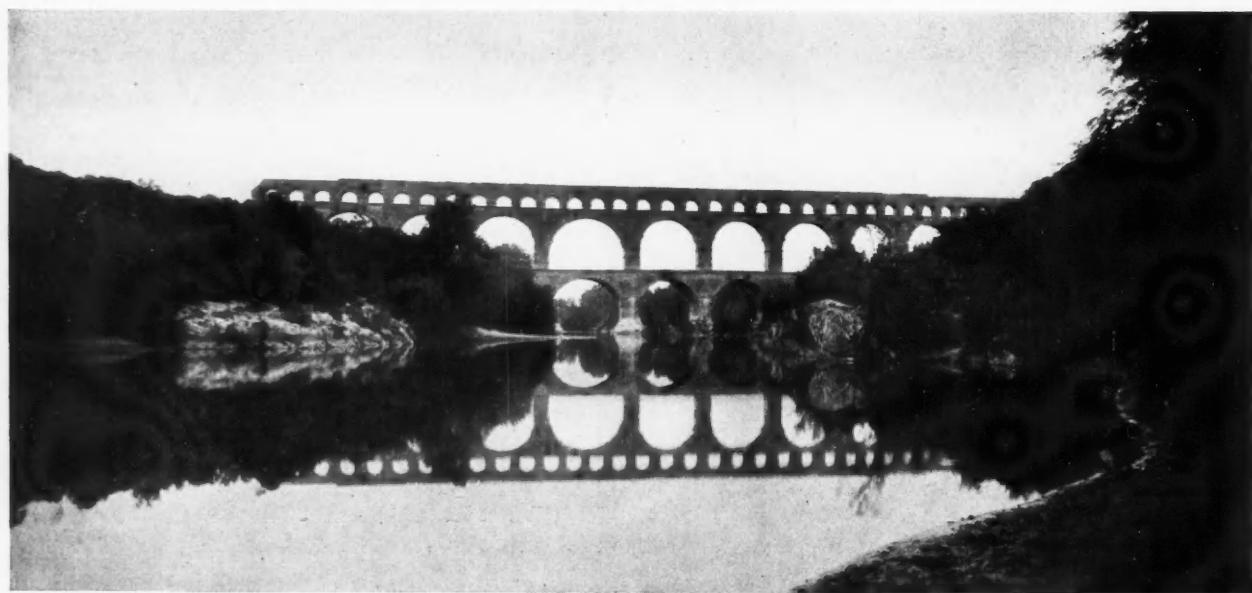
and opulent courts of the Middle Ages. From an island in the Rhone one gets a superb view of it and can still see the remaining arches of the Pont St. Bénézet, the bridge of the song, familiar to many of us from childhood, which begins:

Sur le pont d'Avignon
L'on y danse tout au rond.

The cathedral of Notre-Dame des Doms, with a golden statue gleaming above it, still stands, and there are many old houses and churches in the town which will repay exploration. Some fourteen miles to the south-west of Avignon is the beautiful town of Nîmes, which is of absorbing interest to the student of Roman days. Visitors to the town will generally make their way first by car to the Pont du Gard, a magnificent aqueduct which is supposed to have been built in the first century B.C. by Agrippa to carry water to the town of Nîmes, as Nîmes was then called. This glorious structure is built in three tiers of arches, the summit of the topmost being 180ft. above the river Gard. At the point where the aqueduct spans the river the valley is richly wooded and is somewhat reminiscent of the valley of the Wye. The aqueduct is, without doubt, more beautiful to-day than of yore, for the storms of centuries have toned its colour to a rich amber. It is especially beautiful on a moonlight night, when its picturesque arches have a silvery sheen against the deep indigo sky. Nîmes itself was one of the principal cities of Roman Gaul, and two outstanding monuments of its former grandeur still remain, the exquisite Maison Carrée, the most perfect example of a Corinthian temple extant, with columns more graceful than in any temple in Rome, and the amphitheatre, which is, unfortunately, in ruins. A finer example of a Roman amphitheatre is at Arles, another

old town to the eastward. This amphitheatre is 500yds. in circumference and is said to have accommodated 23,000 spectators. In Arles, too, is a church which was consecrated to St. Trophime in the fourth century, with a magnificently sculptured porch and singularly beautiful cloisters. Outside the city gate is the interesting street of tombs, the old Roman sarcophagi being ranged on either side of the roadway. A mile or so outside Arles is the fine old Abbey of Montmajour, with a cloister only second in interest to that of St. Trophime.

The Riviera in summer may be said to be a far larger place than in winter, for while, in the latter season, visitors are largely confined to the great quartet of towns, Cannes, Nice, Monte Carlo and Menton, in summer there is a whole chain of delightful little places between Hyères and Cannes where one may find the perfection of the summertime Riviera with its myriad little bays, with wooded mountains forming a picturesque background, with pergolas entwined with roses, gardens ablaze with flowers, vineyards with ripening grapes, and fig trees bending beneath their load of luscious fruit. The Island of Port-Cros, almost opposite Hyères, has been likened to "a flower-laden ship riding at anchor in the Mediterranean." The Island, with its enchanting bay, its many acres of virgin forests, its sandy beaches and sheltered coves, is a delightful place in which to linger during the long summer days. Two other extraordinarily charming little resorts to the immediate westward are Cavalière and Le Rayol. Further along the coast one comes to St. Maxime and Beauvallon, the latter having the distinction, which it shares with Monte Carlo, of having a golf course that is open during the summer months. Across the bay is St. Tropez, which boasts a new and



A. Whittick.

THE PONT DU GARD.

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INDIA AND BURMA

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beautiful casino. St. Raphael is as popular in summer as in winter, and there, if the *plage* grows too crowded, there is a wonderful stretch of sand at Fréjus. As one journeys eastward the grey limestone of the Maures mountains gives place to the red rocks of the Esterels which dip down in places to the azure waters. Agay, Anthéor, Miramar, La Napoule and Mandelieu are all on the coast before Cannes is reached, and are all delightfully restful places in which to enjoy the *dolce far niente* of a real summer holiday. To sing the praises of Cannes and her rivals to the eastward were to gild refined gold, to paint the lily, but two resorts nearer her deserve a mention, *viz.*, Juan-les-Pins and Antibes. At the former the construction of the casino and the Hotel Provençal have forced it into the front rank of Riviera watering places, and many delectable hours may be passed among its pines or on its superb bathing beaches. The glory of Antibes is the Cap, of which Grant Allen wrote that "the outlook is glorious. On one side the Bay of Cannes and the Golfe-Juan backed by the marvellous saw-like profile of the Esterel.

It is just the weather for gapes—wet or hot and misty, with evaporation in the intervals between thunderstorms. There are heavy dews at night, and even on a dry day with wind it will probably be nearly midday before the bottom of the grass is dry enough not to wet one's shoes. In high growth like standing corn the earth surface never seems to get properly dry, and in many places fine young pheasant pouls are dying in blocks of fifty a day all because of the gape worm, *Syngamus trachealis*.

Now, all my life I have heard of keepers who have a miraculous cure for gapes. The conventional catalogue of feeds and remedies usually figures a few infallible cures, but in actual point of fact there is no known cure or palliative for gapes, and a fortune awaits the man who can discover one. The disease is as fatal to poultry as to game birds, and whatever claims may be advanced for miraculous cures and patent compounds of a proprietary nature, the Government authorities know of no cure for gapes which they can support in any official publication.

The gape worm lives in the windpipe and causes death by slow suffocation. This precludes any great likelihood that a swallowable drug given by mouth in food or drink is likely to have any effect once gapes are noticed, for the worm is then nearly mature. It is, however, remotely possible that the early prophylactic administration of a drug might prevent gape worm maturing; but it would have to be given as a routine dose long before any signs of gapes were noticeable. Unfortunately, we do not yet know what drug to use, though experiments with one or two which are soluble in the blood stream suggest a line of attack which may in the near future solve our problems.

The present methods of attack are purely mechanical. We give the birds some form of treatment which aims at dislodging the worm by making it lose

A CORRIDOR OF THE ROMAN AMPHITHEATRE AT NIMES.

A. Whittick.

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On the other side spreads the Bay of Nice beyond which one descires the Villefranche promontory, Monte Carlo, the black Cap Martin and the great projecting spit of Bordighera beyond the Italian frontier. Above all these the vast chain of the Maritime Alps, snow-covered and gleaming in the southern sun, makes a superb background for the sapphire bays and green hills. It is the Riviera and the Bernese Oberland rolled into one; here, the basking blue sea; there, the eternal snows and the placid peaks that sit silently watching."

but the same cannot be said of the Tay. As regards the latter, apart from spring fishing, it is practically finished. Fishing in the River Spey, Inverness-shire, is exceptionally good this year as a result of the recent rains keeping the lower parts of the river up to fishing level. Most of the waters in this county are surprisingly good, according to the varied accounts received. For the benefit of those who may be contemplating a trip up north for the first time it may be judicious to remind them that permits to fish in most waters are necessary, but, with few exceptions, the necessary sanction is readily obtainable.

THE GAPES EPIDEMIC

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The present methods of attack are purely mechanical. We give the birds some form of treatment which aims at dislodging the worm by making it lose

its grip and making the bird cough it up. In some of these an easily vaporised liquid with essential oils in it is poured on a heated brick inside a coop enveloped in sacking. In others a powder of talcum and camphor or fine lime is blown in with a bellows. The results are variable. Sometimes the treatment is successful, if the birds are taken before their resistance is too lowered and before the worms are too large. In any case, it depends on the expulsion of the worm by a paroxysm of coughing caused by semi-suffocation by the pungent fumes or the dust cloud. It is a kill or cure sort of affair, and it probably kills as often as it cures.

Where numbers are not too large and the keeper possesses a deftness of hand, many birds can be saved by catching the afflicted and removing the worm from the windpipe by means of a thin stiff feather whose tip has been dipped in Stockholm tar. The injection of 5c.c. of 10 per cent. solution of sodium salicylate by a small syringe squirted through the beak down the windpipe is a preferable treatment.

When birds have been "set out" it is impossible to catch up and individually treat all or many of them. One can only deal with such of the afflicted as are accessible. The extent to which this is practical depends on local conditions, but in nine cases out of ten it is a pretty hopeless job.

Very often birds recover naturally and get rid of the worm in some way. They probably succeed in coughing it up in a paroxysm, but, although we know the laboratory life-cycle of the gape worm we do not know its life-cycle under field conditions. We can trace it from the egg to maturity, but we do not know how it dies. It is logical to suppose that as it adheres to the lining of the windpipe by its mouth sucker, any condition which makes it lose its grip renders it liable to expulsion at the next paroxysm of coughing.

Partridges no less than pheasants suffer from invasion by gapes, and the diminution of a covey may often be due to *Syngamus trachealis*. Those birds which lag behind and drop quickly to cover are often typical of the effect of the disease. They are suffering from partial obstruction of the windpipe by the worms and lack breath for a sustained flight. They will probably perish, but not till the corn is cut and the binder discloses the corpses on the stubble will it be possible to make certain. Then, in many cases, if you open the windpipe, you will see the bodies of the worms responsible for the calamity.

H. B. C. P.



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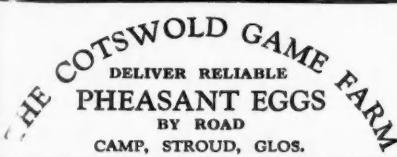
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GARDEN NOTES

AN UNCOMMON PRIMULA.

THOSE who visited the Chelsea Show may recall having seen in one of the interesting exhibits of primulas a few plants of the charming and uncommon *Omphalogramma vinciflorum*, which is one of the easiest members of a group of plants that were formerly known as primulas, but which, after a number of vicissitudes, have finally come to rest in a separate genus owing to several well defined characters which readily distinguish them from the true primulas. Although introduced over twenty years ago by Forrest from North-west Yunnan, *O. vinciflorum* has never been common in gardens, largely due to the difficulties found in its cultivation; but now that its likes and special requirements are better understood there seems every reason to hope that it will become better known and more widely grown by the increasing number of gardeners who specialise in its distinguished allies. The accompanying illustration shows a fine group in the Botanic Garden, Edinburgh, where it has thrived for many years planted out in a rose bed in rich soil with ample drainage.

They seem to prefer a fairly sheltered position and one not exposed to strong sun, and they like plenty of moisture during the growing season; and for the latter reason it is a plant that takes more kindly to the moist conditions in the north and west rather than the burning summer of the south. Several species have been introduced in recent years, but *O. vinciflorum*, the first to reach us, remains the most outstanding and the easiest to grow. It is a most striking plant, with deep blue six-petalled flowers, with the two upper petals slightly reflexed, giving the flower every appearance of an enormous violet, although in its general characters it could never be mistaken for anything other than a primula. The flowers are carried singly on thin, slender hairy stems which rise from rosettes of light green hairy leaves, and the petals stand out separately from a rather long corolla tube, which gives the flower a fine, bold appearance. Other two species that are also proving satisfactory in cultivation, but are still very rare, are *O. Farreri*, from Upper Burma, with rich blue purple flowers with fringed petals; and *O. Rockii*, which is similar to *O. vinciflorum*, but of a deep blue purple shade. Given a sheltered, shaded situation in rich, well drained soil which has plenty of water during the growing season, *O. vinciflorum* should prove quite successful and fairly perennial if it is guarded against slug attack in early spring; and with its bold flowers of deep blue it is certainly a plant of most striking and charming beauty that is worthy of a place in the garden and repays any little extra trouble in cultivation.

A CHARMING ROCK PLANT.

FELICIA ROTUNDIFOLIA is a singularly choice little plant and one that is particularly useful, inasmuch as it delights in a poor sandy soil and is at its best during the later summer when most alpines are past their best. With me it makes loose slender growths of under six inches, the ovate leaves being grey-green and hairy. The flowers, which are borne very freely, are nearly one inch across, the rays being a vivid blue, clear and pure in tone, which makes a striking contrast with the bright orange



FELICIA ROTUNDIFOLIA, A CHOICE ROCK PLANT FOR A SUNNY SITUATION.



THE HANDSOME YELLOW PRIMULA FORRESTII FLOURISHING ON A WALL.



THE DEEP BLUE OMPHALOGRAMMA VINCIFLORUM, AN UNCOMMON MEMBER OF THE PRIMULA FAMILY.

yellow eye. *F. rotundifolia* needs full sun and a sheltered nook. It is not really hardy, but often comes through an average winter if covered with a cloche. Cuttings strike readily, and these, wintered in a cold frame, will flower the following year. I generally lift the old plants in autumn, give them frame protection, and put them out in May. In this way one gets much earlier blooms and a more liberal supply of cuttings. J.

PRIMULA FORRESTII.

FOR some years after its introduction this handsome member of the primula family was reputed to be a difficult plant, requiring the sunniest and warmest of dry walls for its successful cultivation; but recent experience has shown that it is proving a much easier

plant than it was at first labelled and that, provided it has a sharply drained rooting medium, it will thrive in most situations in sun or in partial shade and in a vertical or horizontal position. It is essentially a plant for a wall, however, for perfect sharp drainage, particularly in winter, forms the crux of its successful cultivation, and a dry wall is the only place, unless a bed is specially prepared for it, where such sharp drainage as it desires can be provided. It seems to have no particular preference as regards aspect, for I saw it last May in the gardens at Bodnant on walls facing east, south and west and in some cases shaded by other plants, and it was flourishing with equal vigour and flowering as generously in each situation. As can be seen from the accompanying illustration it was growing in crevices in the wall in loose, stony soil, and that it liked the position was evident by the way self-sown seedlings were springing up in the surrounding joints and crannies in the wall.

It is a singularly handsome and beautiful plant, making a tuft of stout, crinkly leaves which fit snugly into any wall cranny and from which rise several sturdy stems each carrying a fuzzy head of rich orange yellow fragrant flowers. Once established in a wall it grows vigorously, and in time makes large and handsome plants which provide a fine show of flower in May. Sometimes, after a wet winter, the plants may appear a little disconsolate, but so long as they have free drainage there should be no crown-rotting, which is usually responsible for their disappearance. It is as well, too, after severe winter frosts which dislodge the crowns from their crevices, to go round the plants and push them back into position—a precaution that should be taken with many other primulas, for the crowns are lifted out of the ground by alternating periods of frost and thaw and left high and dry on the surface with their roots exposed. It is perfectly hardy, and both for the rich colour and fragrance of its flowers, as well as for its tufts of handsome leafage, it is well worthy of a place on any dry stone wall where it has sufficient room to get its long roots well down and behind the stones into a cool and well drained root run. There should be no difficulty in obtaining seeds, for it is now fairly common in cultivation and is offered by growers who specialise in the cultivation of primulas.

T.

THE GARDEN



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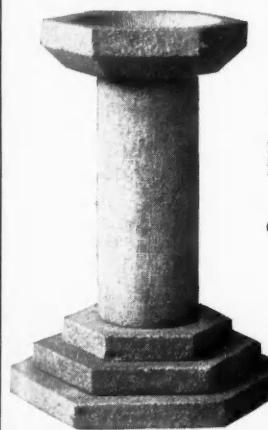
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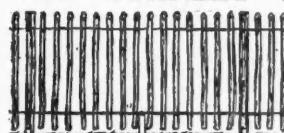


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THE LADIES' FIELD

Autumn Vogue for the Bowler and Tricorne

NEVER has a change in millinery been so sudden and so drastic as the change to the little Victorian hat which began to make itself felt in the middle of the summer and, but for the fact that it is so charming in autumn and winter materials, might have died of sheer exhaustion after it had been systematically worked to death.

* * *

For there is no doubt that the indiscriminate manner in which women have been wearing the little bowler constitutes the chief danger. It is being allied to dresses which recall the Edwardian rather than the Victorian era, whereas—as has been said before—a hat of this type belongs to the late 'sixties and the early 'seventies, and requires a dress which has an echo of the crinoline and the bustle, or—paradoxical as it may sound—the simplicity of a coat and skirt. To my mind the autumn models are far more attractive than the summer ones, and with tweed suits or, again, with coats of velvet and fur and all the richer, warmer fabrics they will, I think, really justify their existence and prove extraordinarily beconing.

* * *

Fortunately, we shall have a great deal of velvet for afternoon wear this autumn and winter, especially where the Victorian and Eugenie frocks and suits are concerned.

* * *

The illustrations on this page show the ideal bowler and tricorne to go either with a suit of some warm tweed, or with a dress of the



The all-conquering "bowler" in attractive guise.



Whitlock, Ltd.

A tricorne which is the acme of smart simplicity.

type which the "little dressmaker" of Victorian days described as "rich." For instance, the beige felt model which is shown here, and which comes from the salons of J. Woodrow and Sons, Limited, 46, Piccadilly, W.1, whose country and sports hats have such a well deserved reputation all the world over, represents a case in point. It could be worn almost anywhere, being bound

with silk and having a black "glycerined" feather. Equally attractive in its own way is the tricorne of black felt, which is likewise from Woodrow's, and which is bound and trimmed with petersham and adorned with two feather pompons.

* * *

Quills are coming in, as might have been expected, as a variation from the long curling feathers, the quills being placed reverse ways, curling round the hat instead of sticking out as they used to be worn in the reign of King Edward. Many different methods, too, are adopted where cock's feathers are concerned. Sometimes they droop right over one ear, at others they fall over the hair behind, or they sweep away in a large shining bunch from one side to the back. With a black velvet hat they look extraordinarily well and give just that glint of brightness which relieves the density of the velvet.

* * *

But, perhaps, the ostrich plume is the most popular of all. Women are looking up the immensely long plumes which have been laid aside since before the War and having them curled or "glycerined" or plaited according to their own particular fancy. Nearly every woman who is not too young to remember the time when feathers were in vogue can lay her hands on one or more and, perhaps, this is one of the reasons of their popularity, a hat of a simple description being immensely enriched by an ostrich feather, especially when dealt with by the skilful fingers of a clever milliner.

* * *

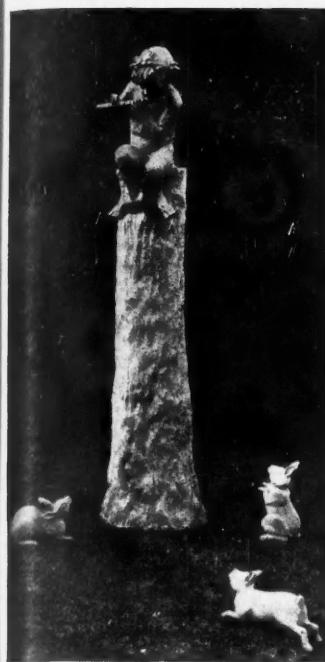
A charming booklet of autumn fashions for the younger generation has been issued by Jenners, Princes Street, Edinburgh, under the title of "For Girls and Boys." The clothes have been photographed on the living model, and the fashions are in every way attractive, suitable, practical and up to date. The boy's suits in particular are more than worthy of notice.

KATHLEEN M. BARROW.

[*"Country Life" Crossword No. 82 will be found on page xxv. of this issue.*

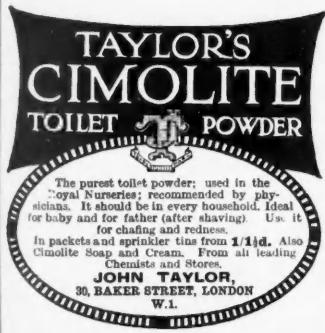
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